



DRAMA-112 Stage Makeup



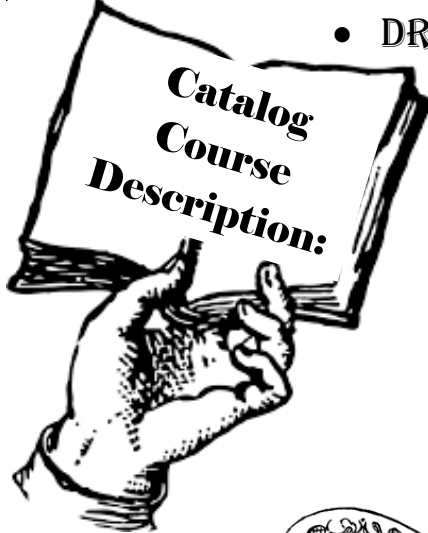
FALL 2022

SECTION NUMBER:

2440

• DRAMA-112 STAGE MAKEUP

THIS COURSE



- ❖ DEPARTMENT: PERFORMING ARTS
- ❖ DIVISION: APPLIED AND FINE ARTS
- ❖ UNITS: 3.00
- ❖ GRADE CODE: STUDENT CHOICE
- REPEATABILITY: 0
- ❖ NUMBER OF HOURS PER SEMESTER
 - LECTURE: 54.00
 - LABORATORY: 0.00
 - ACTIVITY: 0.00



PRESENTS THE STUDY OF

“...the aesthetics, materials, and procedures of stage makeup. Corrective makeup, aging techniques, makeups which are in line with a play's given circumstances, character makeup applications,

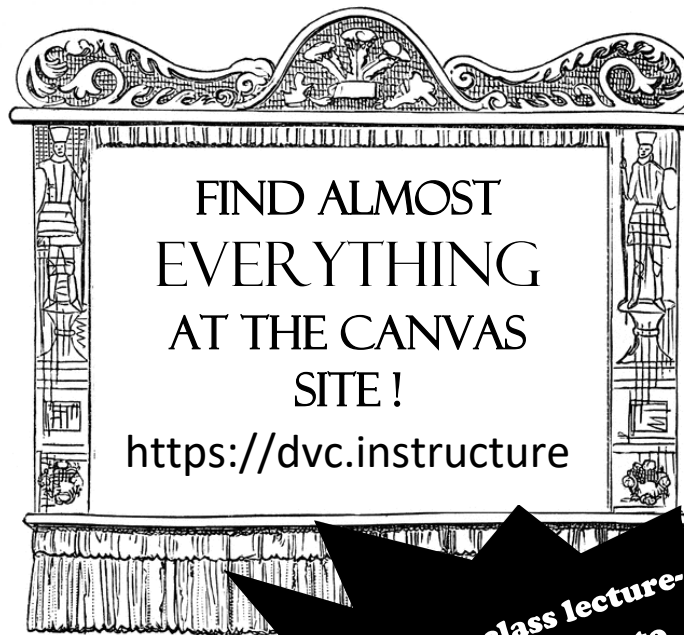


Class Time &

Place: Monday &

Wednesday 11:10AM - 12:35PM in the PAC-3

(Makeup Room & Men's Dressing Room).



FIND ALMOST EVERYTHING AT THE CANVAS SITE!

<https://dvc.instructure>

Watch the class lecture-demos on Canvas to catch up if you miss class!

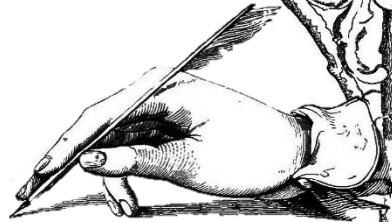


makeups which accurately depict historical eras and cultural demands, and abstract/linear makeup design projects will be covered. “

Drama Department

website: <http://dvcdrama.net>

**Cell phone or
text me any
time 11am-
11pm!
415 272 5157**



email:
*Tara@costumes.org or
tmaginnis@dvc.edu*

**Instructor Tara
Maginnis**

**See My costume
and Makeup
design portfolios
at:**

**[http://tara
maginnis.com](http://tara
maginnis.com)**



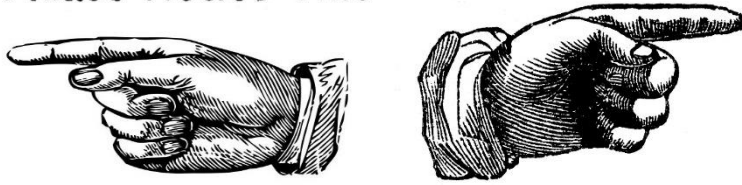
Office Hour Wednesdays 1pm-2pm in PA121

(In the Cubicle off the Green Room with giant wooden scissors) You can also find me downstairs or in my office during most of the time between the end of class till 9pm on Mondays and Wednesdays, plus most Tuesdays in the Costume Studio in PA1 or The Trap Room (Costume Storage) PA6, or the Makeup Room PA3. Just phone my cell phone # listed above to locate me!





Please Notice This Please Notice This

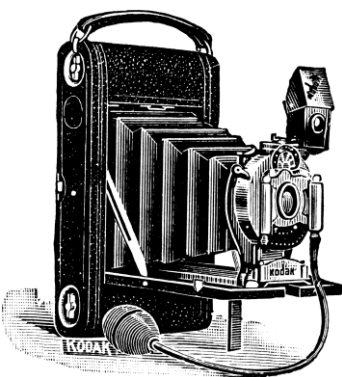


INSTRUCTIONAL METHODS:

Because this class is usually larger than the makeup classroom can fit, the class will be divided into **two groups** staggered to rotate in the class spaces for much of the semester. Students in each group will begin by viewing a **video demo** in the men's dressing room next door, where my virtual self will show you how to do a style of theatrical makeup. At the next class meeting you will spend time in the **makeup room working on your own face** (or that of a volunteer you bring to class) and getting help from the real "live" me in how to do the assigned makeup. A very few classes are done in a single large group where indicated in the calendar.

Videos:

If you miss a video demo, or just want to do **video-watching at home**, please hasten to see it before you get behind. You may come into the costume studio during Tara's hours listed above and ask to watch the disk in one of the dressing rooms, or **you can download a lesson or lessons at home online at the provided links on Canvas**. On the Canvas site there are also links to MANY OTHER VIDEOS TO HELP YOU IN CASE YOU ARE NOT A MIDDLE-AGED WHITE FEMALE!



CLASS PHOTO PAGE

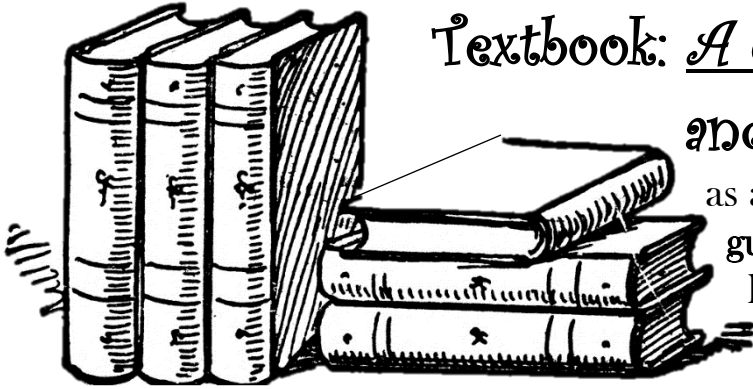
<https://photos.app.goo.gl/tsnLLtwe21bRnKUM8> Photos that I take of you in class will be posted there, where you can download or print out the images. I copy-left my photos so you may use them any way you wish, however, for this reason **let me know if you do NOT want photos of you or your work put online**. *I will still take photos of you for grading, but I will not post them if you do not want your images set free in the world in this way.*

Admit One

Tickets to DVC shows:

Either viewing or taking part in the two shows of the current semester are requirements, you can purchase tickets for these shows online through DVCDrama.net or ideally, sign up on the volunteer

Admit One



Textbook: *A Guide for Makeup* by Robin

and Stuart Carlson, 1982 available

as a free PDF at <https://archive.org/details/guideformakeup00cars> depending on your

learning needs I can also assign, loan

and/or recommend alternate books to

help you with study in special areas, or

for better academic understanding. If you have a special need for word-based learning, step by step photo how-to info, or are mainly interested in sfx makeup or body painting, chances are I have a book that will help you.

Disability Statements: *"Students who require alternative formats for course materials or adaptive equipment because of a specific disability can request them through the Disability Support Services office. The High-Tech Center in LC--107 is an adaptive technology computer lab available for students with disabilities and is open Monday-Thursday from 9am--5pm, and Fridays from 9am--1pm. Please contact Carrie Million in LC 112 or at 925-685-1230 ext. 2553 for more information". (You can also ask me for any sort of help for your needs. For example, if you have a need for a quiet space for sensory overload or anxiety, you can go to the "Welcome to Vienna" storage room in the back of the PA1 costume studio & close the door and/or turn off lights. It is super quiet and you can wrap yourself in a fuzzy coat too! ---Tara).*



REQUIRED MATERIALS:

#1: Full-size deluxe crème (oil-based) student theatrical make-up kit: Every major theatrical makeup company (Ben Nye, Mehron, Graftobian, & Kryolan) makes excellent deluxe student makeup kits. They cost \$60-90. If you already have bought a full-size student theatrical makeup kit like the ones required, feel free to use it, the choice of brand is immaterial to this class, though since I have pale pinky skin Ben Nye is my personal favorite. If your skin tends towards pale gold you may prefer Kryolan, and if your skin is dark, you will probably prefer Mehron because they do dark kits better than most other brands. If you are in the middle pick any one you can find at a good price. Graftobian kits are available at the DVC Bookstore by request at the counter, or you can order Ben Nye in person at Encore Theatrical Supply in Pleasanton or Kryolan kits in person at their US headquarters in San Francisco, or all of these may be ordered online.



- <https://us.kryolan.com>
- <https://www.mehron.com>
- <https://www.stagemakeuponline.com>

FRENCH'S (LATE LACTY'S) DESCRIPTIVE LIST.

MAKE-UP BOXES. THE EXPANDING MAKE-UP BOX.



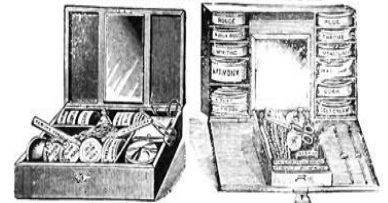
CLOSED.
Above Box Japanned, Empty, 7.6. Filled, 21.
Ditto, Nickeloid. Empty, 12.6. Filled, 25.
(Carriage paid 8d. extra.)

This is the cheapest and most complete Make-up Box offered to the public, and includes over thirty articles which are absolutely necessary for success fully making-up. It contains Gresse Paints (various), Joining Paste, Towels, Brush and Comb, Lip Salve, Liquid Blanc de Perle, Safety Pins, Pins, Crape Hair, Gum, Powder, Puff, Rouge, Hair's Foot, Cocoa Butter, Nippers, Mirror, Nose Paste, Moustache Vanquisher, Needles and Cotton, and Soap and Sponge, etc., etc.

THE LADY'S MAKE-UP BOX.

If required for > lady's the above box can be had at same prices when Creme Imperatrice, Patches, Curling Tongs, Hair-pins, and other articles are substituted for Joining Paste, Crape Hair, Gum, etc.

THE POWDER MAKE-UP BOX.



Wood, 15s.
(Above Box Empty, 4.8.)
The new Portable 21s. Tin Case.
(Above Box Empty, 7.6.)

Contains everything necessary for making up the face, viz. :- Rouge, Pearl Powder, Whiting, Mongolian, Ready Rouge, Powdered Antimony, Joining Paste, Violet Powder, Box and Puff; Chrome, Blue, Burnt Cork, Pencils for the Eye-lids, Spirit Gum, Indian Ink, Burnt Umber, Camell Hair Brushes, Hair's Foot, Wash, Crape Hair, Cold Cream, Paint Saver, Miniature Puff, Scissors and Looking Glass. Each article is of the best quality. Carriage paid, is extra.

➔ *Note: If you are allergic or hyper sensitive to oil-based makeup you may substitute a water-based kit like Mehron All-Pro Starblend Theatrical Makeup Kit, or Ben Nye Theatrical Cake Makeup Kit. However, these kits are more difficult to use, and sometimes more expensive, so do not do this on a mere whim.*

#2: 4 or more flat Nylon/Takelon angled or straight "shader" brushes

about 1/4"-1/2" wide, labeled with your name, for having a brush for each color you use. Note: You can usually get this type of brush in a package with other inexpensive brushes at big art and/ or crafts stores like Michaels or Jo-Ann. By going to their web site coupon pages before you go to the store you can usually get either a 40% or 50% off coupon that will make such a packet of brushes very inexpensive. Michaels.com also sells a good (no discount) \$5 bag of suitable brushes both in store and online.





#3: Two or more packages of makeup remover towelettes labeled with your name for getting makeup off your face. You can get this at any Dollar store unless you have special skin needs. Keep them fresh by “burping” and resealing them each time you remove a towel. Huggies Baby wipes are also OK!



**#4
A
JAR
OF
COLD**

CREAM labeled with your name for brush cleaning. \$ store.

#5: TWO OR MORE WASH CLOTHS OR RIPPED UP TOWEL PIECES

labeled with your name for brush cleaning. White ones' work best.



#6: A PORTABLE MIRROR

for doing makeup in impromptu locations, labeled with your name.



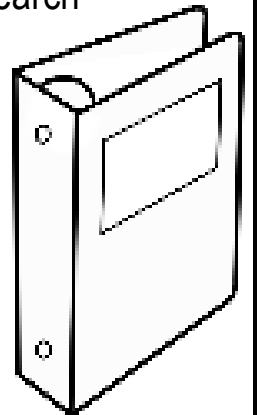
#7:

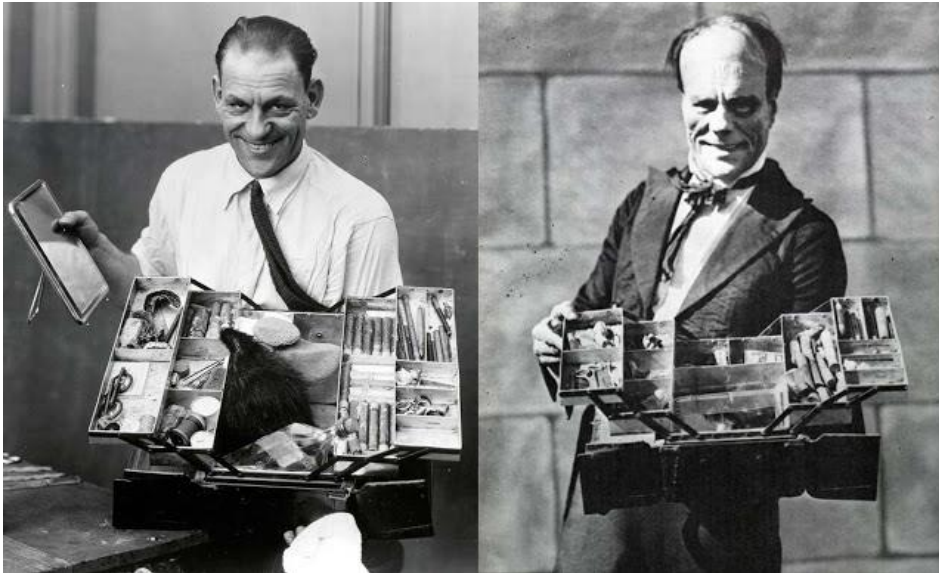
A small container to

hold water, like a recycled yogurt cup, tin can or folding cup, labeled with your name. Pull something out of a recycle bin.

#8 A binder or file folder

to save your makeup renderings, your research images, and photos of your work for the Morgue/Portfolio project.



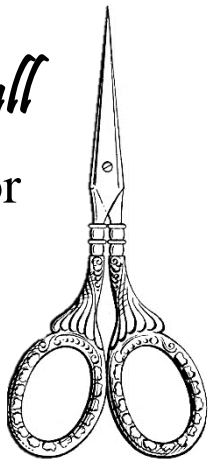


#9: A CONTAINER LIKE A TOOL BOX, LARGE COSMETIC BAG, ZIP-LOCK OR EVEN A CARDBOARD SHOE BOX, labeled with your name.



#10: PENCIL SHARPENER & COLORED PENCILS (OR CRAYONS) for doing your makeup renderings.

#11: Small scissors for cutting crepe hair.



#12: A big safety pin for slicing cuts in scar wax.

#13: Dental floss for removing nose and scar wax.



YOU CAN, AND LIKELY SHOULD, **PLUMP UP YOUR KITS** WITH ANY INTERESTING AND/OR CHEAP HALLOWEEN OR STREET MAKEUP YOU ALREADY HAVE, OR FIND CHEAPLY DURING THE



SEMESTER. FALL IS AN ESPECIALLY GOOD SEASON FOR PICKING UP NEAT STUFF LIKE THIS AT HOT TOPIC, CVS, CLAIRE'S, ICING, ETC. AND AT BIG BOX RETAIL STORES AND "DOLLAR" STORES IN THE "SEASONAL" DEPARTMENTS IN OCTOBER. SPRING IS LESS SO, BUT NOT EMPTY OF OPPORTUNITY.

**Objectives/Student
Learning Outcomes**

**DRAMA-112: Stage
Makeup**

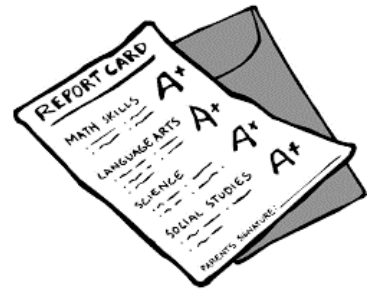
- A.** Describe the steps used in creating a theatrical makeup design.
- B.** Demonstrate proficiency in basic make up application.
- C.** Identify the various types of makeup techniques which commonly used in theater.
- D.** Create a theatrical makeup design for a specific character, in a specific production.



Grading:



Grading is based on a system of points given for successful completion of assignments. When checking the Canvas Course assignment grading page, check at the far right for your percentages to tell how your grade is doing as you go along:



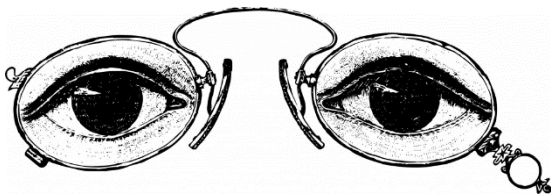
- 500-450 pts (100-90%) = A
- 449-400 pts (89-80%) = B
- 399-350 pts (79-70%) = C
- 349-300 pts (69-60%) = D
- 299-0 pts 59-0% = F



EVALUATION:

Project assignments will be graded based on *Completion* (Is the project *really* done, or have important steps been left unfinished? Did you make an honest effort to do the assignment as described, or have you ignored the criteria?)

8



Students who wear Glasses:

Some students who wear glasses (other than reading glasses) find the mirrors in our makeup room are inadequate for clear vision without glasses. Other students also sometimes find this to be true. If you wear glasses, and are having trouble with our mirrors, you can try my standing magnifying mirror with built in light and/or my two pairs of "makeup glasses" to help you, before deciding which of these types of vision aid to buy at your local drugstore for home use.



STUDENTS WITH BEARDS AND/OR SKIN PROBLEMS

If at any time, for any reason, you want to avoid doing the assigned makeup on your **own** face, you may bring in a **volunteer** whom you have recruited for the purpose. Some students have elected to do this for a full semester with one volunteer, or intermittently with several. If you already have a beard you will need to plan on finding a volunteer on which to apply a beard for your group's Beard Makeup Day or apply crepe hair to another part of your face or body to do the project.

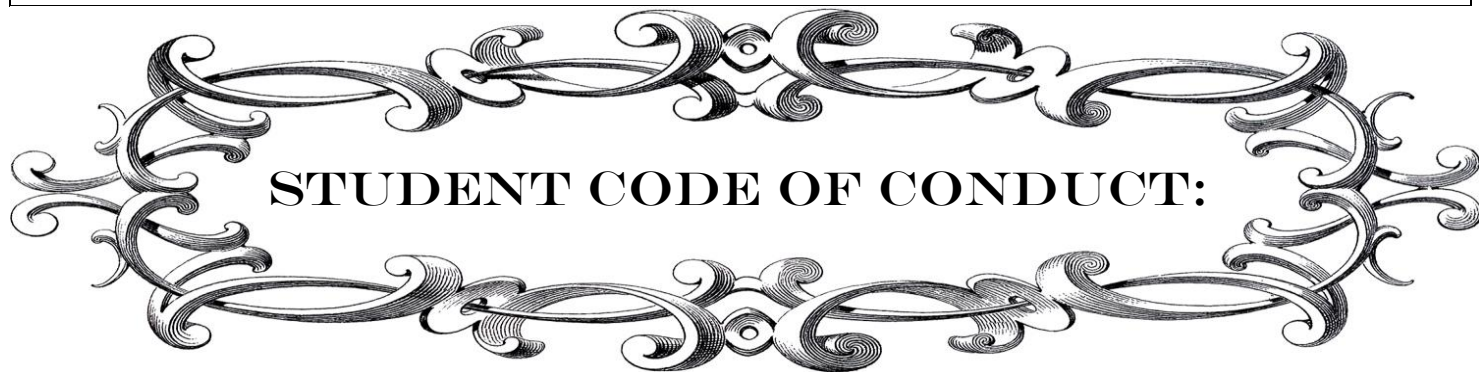
Definitions:

- Rendering- drawing of a design which one intends to execute.
- Makeup rendering- drawing of a makeup design one intends to execute
- Morgue- an organized file of clippings
- Makeup Morgue- an organized collection of clippings, pictures and old renderings to aid in inspiration for makeup design.
- Portfolio- An organized picture-book of your work in a visual medium
- Makeup Portfolio- An organized picture-book of your work in Makeup.

COMBINED MAKEUP MORGUE/PORTFOLIO PROJECT:

Throughout the semester, gather images from magazines, books and/or online that you find inspiring or useful for research, on the makeup research topics we cover. Save them in your folder or binder along with your makeup renderings and photos of your completed projects and the binder/online morgue may be turned in for 30 pts of credit during the final exam period. You will get the binder back as soon as it is graded, the very same day. *You may also do this project in alternate electronic forms such as LinkedIn pages, Portfolium Folio pages, Google sites, Wix portfolios, Pinterest boards, PowerPoint or Google Slides presentations or any other format that I and your fellow students can view.*

9



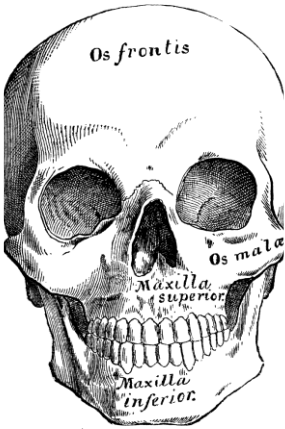
Learn your new Mantra of Enlightenment:

"THERE IS NOTHING WRONG WITH MY FACE!"

While a makeup class is an appropriate place to discuss age, race, disease, genetics, smoking, drinking, gender, acne, tattoos, body issues and lots of other hot button topics as they relate to the human face, that is not a license to give anyone a hard time about any of these issues. Please treat this class as a supportive therapy group that can help you learn to accept, and revel in, your face. Help your classmates do the same.



What is Happening When



Week 1

- **Monday August 22:** Pick up the Syllabus. Explanations about makeup kits, making a list of needed color kits for bookstore & have me take your class "mugshot" photos.
- **HOMEWORK: READ THIS SYLLABUS, DEMONSTRATE YOU HAVE FORWARDED YOUR EMAIL TO AN EMAIL YOU CHECK BY REPLYING TO MY MESSAGE, AND MAKE FUNNY FACES IN THE MIRROR, TODAY AND EVERY DAY THEREAFTER.**
- **Wednesday August 24:** Watch the Short Makeup Videos in the Make-up room and Men's Dressing Room. then do Practice Drawing Makeup Renderings on Face Outline Sheets.



Week 2

- **Monday August 29:** Group 1: View "Corrective" and Your Self Only More So Videos in the Men's Dressing Room. Group 2: Watch The Human Face Part 1
- **HOMEWORK: GO ONLINE AND RESEARCH CORRECTIVE MAKEUP TIPS ESPECIALLY HELPFUL FOR FACES IN YOUR SHAPE, GENDER IDENTITY, AND COLOR RANGE.**
- **Wednesday August 31:** Group 1: Bring in evidence of research on "Corrective" makeup. "Corrective" Makeup, completed in class. Group 2: View "Corrective" and Your Self Only More So Videos in the Men's Dressing Room.



Week 3

- **Monday September 5:** Group 1: View Aged Self video, Group 2: Bring in your evidence of research on "Corrective" makeup. "Corrective" Makeup, completed in class.
- **HOMEWORK: RESEARCH FACES OF ACTUAL OLD PEOPLE (NOT AGE MAKEUP) TRY TO LOOK FOR REAL OLDER PEOPLE WITH FACES SIMILAR IN SHAPE/COLOR TO YOURS, PHOTOS OF YOUR GRANDPARENTS ARE OFTEN EXTRA HELPFUL.**
- **Wednesday September 7:** Group 1: Aged Self Makeup, completed in class. Bring in your evidence of research on Real Aged Faces. Group 2: View Aged Self Video



Week 4

- **Monday September 12:** Group 1: View [Happy Aged Character](#) Video. Group 2: Aged Self Makeup, completed in class. Bring in your evidence of research on Real Aged Faces.
- **HOMEWORK: COLOR IN A RENDERING FOR YOUR HAPPY OLD AGE CHARACTER MAKEUP**
- **Wednesday September 14:** Group 1: Happy Aged Character makeup rendering due at beginning of class. Happy Aged Character Makeup, completed in class. Group 2: View [Happy Aged Character](#) Video.



Week 5

- **Monday September 19:** Group 1: Watch [Angry Aged Character](#) Video. Group 2: Happy Aged Character makeup rendering due at beginning of class. Happy Aged Character Makeup, completed in class.
- **HOMEWORK: COLOR IN A RENDERING FOR YOUR ANGRY OLD AGE CHARACTER MAKEUP**
- **Wednesday September 21:** Group 1: Angry Aged Character makeup rendering due at beginning of class. Angry Aged Character Makeup, completed in class. Group 2: View [Angry Aged Character](#) Video.



Week 6

- **Monday September 26:** Group 1: Watch [Cuts & Bruises](#) Videos Group 2: Angry Aged Character makeup rendering due at beginning of class. Angry Aged Character Makeup, completed in class.
- **HOMEWORK: WATCH YOUTUBE VIDEOS ON HOW TO REPLICATE MORE INJURY AND HORROR FX MAKEUP OR ON REAL INJURIES**
- **Wednesday September 28:** Group 1: Bring in evidence of research on cuts, bruises and injuries or FX Makeup. Do freeform Cuts & Bruises Makeup, using at least 3 techniques (no rendering required). Group 2: Watch [Cuts & Bruises](#) Videos.



Week 7

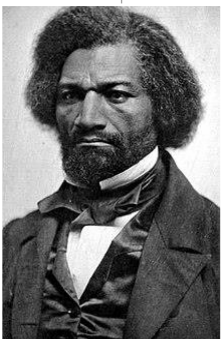
- **Monday October 3:** Group 1: Watch Wax nose video. Group 2: Bring in evidence of research on cuts, bruises and injuries or FX Makeup. Do freeform Cuts & Bruises Makeup, using at least 3 techniques, (no rendering required).
- **HOMEWORK: DO A COLOR RENDERING OF YOUR MAKEUP DESIGN INCORPORATING A WAX NOSE, FOREHEAD, OR CHIN.**
- **Wednesday October 5:** Group 1: Wax Nose Makeup rendering, Makeup using wax nose or forehead, completed in class. Group 2: Watch Gothic Horror Video. **HOMEWORK: RESEARCH INSPIRATION FOR YOUR GOTH/HORROR MAKEUP AND DRAW RENDERING.**



Week 8

SPECIAL NOTE WEEK 8 IS TECH WEEK FOR *She Kills Monsters!*

- **Monday October 10:** Group 1: Watch Gothic Horror Video. Group 2: Bring in evidence of research on Gothic, Horror Movie, or Silent film makeup. Do Gothic Horror Makeup, and Gothic Horror Rendering.
- **HOMEWORK: RESEARCH INSPIRATION FOR YOUR GOTH/HORROR MAKEUP AND DRAW RENDERING.**
- **Wednesday October 12:** Group 1: Bring in evidence of research on Gothic, Horror Movie, or Silent film makeup. Do Gothic Horror Makeup and Gothic Horror Rendering. Group 2: Watch Wax nose video. **HOMEWORK: DO A COLOR RENDERING OF YOUR MAKEUP DESIGN INCORPORATING A WAX NOSE, FOREHEAD, OR CHIN.**



Week 9

- **Monday October 17:** Group 1: View Beard Video. Group 2: Wax Nose Makeup rendering. Makeup using wax nose or forehead, completed in class.
- **HOMEWORK FAMOUS GUYS IN BEARDS: DO A MAKEUP DESIGN BASED ON A WELL-KNOWN IMAGE OF A GUY IN A BEARD/MOUSTACHE. THE BEST FOLKS TO PICK ARE HISTORICAL AND NEWSWORTHY ONES WHERE YOU CAN GATHER LOTS OF IMAGES LIKE LENIN, DARWIN, CHARLES I, FREDERICK DOUGLAS, EMPEROR MEIJI, DICKENS, CHE GUEVARA, KING FAISAL, OSAMA BIN LADEN, ETC. OR THE UNABOMBER, MEMBERS OF ZZ TOP, STEVE JOBS & STEVE WOZNIAC. DO A RENDERING.**
- **Wednesday October 20:** Group 1: Bring in multiple images of a famous guy with beard/moustache. Beard Makeup Rendering, Makeup using a crepe hair beard replicating the aforementioned bearded guy. Group 2: View Beard Video.



Week 10

EXPLANATION: KABUKI/CHINESE OPERA/NATIVE MASK: FIND A NON-NATURALISTIC FACE DESIGN FROM A NON-WESTERN THEATRICAL TRADITION, INCLUDING, BUT NOT LIMITED TO ALASKA NATIVE MASKS, AFRICAN RITUAL MAKEUP, BALINESE DANCE DRAMA, CHINESE OPERA, MAORI TATTOOS, KABUKI KUMIDORI, ETC. MAKE COPIES OF YOUR SOURCE MATERIAL. HOMEWORK: DRAW A MAKEUP RENDERING THAT ADAPTS THE DESIGN TO FIT YOU OR YOUR MODEL'S FACE.

Monday October 24: Group 1: Watch “Kabuki” Makeup videos. Group 2: Bring in multiple images of a famous guy with beard/moustache. Beard Makeup Rendering, Makeup using a crepe hair beard replicating the aforementioned bearded guy.

- **Wednesday October 26:** Group 1: “Kabuki” Makeup: Bring in evidence of research on mask/makeup source material. and a makeup rendering Kabuki or Chinese opera or Alaskan/African/Asian Mask makeup completed in class. Group 2: Watch The Human Face Part 2



Week 11

Commons/Cafeteria Face Painting Days! Meet in the Commons (good weather) or Cafeteria (bad weather) with your kits including mirror, water containers and anything you need to be comfortable doing crazy stuff in public. I (Tara) will also bring my insanely huge face painting supply for your use. Renderings are suggested but not required, and so earn extra credit!

Monday October 31: Do a Halloween inspired makeup in public!

Wednesday November 2: Do a Day of the Dead Makeup a day late...

Remember to have Tara photograph you or your model!



Week 12

Monday November 7th: Group 1: Watch The Human Face, Pt 1, Group 2: View [Kabuki](#) Video.

HOMEWORK: Group 2: Do your research and rendering....

- **Wednesday November 9th:** Group 1: Watch [Drag](#) Video. Group 2: “Kabuki” Makeup: (See explanation in week 10 above) Bring in evidence of research on mask/makeup source material, and a makeup rendering, and Kabuki or Chinese opera or Alaskan/African/Asian Mask makeup completed in class.

WEEK 13: TECH WEEK FOR Witness for the Prosecution!



Week 13

DRAG WEEK HOMEWORK: DO RESEARCH ON DRAG MAKEUP AND A COLOR RENDERING OF YOUR MAKEUP DESIGN.

Monday November 14th: .Group 1: Bring in evidence of research on Drag and/or Glamour makeup source material. Rendering of Drag Makeup due at beginning of class, Drag makeup completed in class. Group 2: Watch Drag Video.

Wednesday November 16th: Group 1: Watch Animal Video. Group 2: Bring in evidence of research on Drag and/or Glamour makeup source material. Rendering of Drag Makeup due at beginning of class, Drag makeup completed in class.

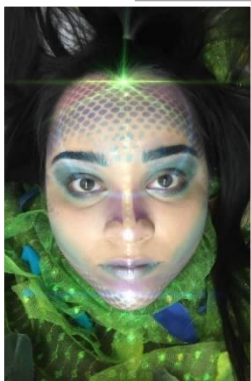


Week 14

• **HOMEWORK: RESEARCH A REAL ANIMAL FACE (ABSOLUTELY NO HELLO KITTY OR HAPPY BUNNY OR SEXY XMAS PARTY DEER!!!!!!).** GATHER TOGETHER SOURCE MATERIAL AND **BRING THEM.** ADAPT THE ANIMAL FACE INTO A STYLIZED **ANIMAL DESIGN RENDERING.**

• **Monday November 21:** Group 1: Bring in evidence of research on your chosen animal and any makeup examples or interpretations of it you may wish to inspire you. Animal makeup rendering due at beginning of class, Animal makeup completed in class. Group 2: Watch Animal video.

• **Wednesday November 23:** Group 1: View The Human Face Pt. 2 and do the quiz on Canvas online. Group 2: Bring in evidence of research on your chosen animal. **Thursday November 24: THANKSGIVING HOLIDAY** may wish to inspire you. Animal makeup rendering due at beginning of class, Animal makeup completed in class.



Week 15

Monday November 28: Group 1: Mythical Creature Fantasy Final makeup rendering due at beginning of class, Mythical Creature Fantasy Final makeup completed in class. (see more on Final Project on following pages). Group 2: Watch *The Human Face Part 3*, and afterwards check out Group 1's Final Projects.

Wednesday November 30: Group 1: Watch *The Human Face Part 3*, and afterwards check out Group 1's Final Projects. Group 2: Mythical Creature Fantasy Final makeup rendering due at beginning of class, Mythical Creature Fantasy Final makeup completed in class. (see more on Final Project on following pages).



Week 16 Finals Week

- **Monday December 4:** Group 1: Come to the Greenroom upstairs and bring your Makeup Morgue/Makeup Portfolio project (or show it to me on my office computer. Check through your assignments with Tara (parked in her office at PA 121 off of the Green Room) and learn your grade. Turn in any missing work. Also bring any late projects, photos of projects you did at home, and your double checked grade points sheet to make sure I have your correct amount of points. If you are not sure what you have, please come and we can usually find a way for you to get projects done by the end of the day sufficient to pass the class. I will be staying at DVC after the class period till 5pm to let you finish and turn in any late work done. Group 2: Watch The Human Face Part 4 and consult with the TA's about what you are behind on, and how to catch up.

- **Wednesday December 6:** Group 1: Watch The Human Face Part 4 and consult with the TA's about what you are behind on, and how to catch up.

- Group 2: Come to the Greenroom upstairs and bring your Makeup Morgue/Makeup Portfolio project (or show it to me on my office computer. Check through your assignments with Tara (parked in her office at PA 121 off of the Green Room) and learn your grade. Turn in any missing work. Also bring any late projects, photos of projects you did at home, and your double checked grade points sheet to make sure I have your correct amount of points. If you are not sure what you have, please come and we can usually find a way for you to get projects done by the end of the day sufficient to pass the class. I will be staying at DVC after the class period till 5pm to let you finish and turn in any late work done.

More Details on the Final Project!

Mythical Creature Makeup Final Project:

Create a makeup for a God, a Fairy, a Mythical Beast or Alien, that combines elements from the natural world (characteristics of animals, plants or minerals) and humanoid appearance. The skin MUST have a color, texture or pattern that is not normally human. You may use store-bought or home-made prosthetics or stencils if you wish. Some examples to inspire you:

- **Rawhead and Bloody Bones**, blood running down face, skinless (?) With bones poking out. Shaves or scalps bad children as they sleep, eats runaway children.
- **Jenny Greenteeth**, river-hag or lake monster, green skin, long seaweed hair, sharp green teeth, turns into pond and duckweed to drown people.
- **The Ao Ao**, a cursed hybrid of man and sheep with fangs, devours mountain travelers.
- **The Lorelei**, a beautiful but deadly mermaid who lures sailors to steer their boats onto the rocks to drown and be devoured.
- **Black Annis**, cave dwelling, blue-faced one eyed crone with iron claws. Eats children and lambs, wears a skirt of their skins, can transform into a cat, an Ancient goddess of child sacrifice.
- **Nellie Longarms**, a water hag who drowns children, and snatches children up after their bedtime.
- **Werewolves**, unfortunate humans who turn into wolves at full moon.
- **Quetzalcoatl** one of the manifestations of the Aztec sun god Tezcatlipoca and represented as a man-feathered serpent hybrid.
- **Dragons**, both good and bad, are fire breathing reptiles, some with the ability to fly or transform into human shapes. In Asia, they are a symbol of virtue and power, in Christian Europe a symbol of the devil.
- **Tsukumogami** are Japanese objects of ordinary household use, that have acquired a living soul after 100 years of faithful service to man. Usually harmless spirits, they may act up or play tricks on their owners if they feel neglected, ill-treated or rejected because they have broken. These include **Morinji-no-okama** (a possessed tea-kettle), **Zorigami** (a possessed clock), **Kyorinrin** (possessed papers or scrolls) and others.
- **Gargoyles** Architectural representations of imaginary monsters in stone.
- **Klingons** Warrior-cultured aliens from Star Trek.
- **The Phoenix** A beautiful bird spirit found in many cultures. Associated with female characteristics in Japan where they are often included in bridal dress patterns, in China they are the symbol of the Empresses of old, in Russia, it is the Firebird, associated with the Fire Flower, a symbol of female and natural reproductive power, and in Western tradition, it is symbolic of rebirth after disaster, especially fire, which is why it is the symbol of San Francisco, depicted on the City's flag.

- **Goblins** In Oz, underground mining creatures made of stone, fearful of eggs, in Harry Potter, small magical bankers and silversmiths who reasonably resent their 2nd class treatment by wizards.
- **The Green Man** Pre-Christian British god of the forest, frequently depicted as part tree, especially oak.
- An **Alicanto**, is a mythic Chilean night-flying bird that feeds on gold, silver, and jewels, and has the sparkling iridescent feathers and eyes to show for it. If a miner follows an alicanto without being caught, he may find silver or gold; however, if the alicanto discovers him, the bird will guide him off a cliff, and he will fall to his death.
- **Raven/Coyote** Native American trickster spirits with superpowers that include an ability to appear human. However, their greatest powers are an ability to fool the wicked and seduce the beautiful.
- **The Tin Woodsman, Tic-Tock the Clockwork Man**, and other mechanical and or metal men from Oz and elsewhere.
- **Coppelia**, an attractive 18th Century girl automaton doll (or a real girl pretending to be one).
- **A Kitsune-tsuki** is a Japanese fox spirit, usually a represented as beautiful woman with fox like features (into which foxes were supposed to be able to transform), or a real woman, possessed by a fox.
- **Plataea** an ugly, but lovesick, swamp nymph. Sweet but plain, often played by a man in drag, she must be funny, but touching, ugly, yet appealing, and visually connected to her role as a swamp dwelling aquatic nymph. She thinks she is fabulously beautiful.
- **Villja**, a supernaturally beautiful Middle-European forest nymph with long hair and the ability to drive men mad with unobtainable desire.
- **The Green Lady**, a British ghost or woodland spirit similar to a Villja in that her beauty has a hypnotic effect on men, but she also sometimes drains them of life like a soul-draining vampire.
- **Hombre Gato**, an Argentinian Cat-Man, similar to a werewolf, in that he transforms from human into Cat-Man at night, and preys on those traveling the streets after dark.
- **Yuki-onna** the snow ghost of Japan takes the form of a beautiful girl as white and blue as the ice and snow she dwells in, she may kill a traveler by a kiss, freezing him instantly.
- **Snegourichka** the Russian "**Snow-Girl**" of 19th Century folktales was similar in melting properties to the American **Frosty the Snowman**, an immortal snow

maiden, who melts near fire, or when love fills her heart, or instead becomes human and mortal because of love. In the Soviet era, she was transformed into the perky and plucky Granddaughter of **Ded Morotz (Father Frost)**, the tall, thin, doddering Santa-Claus type figure associated with the New Year.

- **The Mishibizhiw**, the Under Water Lynx/Great Water Panther of the Great Lakes region, is the king of all North American lake monsters with a body like a Lynx with fish scales on it's back, a face like a man with a fur mane, glowing red eyes, horns, and a long spiky tail like a dragon with a fish tail end. Their roar sounds like water, and copper comes from them, if angered they cause storms that can kill travelers.
- **The Impundulu or "Lightning Bird"** of Africa is a huge black and white bird demon-vampire, that can transform to a handsome young man and call down lightning.
- **Golem** a man made of clay and brought to life by a learned rabbi to perform tasks, he follows instructions, sometimes a bit too literally.
- **Basilisks/Cockatrices** are nasty and dangerous hybrids of snakes and chickens, that grow when a rooster hatches a snake egg, or a snake (or toad) hatches an egg laid by a rooster (not a hen). Both can kill you with their stare, but are deathly afraid of weasels or their smell.
- **The Chupacabara ("Goat Sucker")** modern urban legend from Puerto Rico has spread worldwide with subsequent variations as this legend continues. They are imagined to be vampires of livestock variously described as "a reptile-like creature, said to have leathery or scaly greenish-gray skin and sharp spines or quills running down its back" or "strange breed of wild dog. This form is mostly hairless and has a pronounced spinal ridge, unusually pronounced eye sockets, fangs, and claws".
- **The Rainbow Serpent** is the life-giving aborigine spirit of water in Australia. Variations are too many to name, hit up Wikipedia for a rainbow of options!
- **The Rainbow Dragon** of China is more of a mixed bag of good/evil portents and male/female concord and conflict. Again, check Wikipedia for ideas.
- **Bhramari** is 'the Goddess of bees' in India. She is associated with bees, hornets and wasps, which cling to her body.
- **Macchanu** is a demi god/merman son of the god Haruman (divine monkey companion of the god Rama) and the mermaid princess Suvannamaccha.