

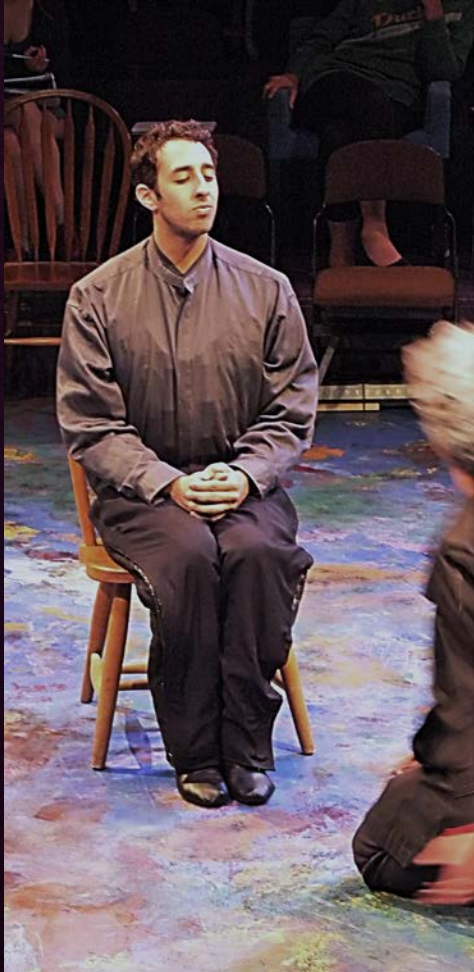
# RIGGING ONSTAGE INSTANT COSTUME CHANGES FOR MAGICAL EFFECTS



Tara Maginnis, Diablo Valley College



**BREAK AWAY SUIT (RAMON,  
"VARIATIONS ON THE DEATH OF  
TROTSKY", ALL IN THE TIMING  
2013, DVC)**





















**THE BREAK AWAY DRESS (MME. TROTSKY,  
"VARIATIONS ON THE DEATH OF TROTSKY",  
ALL IN THE TIMING, 2013, DVC)**





# DEMO AT KCACTF REGION 7 CONFERENCE





**STOP HERE AND DO THE LIVE  
DEMO!**

















Layer 1





Layer 1





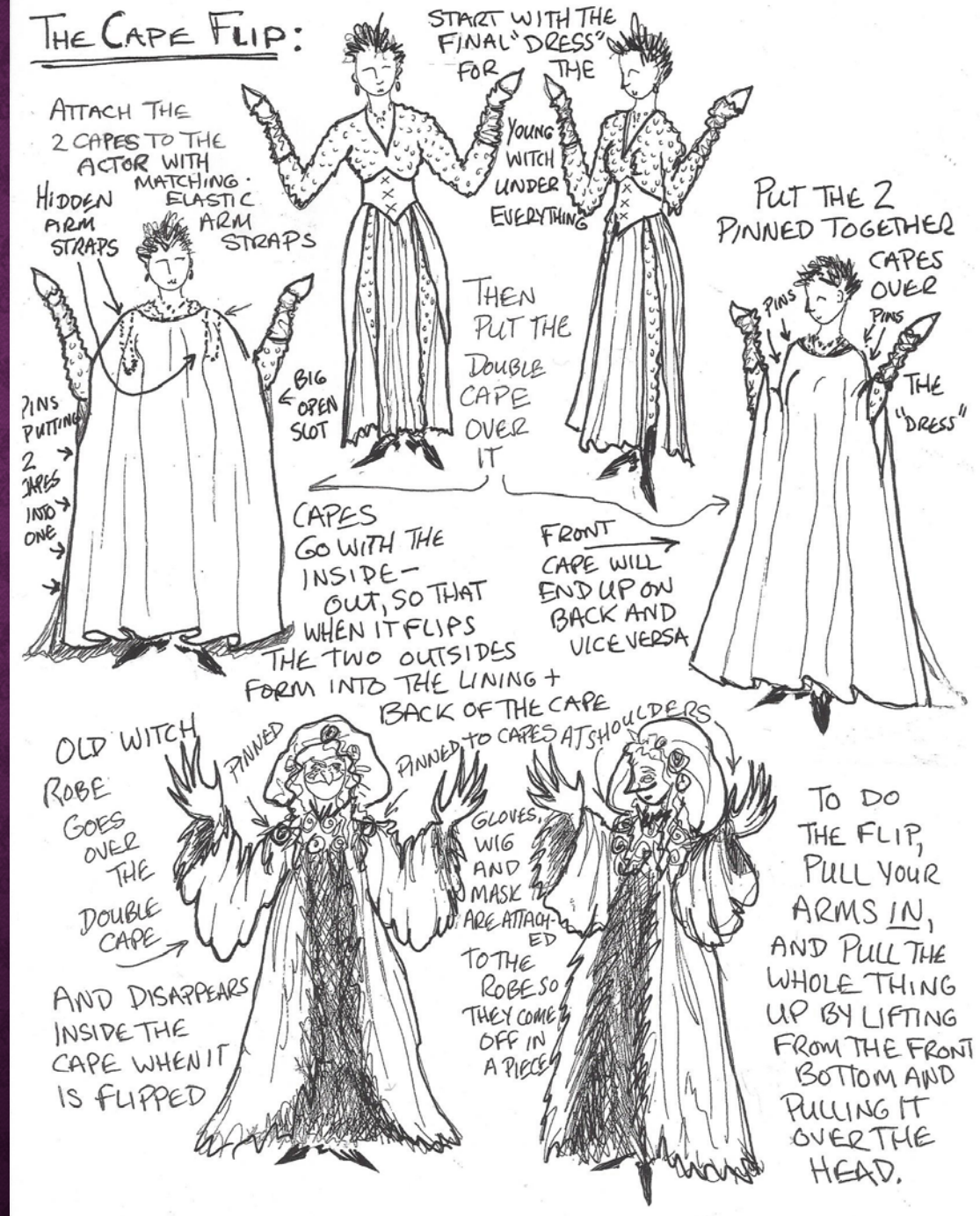


Layer 2





Layer 2







Layer 2



Layer 2



























































# DEMO AT KCACTF REGION 7 CONFERENCE





**STOP HERE AND DO LIVE DEMO!**



Into the Woods

CINDERELLA'S  
MOTHER  
TREE

TAGA 2015

DVC Drama





Into the Woods

CINDERELLA'S  
MOTHER  
TREE

TAGA 2015

DVC Drama





Into the Woods

CINDERELLA'S  
MOTHER  
TREE

TAGA 2015

DVC Drama





Into the Woods

CINDERELLA'S  
MOTHER  
TREE

TAGA 2015

DVC Drama





Into the Woods

CINDERELLA'S  
MOTHER  
TREE

TAGA 2015

DVC Drama



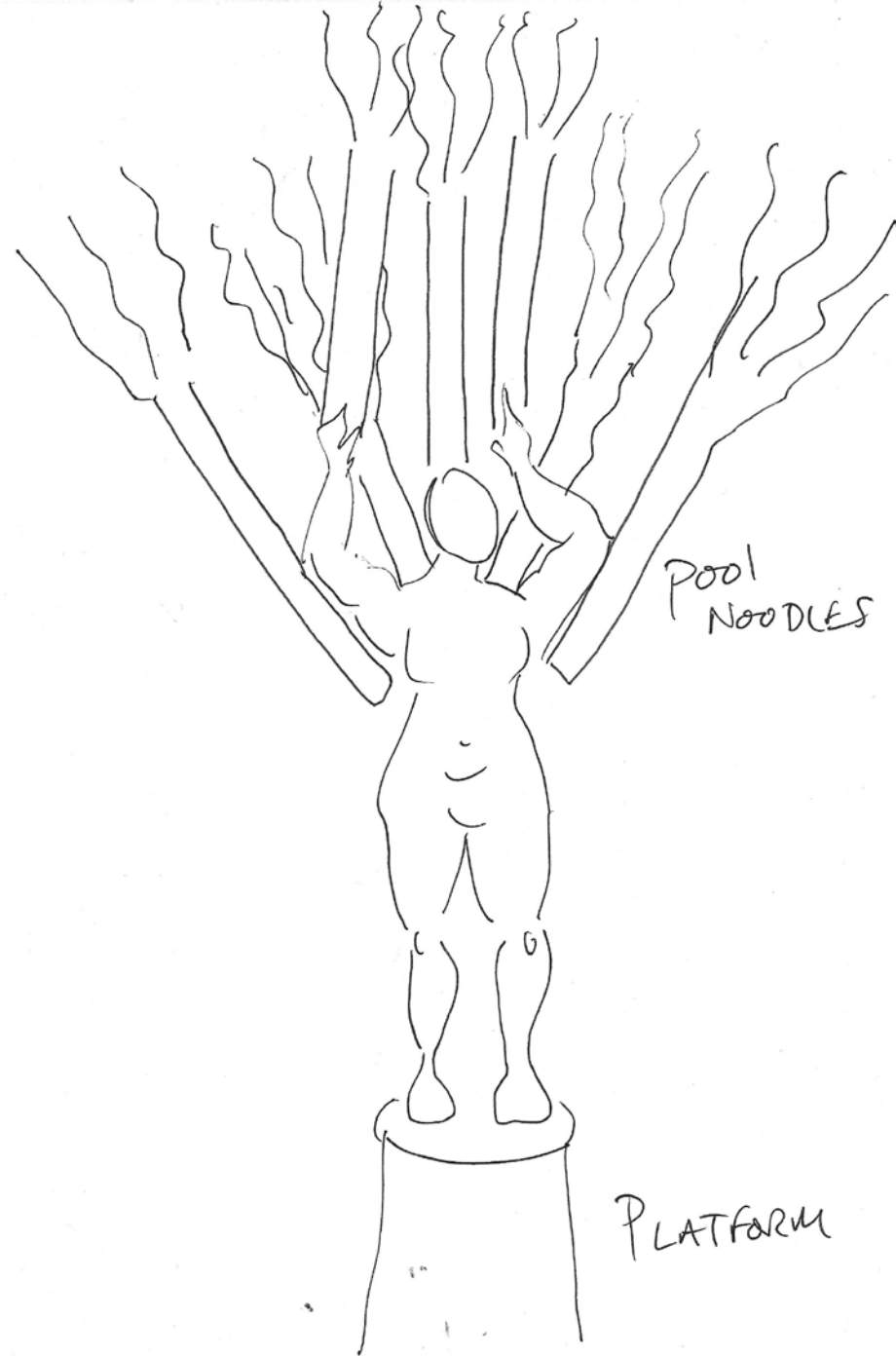


Into the Woods

CINDERELLA'S  
MOTHER  
TREE

TARA 2015

DVC Drama









































## Idea Stealing: Useful examples from YouTube







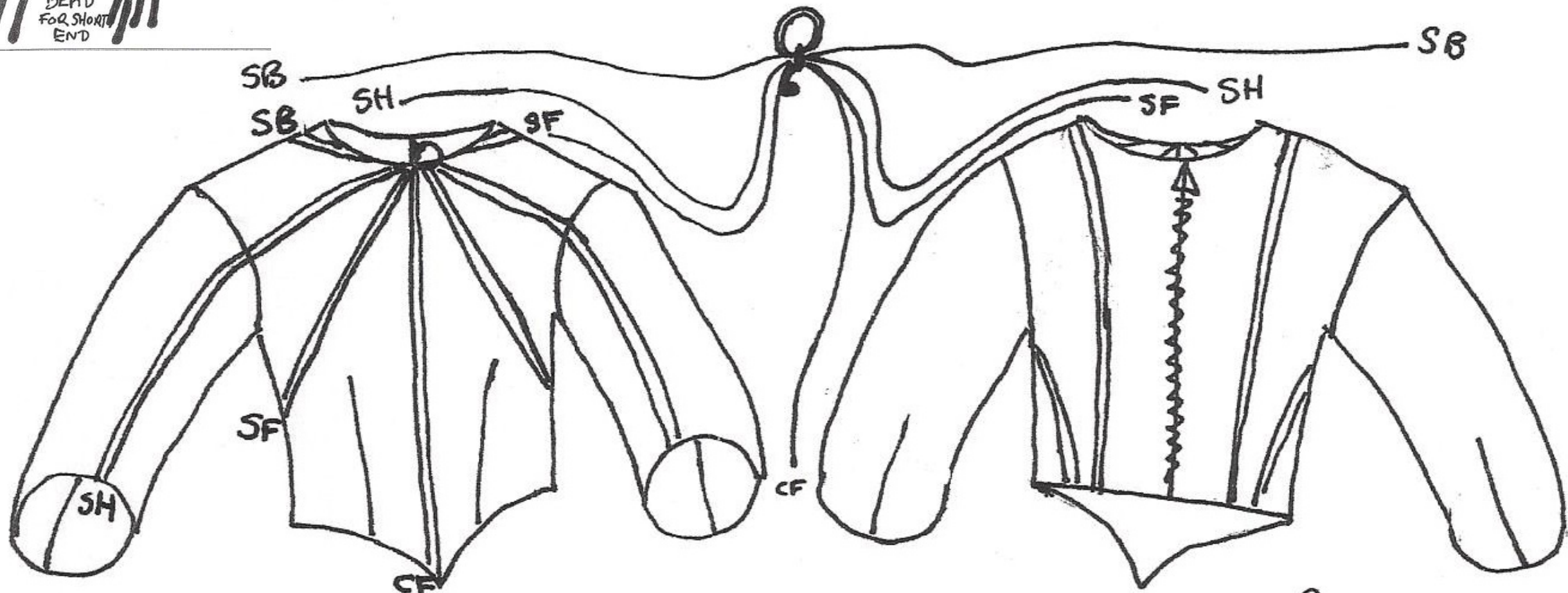
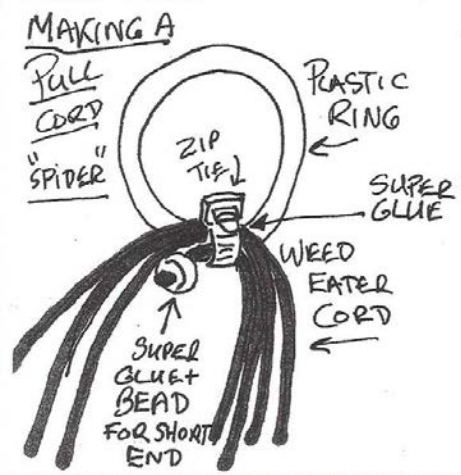




# PULL OUT "SPIDER" RIGGING







INTERNAL CONSTRUCTION OF CINDERELLA BODICE



**PULL OUT “SPIDER”  
RIGGING**



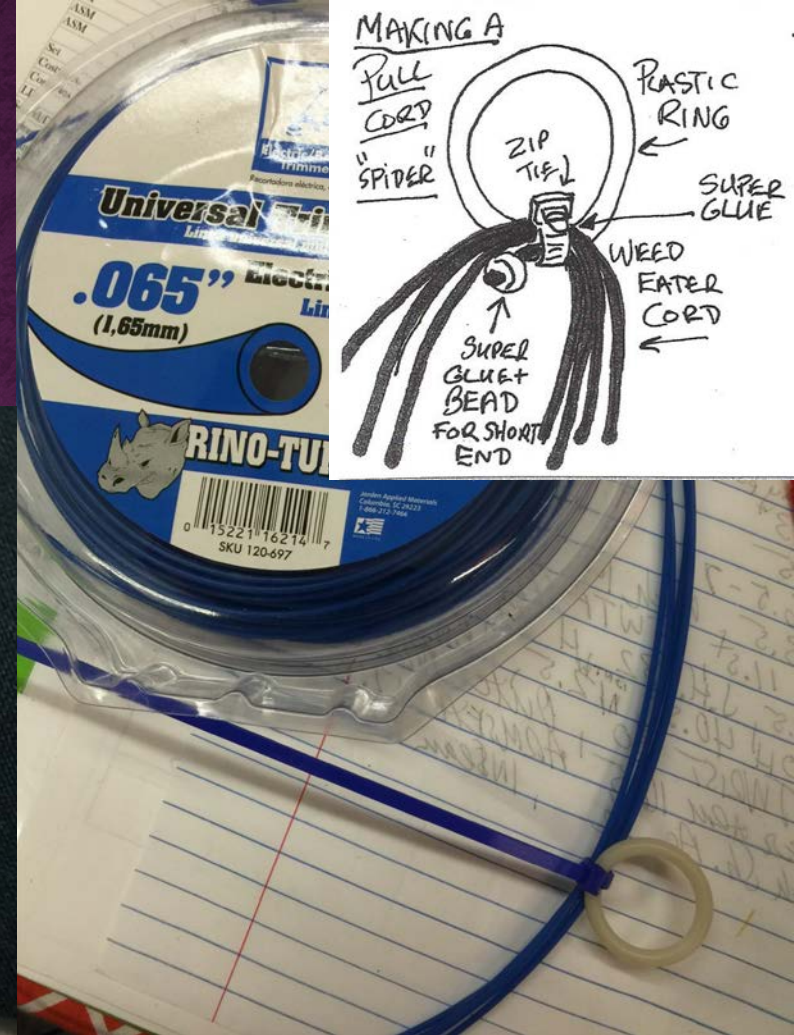




Lightly bone all pull apart seams for stability

Attach loop tape with loops bent to lengthwise orientation to the seams

## PULL OUT "SPIDER" RIGGING



Make a stable "spider" with a pull loop and legs of weed-eater (or heavy fishing) line, glue and a strong but small pull tie



Put a zipper in the break away bodice so it can be rigged without the actor in it. Then sew on the external appearance over the rigging.

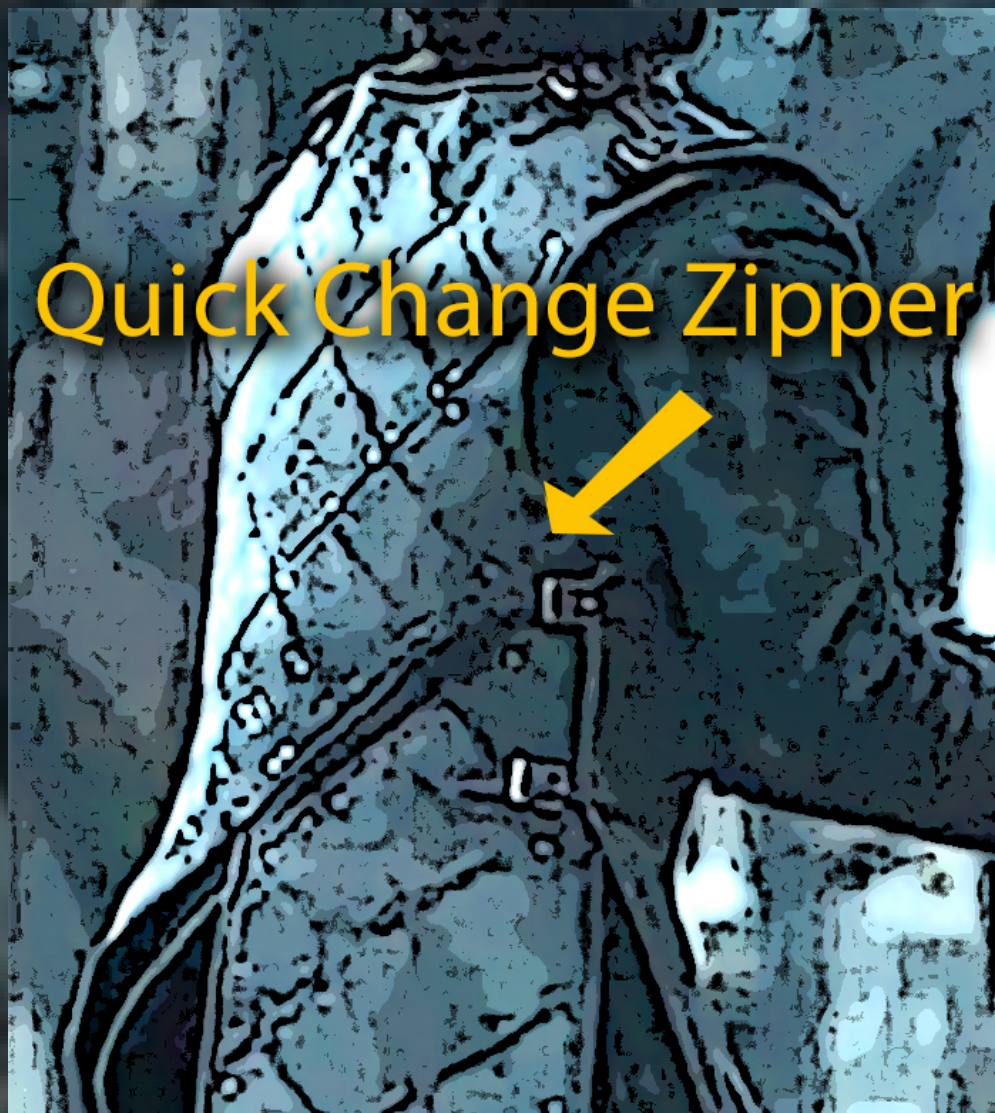








Quick Change Zipper





































WHILE WORKING ON THE PROJECT THERE WERE PERHAPS 8 TESTS MADE TO WORK OUT HOW TO TWEAK THE RIGGING, AND 6 MORE TO LEARN THAT ALL BUT ONE PERSON ON THE CREW WERE TEMPERAMENTALLY UNSUITED TO COMPLETE THE 15 STEPS FOR RIGGING THE DRESS CORRECTLY. THE SUITABLE COSTUME GEEK THEN HAD TO REHEARSE IT 10 TIMES WITH A MODEL TO LEARN TO DO IT RIGHT. HERE ARE A FEW OF THE TESTS AND REHEARSALS





## CINDERELLA RIG/CHANGE

- ① HOOK TOGETHER THE BLUE BODICE AT WAIST A-B-C-D... ETC.
- ② SHOVE THE BLUE CORDS DOWN EACH CHANNEL ACCORDING TO THE COLOR CODE
- ③ PLACE THE DRESS ON THE FLOOR WITH THE UNZIPPED BODICE IN FRONT, SO IT IS EASY TO STEP INTO.
- ④ HAVE THE WEARER PULL THE SKIRT UP AND ON.
- ⑤ PUT ON THE YELLOW HOOP SKIRT OVER THE TOP.
- ⑥ PUT ON THE GOLD SKIRT WITH LONG END AT BACK
- ⑦ PUT ON THE GOLD CORSET + NECKLACE
- ⑧ PULL THE FRONT OF THE HOOP UP AND HAVE THE WEARER HOLD IT FOR A MINUTE. GRAB THE BACK OF THE HOOP AND SKIRT. + PULL BACK + TWIST. CONTINUE HOLDING WHILE OTHER DRESSER DOES #9.
- ⑨ HELP WEARER INTO SLEEVES. DON'T HAVE HER PULL ON DRESS YET. JUST HAVE HER HOLD UP THE BODICE FROM THE SLEEVE AREA.
- ⑩ ALL DRESSERS TWIST + TUCK THE HOOP + YELLOW/GOLD SKIRT INTO THE RIBBON "NET."

- ⑪ HAVE WEARER PUT ON THE BODICE. ZIP, + PULL NECK RUFFLES OUT FROM BEHIND ~~THE~~ BLUE CORDS.
- ⑫ ADJUST THE NECK TO HIDE NECKLACE.
- ⑬ ADJUST CORDS TO HIDE CORDS.
- ⑭ TUCK UP GREEN SKIRT INTO BODICE WAIST. PUT HEADSCARF OVER <sup>TIARA</sup>.
- ⑮ JUST BEFORE THE QUICK CHANGE,  
UNDO THE 5 WAIST HOOKS

## WEARER INSTRUCTIONS:

- ① ON CUE, PULL SCARF OFF OF TIARA AS YOU START SPINNING FAST. THROW OFFSTAGE.
- ② PULL NECK CORD OUT FORWARD, THEN RIGHT AS FAR AS ARM GOES WHILE SPINNING. THROW CORD OFF STAGE.
- ③ KEEP SPINNING TILL YOUR DRESS IS REVEALED, THEN EXIT.
- ④ OFFSTAGE, PULL OFF BLUE DRESS UNDER YOUR GOLD DRESS AND GIVE TO DRESSER.





- ⑪ HAVE WEARER PUT ON THE BODICE. ZIP, + PULL NECK RUFFLES OUT FROM BEHIND ~~THE~~ BLUE CORDS.
- ⑫ ADJUST THE NECK TO HIDE NECKLACE.
- ⑬ ADJUST CORDS TO HIDE CORDS.
- ⑭ TUCK UP GREEN SKIRT INTO BODICE WAIST. PUT HEADSCARF OVER <sup>TIARA</sup>.
- ⑮ JUST BEFORE THE QUICK CHANGE,  
UNDO THE 5 WAIST HOOKS

#### WEARER INSTRUCTIONS:

- ① ON CUE, PULL SCARF OFF OF TIARA AS YOU START SPINNING FAST. THROW OFFSTAGE.
- ② PULL NECK CORD OUT FORWARD, THEN RIGHT AS FAR AS ARM GOES WHILE SPINNING. THROW CORD OFF STAGE.
- ③ KEEP SPINNING TILL YOUR DRESS IS REVEALED, THEN EXIT.
- ④ OFFSTAGE, PULL OFF BLUE DRESS UNDER YOUR GOOD DRESS AND GIVE TO DRESSER.





PUT ON THE BODICE.  
 PULL RUFFLES OUT FROM  
 THE CORDS.  
 CHECK TO HIDE NECKLACE.  
 TO HIDE CORDS.  
 THEN SKIRT INTO  
 PUT HEADSCARF OVER <sup>TIARA</sup>.  
THE QUICK CHANGE,  
5 WAIST HOOKS

STEPS:  
 1) PULL OFF OF TIARA AS  
 MOVING FAST. THROW OFFSTAGE.  
 OUT FORWARD, THEN

2) PULL NECK  
 RIGHT AS FAR AS ARM GOES WHILE  
 SPINNING. THROW CORD OFF STAGE.  
 3) KEEP SPINNING TILL YOUR DRESS  
 IS REVEALED, THEN EXIT.  
 4) OFFSTAGE, PULL OFF BLUE DRESS UNDER  
 YOUR GOOD DRESS AND GIVE TO DRESSER.





(2) RIG  
SP  
(3) KEE  
IS  
(4) OF  
Y



# **STOP AND DO DEMO OF DRESSING CINDERELLA**







# DEMO AT KCACTF REGION 7 CONFERENCE





**DO DEMO OF CINDERELLA CHANGE**

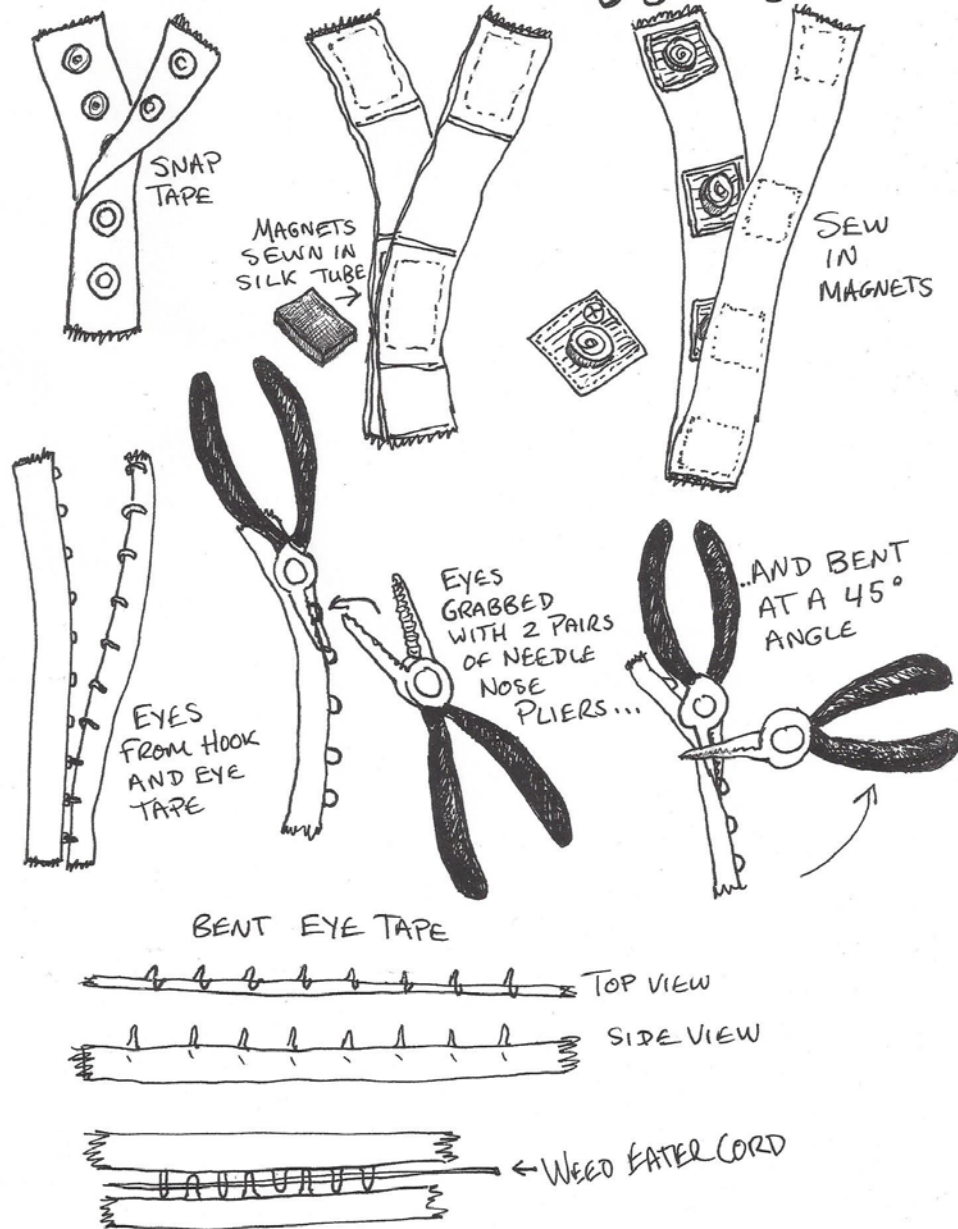


A scene from the movie Frozen showing Elsa in her ice storm. She is wearing her teal gown and purple cape, standing in a swirling vortex of ice and snow. The background is a dark, swirling mass of ice and snow, creating a sense of a powerful storm. The lighting is cool and blue, emphasizing the icy theme.

  
**Let the storm rage on**

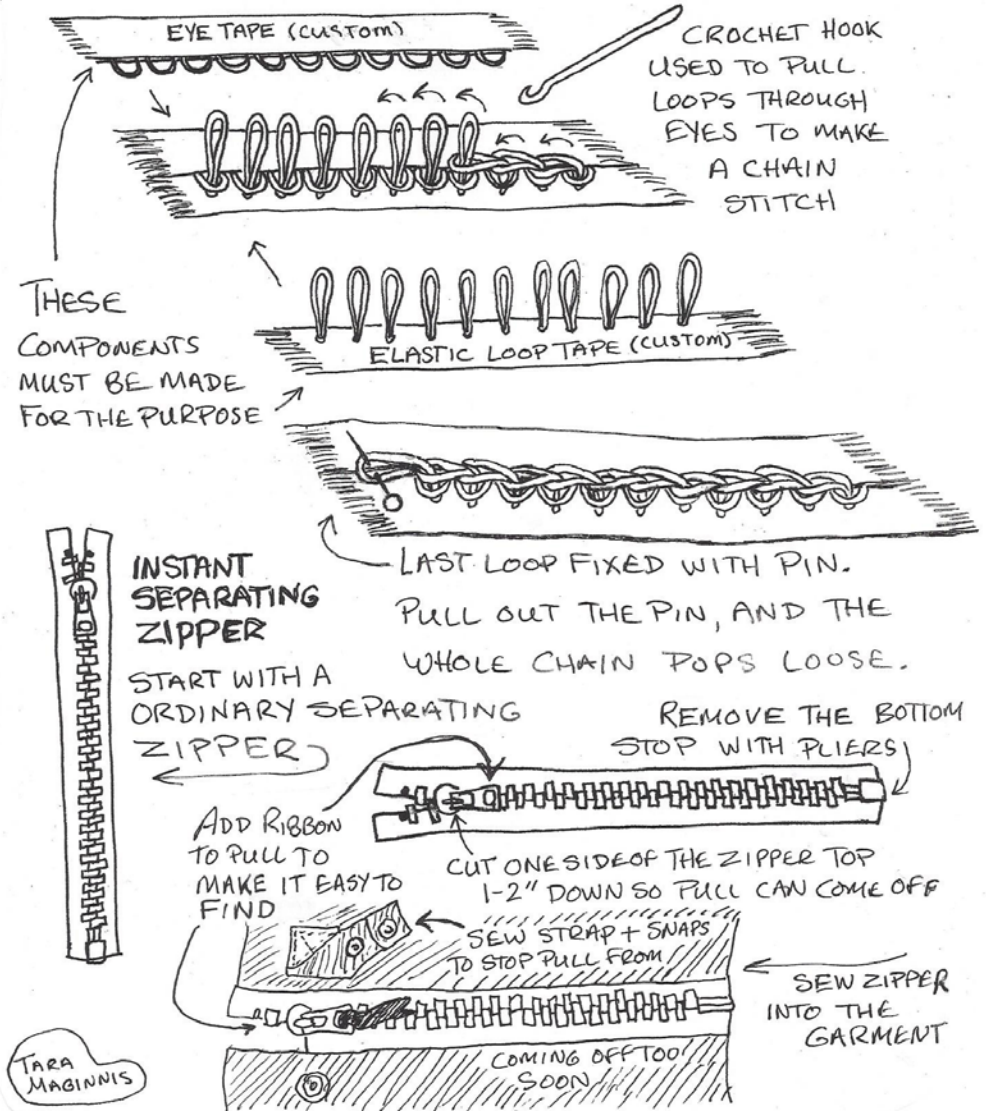


# Quick Release Rigging



# For Break-Away Costumes

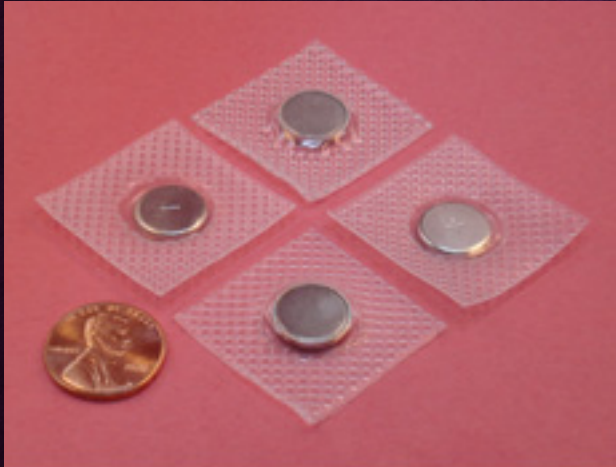
## CHAIN LOOP FASTENING







## Closings: Magnets







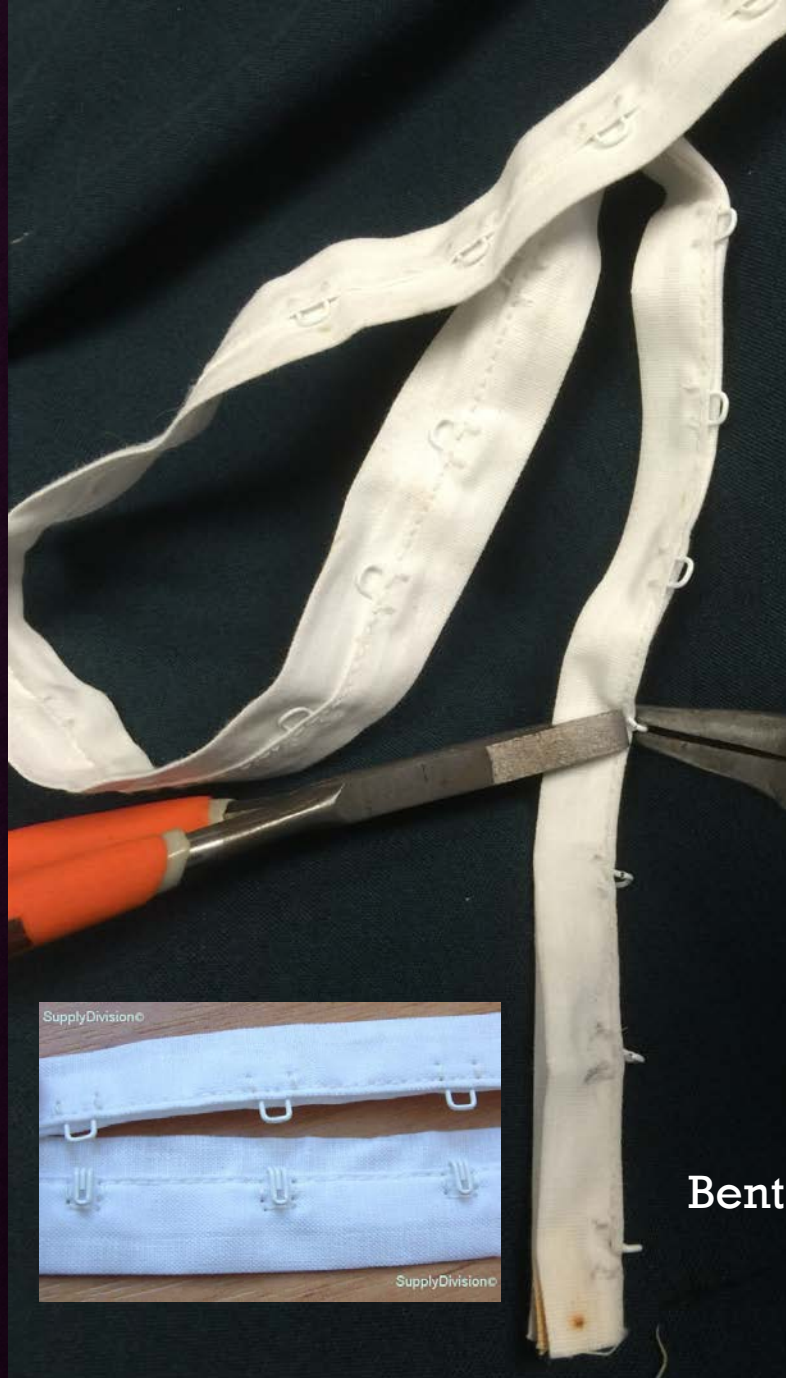
Closings: Magnets



## Snap Tape:







Bent Loops of Eye Tape





# Closings: Clumsy Loops

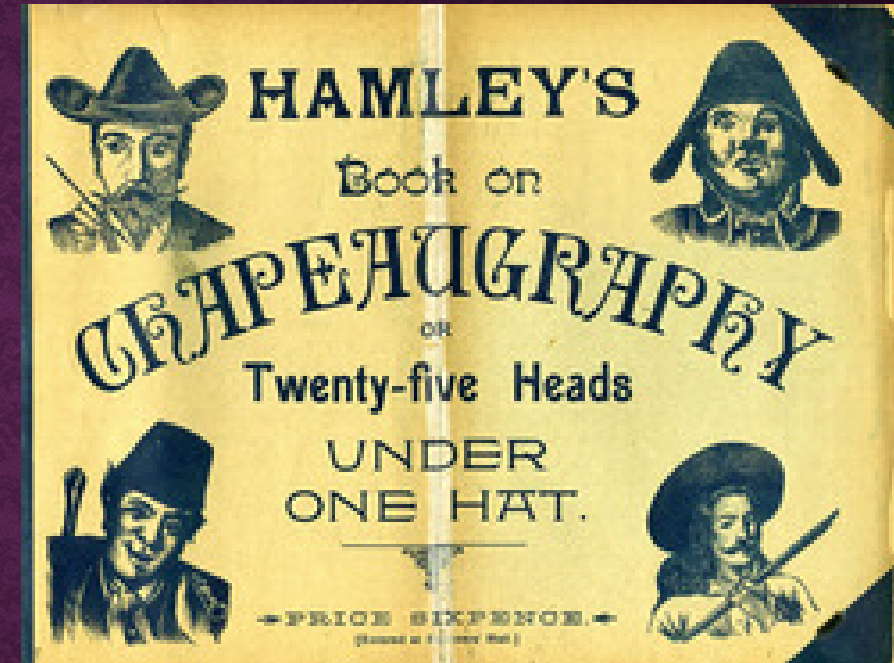
<http://www.sosmagic.de>





## Smaller Magician's Tricks (with possible costume uses)

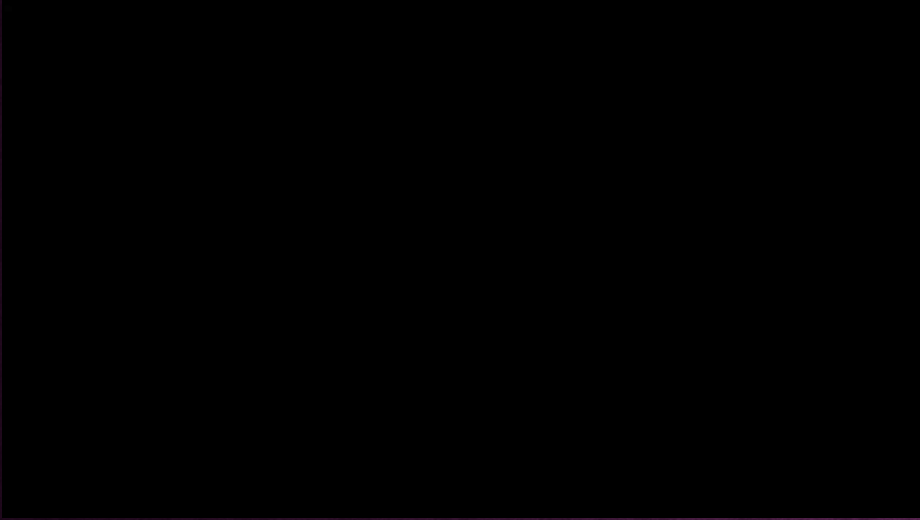
- Color Changing Vest
- Color Changing Bow Tie
- Color Changing Gloves
- Light Up Finger Tips
- "Dresscode" Changing T-Shirt
- "Self-Tie" Shoelaces
- Appearing Cane & Disappearing Cane
- Feather Flowers/Boas
- Pop Up Tie/Boiled Shirt Front with snap bracelet
- "Chapeaugraphy" hat ring improv tool
- Pop out spring steel hat
- Pop up Gibus/Opera Hat
- "Card" design folding Gibus





## Smaller Magician's Tricks (with possible costume uses)

- Color Changing Vest





## Smaller Magician's Tricks (with possible costume uses)

- Color Changing Bow Tie





## Smaller Magician's Tricks (with possible costume uses)

- Color Changing Gloves
- Light up Finger Tips





# "Dresscode" Changing T-Shirt: Do Live Demo Now





## Smaller Magician's Tricks (with possible costume uses)

- “Self Tie” Shoelaces

- Shoe Lace
- ID Card Reel
- Safety Pin
- Cord Stop





## Smaller Magician's Tricks (with possible costume uses)

- Appearing Cane & Disappearing Cane
- Feather Flowers/Boas:

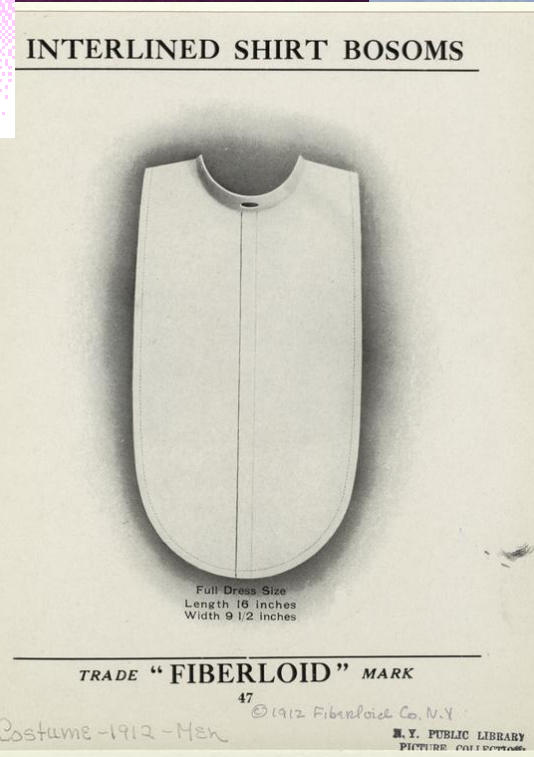
Do Demos!





## Smaller Magician's Tricks (with possible costume uses)

- Pop Up Tie/Boiled Shirt Front with snap bracelet



ROCK

HAPPY

SMILE

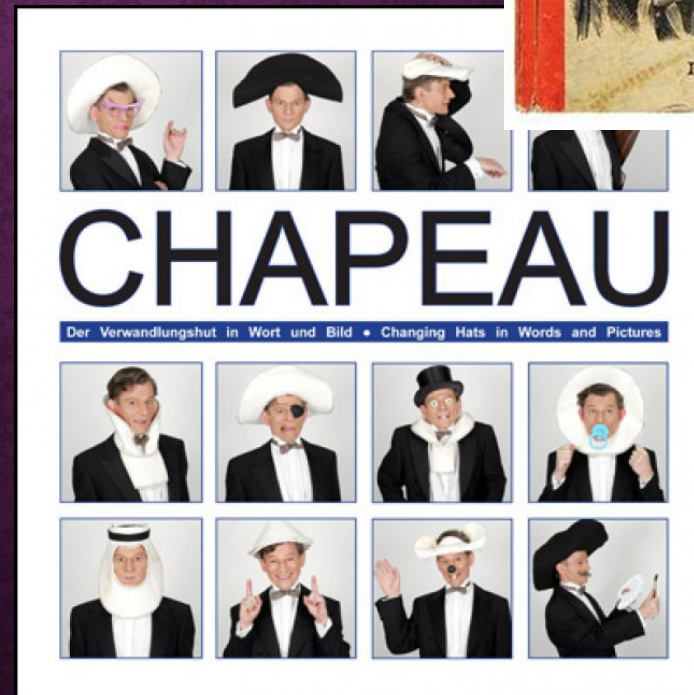
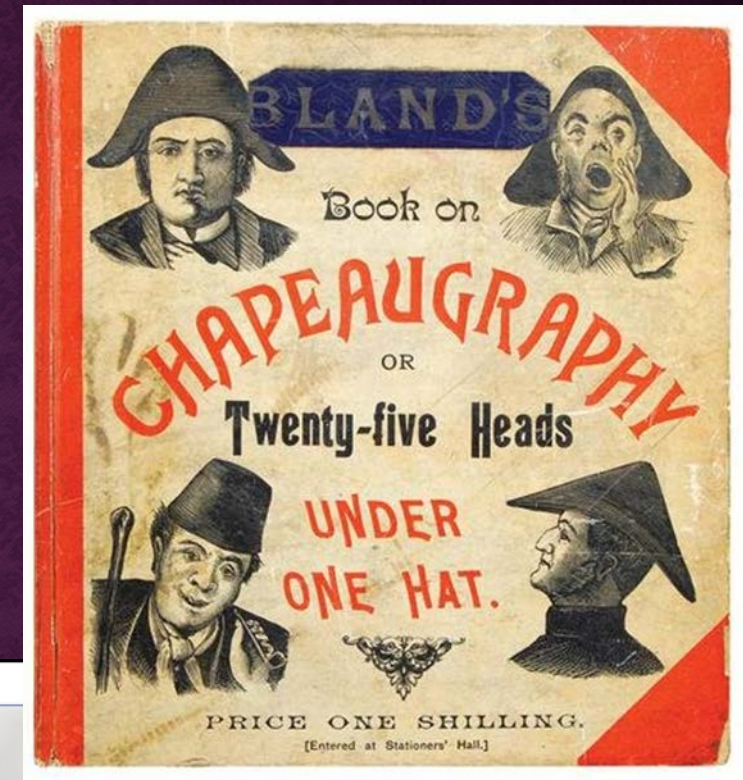
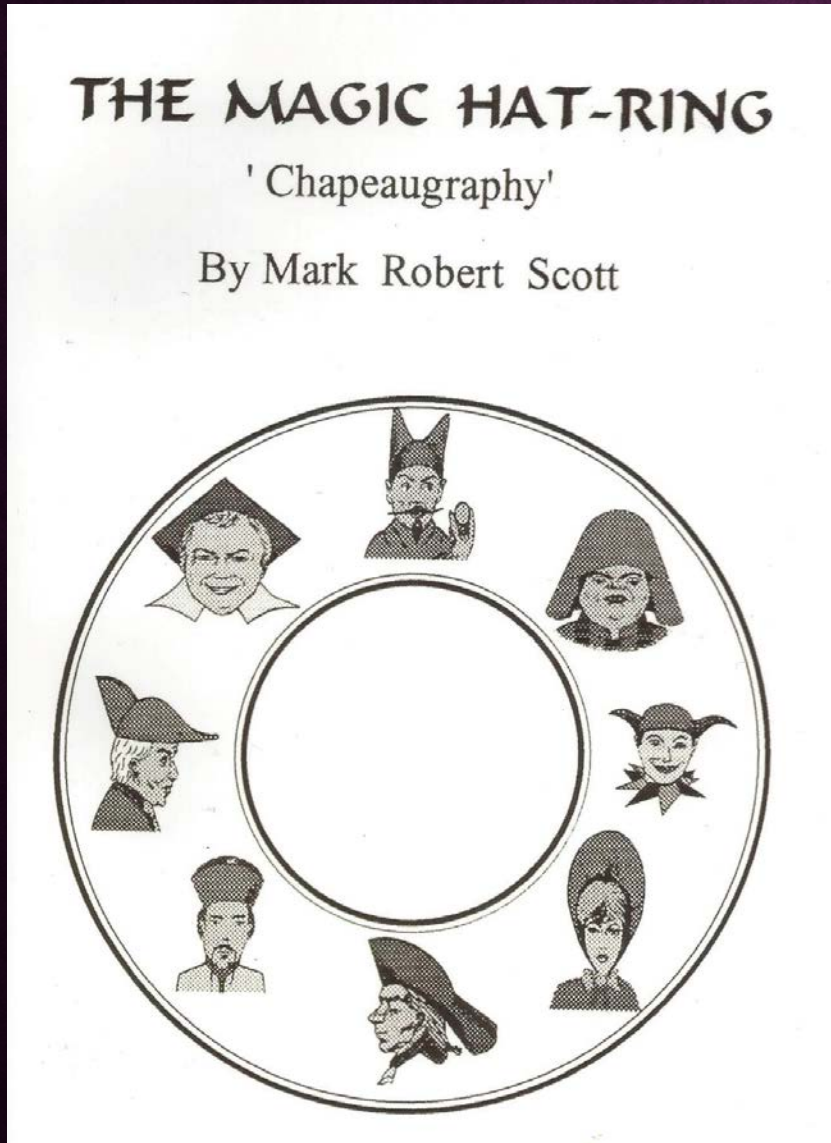
HAPPY

ROCKSTAR★



## Smaller Magician's Tricks (with possible costume uses)

- "Chapeaugraphy" hat ring improv tool





## Smaller Magician's Tricks (with possible costume uses)

- Pop out spring steel hat in paintable silk or cotton from Dharma Trading Company





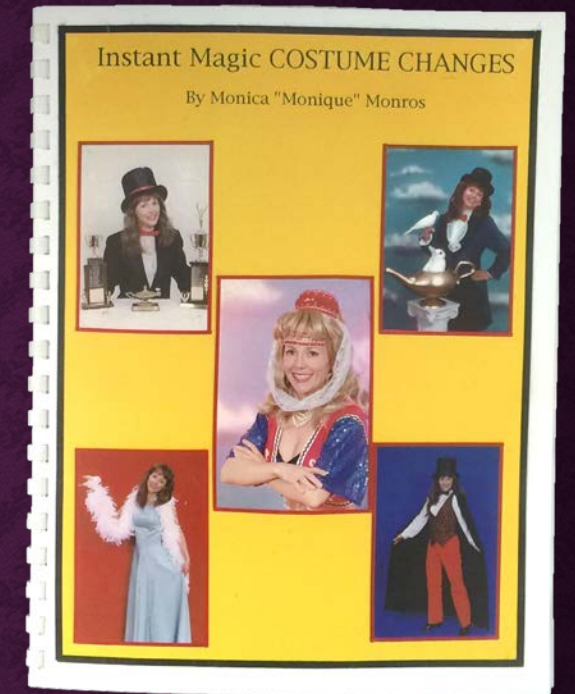
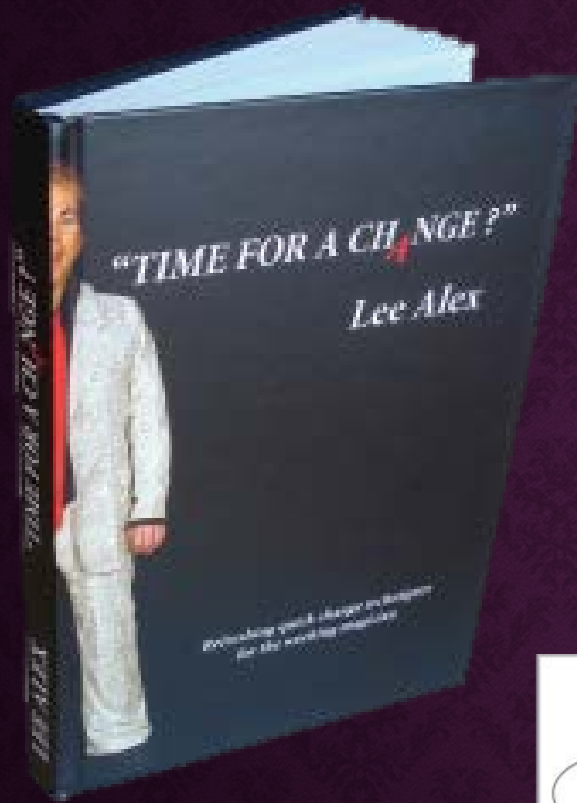
## Smaller Magician's Tricks (with possible costume uses)

- Collapsible Top Hat (Gibus)
- “Card” design folding Gibus





# Books





# QUICK CHANGE & QUICK CHANGE 2

*rapid costume changes for men*   *the making of a Quick Change act*

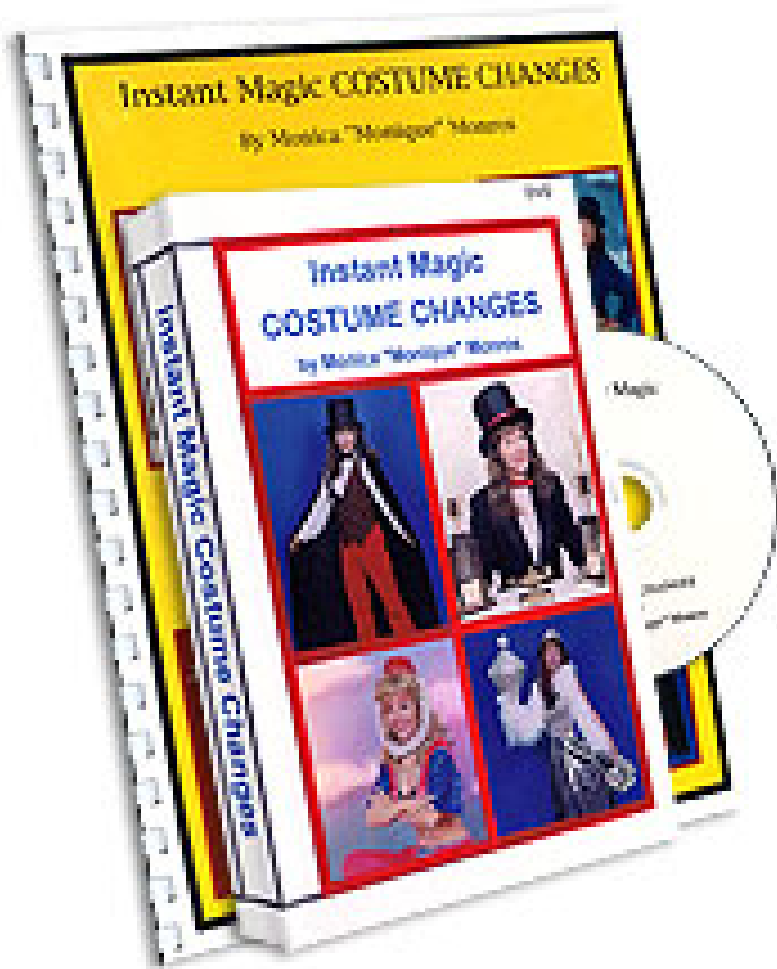
## Books: Quick Change 1 & 2



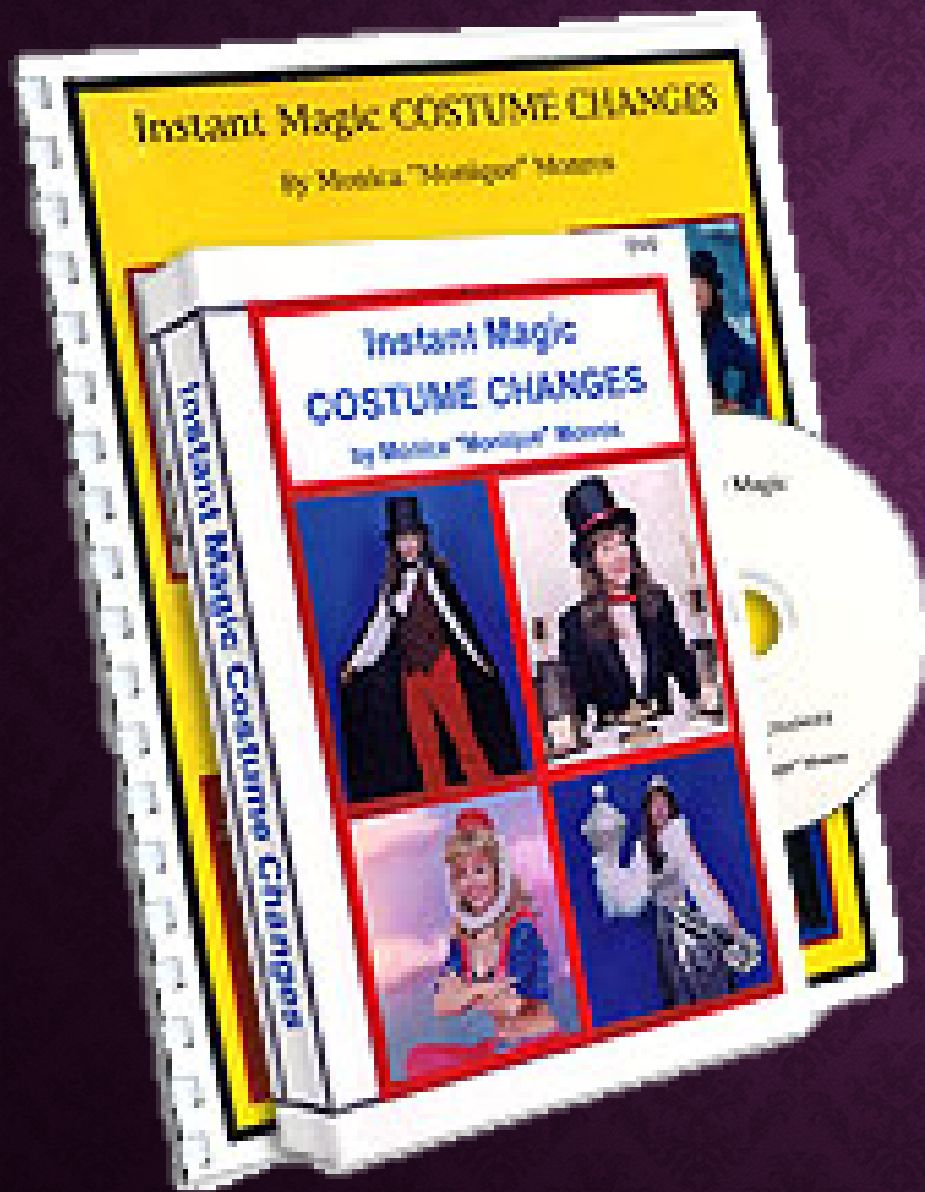
**LEX SCHOPPI®**  
SPECIAL FX COSTUME WORKSHOP



# Videos



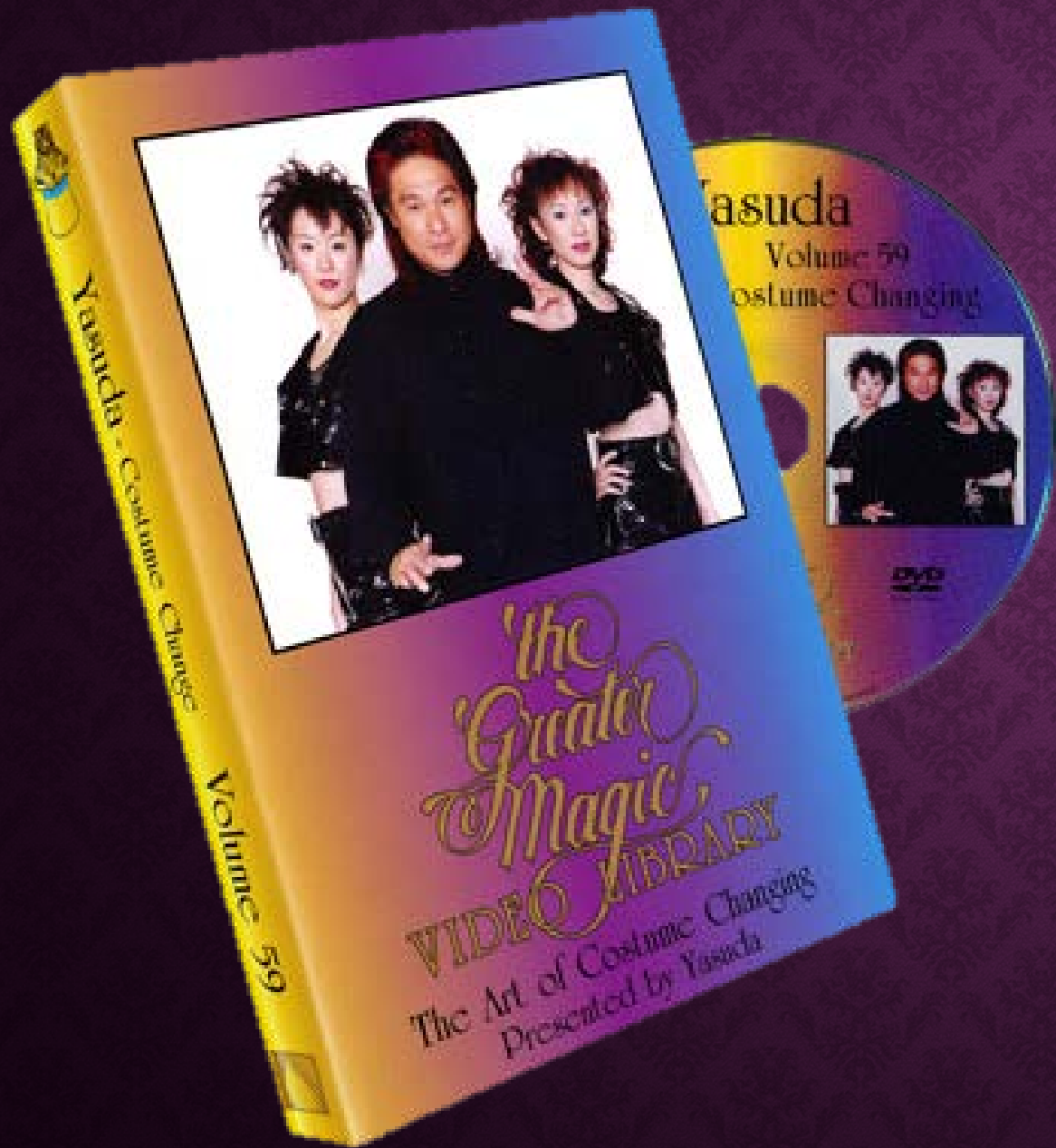












Insert DVD  
and show  
short sample  
clip of video



# YOU TUBE FOR MORE INSPIRATION!

