

Welcome to Drama 112 Introduction to Stage Makeup!

Salutations!

I am your teacher Tara Maginnis. I am also normally the Costume Designer for the faculty directed plays we usually do at DVC each year, as well as the teacher of DR113 Beginning Costume



Design each Spring (Please sign up, our numbers are low this semester!). You can see all the fun stuff I get up to at DVC when we are in normal mode, as well as the weird research projects I do at home at my personal website <https://TaraMaginnis.com>

If you need extra help or information at any point in the semester you can contact me at:

- Cell Phone/Text: 415-272-5157 (11am-11pm except while driving or during meetings where I will call/text back when I'm able.)
- email: tmaginnis@dvc.edu (or from your Canvas inbox at left)
- Email response time 24 hrs on weekdays, 48 hrs on weekends, the exception to this is tech weeks of our shows when normally I am at DVC for absurdly long hours and things may go slower than usual weekdays. (I too need to sleep occasionally).

Welcome!

I am pleased to welcome you to Drama 112 Introduction to Stage Makeup This class is not anything like a regular cosmetic makeup class where you primarily learn how to “fix” things wrong with people’s faces. While we have one lesson on “corrective” makeup (because it is in the catalog, so we have to), I personally believe that “**THERE IS NOTHING WRONG WITH YOUR FACE!**” In my class you will instead learn how to make yourself look older, angrier, happy & sad, how to look like a person of another gender, how to look like an animal, a gothic horror, a person with a funky nose, or scraggly beard, a crime victim, a kabuki actor, a drag diva, and ultimately a mythical creature. We are not here to learn to “fix” your face, we are here to play with your face so we can help you, (or the people you make up) become a *character*.

Dates

Our course will run from **January 24 to May 20**. However, you may access the class Canvas page from the time DVC chooses to let the class come online on 1/24 and until your DVC Insite/Canvas login credential dies.

Individual Needs

Information from the DVC Website:

Students who require alternative formats for course materials or adaptive equipment because of a **specific disability** can request them through the [Disability Support Services](https://www.dvc.edu/student-services/disability-support-services/) <https://www.dvc.edu/student-services/disability-support-services/> office.

If you are struggling with **basic needs** such as food, housing, [medical](https://www.dvc.edu/basic-needs/health.html) <https://www.dvc.edu/basic-needs/health.html> or [mental health services](https://www.dvc.edu/enrollment/counseling/wellness.html) <https://www.dvc.edu/enrollment/counseling/wellness.html>, money for textbooks, etc, check out [**DVC's Basic Needs Page**](https://www.dvc.edu/basic-needs/index.html) <https://www.dvc.edu/basic-needs/index.html> to access our many resources for your well-being ranging from [telehealth services](https://www.dvc.edu/basic-needs/timelymd.html) <https://www.dvc.edu/basic-needs/timelymd.html>, [food pantry](https://www.dvc.edu/basic-needs/food.html) <https://www.dvc.edu/basic-needs/food.html> and [money for textbooks and school supplies](https://www.dvc.edu/basic-needs/covid-19-emergency-grant.html) <https://www.dvc.edu/basic-needs/covid-19-emergency-grant.html> (like a makeup kit)!

DVC also recognizes that students may have **technology needs**. Students in need of assistance can check out the following technology to use at home:

- **Calculator**
- **Headphones**
- **Chromebook**
- **Webcam**
- **Wi-Fi hotspot**

Go to the [**Technology Loan Page**](https://www.dvc.edu/online-education/technology-loans.html) <https://www.dvc.edu/online-education/technology-loans.html> to fill out a form for requesting these types of equipment. If you have questions, please contact [**Kristina Gomez**](#).

Course Expectations

This is a fully online asynchronous course. You use the online interface Canvas on your hours, at your pace. You should anticipate about 4–7 hours of course work each week, but you do not have to Zoom! (Except if you want to visit me for my Monday 12–1pm Zoom office hour). Our online course will open on Canvas, DVC's learning management system. If you are new to Canvas, please click the [Canvas Quick Start Student Guide](#)



https://drive.google.com/open?id=1KGj02Q-rdRia3J6heZw0xvGhGq5F_vjb for initial set up. Or [watch this short video](https://www.youtube.com/embed/R9SSV6ROUuk) <https://www.youtube.com/embed/R9SSV6ROUuk>

Required Course Materials

- Smartphone and/or computer
- A Full-size deluxe crème (oil-based) student theatrical make-up kit [needed by Week 3, and available at the DVC bookstore or online]
 - Examples:
 - <https://stagemakeuponline.com/collections/ben-nye/products/ben-nye-theatrical-creme-make-up-kit?variant=32011359060099>
 - <https://www.mehron.com/creamblend-all-pro-makeup-kit/> (great kits for dark skin tones)
 - <https://www.graftobian.com/product/student-theatrical-makeup-kit-deluxe/> (sold at DVC Bookstore)
 - <https://us.kryolan.com/product/supracolor-kit>

- A multicolored face paint palette with bright colors [needed by mid-semester, but desirable before then]



- https://www.amazon.com/hz/wishlist/ls/JY0BTVNNZ1P1?ref_=wl_share

- 4 or more flat nylon/takelon angled or straight "shader" brushes about ¼–½" wide [needed by Week 4]

- Examples:

- <https://www.michaels.com/white-synthetic-brushes-by-artists-loft-necessities/10122057.html>
 - <https://www.joann.com/folkart-angle-5-pack-brush-set/15247877.html>



- 2 or more packages of makeup remover towelettes [needed by Week 3]*
- A jar of cold cream [needed by Week 3]*
- Wash cloth or ripped up towel piece [needed by Week 3]*
- A bar of soap [needed by Week 3]*
 - **Any of these you don't already own can be had for \$1 at any 99c Only or Dollar Tree store*
- Mirror [needed by Week 3]
- Textbook: [A Guide for Makeup by Robin and Stuart Carlson, 1982](https://archive.org/details/guideformakeup00cars) (<https://archive.org/details/guideformakeup00cars> With a free PDF) Why, you may wonder, do I have this kind of simple PDF text? Because I must assign a text, yet there *is no really good general theatrical makeup textbook available that does not have 90% of the content geared to white people.* Ditto for

crummy textbooks. I can't reasonably be telling you to spend \$40-80 on a textbook that may be 90% useless for many of you, so I'm assigning a free one, which does have some good basic info, even if it too is geared to white people. Please when you go off and become a great makeup artist, **WRITE A BOOK** that is properly inclusive. (I'm just a costume designer, or I'd have done it already.)

- If you wonder why there is very little information for people of color in stage makeup books, it has to do with legacy systemic racism in theatre. During the era when stage makeup books began to be written (in the late 19th Century) almost all stage roles in Western theatre were performed by white actors. Much of the early history of Western stage makeup books is all about how to makeup white people as people of other races. If this historical topic interests you, you can see scans of many of these early makeup books, whose influence is still felt in the present day on my site at <http://taramaginnis.com/theatrical-makeup-history/> Be warned, there are a lot of disturbing images in these books!