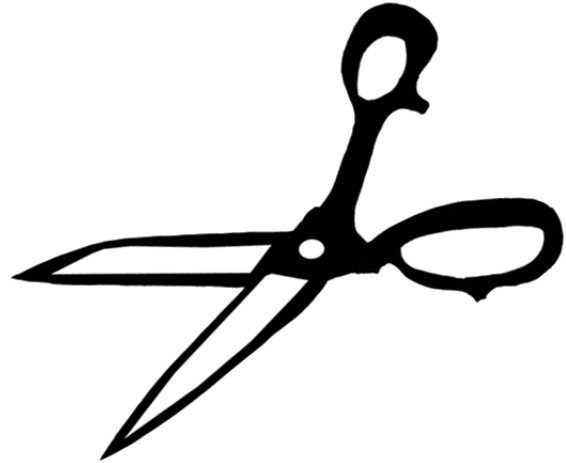


**Tara Maginnis, Ph.D. COSTUME  
DESIGNER**

415 272-5157 cell [tara@costumes.org](mailto:tara@costumes.org)

749 Beechnut Court San Rafael CA 94903-  
3159

Online Portfolio: <https://taramaginnis.com>  
My Student's Photos:  
<https://taramaginnisclasses/shutterfly.com>  
LinkedIn:  
<https://www.linkedin.com/in/taramaginnis>



**EDUCATION:**

**Ph.D. in Theatre**, University of Georgia, Dissertation: Fashion Shows, Strip Shows, and Beauty Pageants: The Theatre of the Feminine Ideal, 1991.

**M.A. in Theatre**, California State University, Fresno. Thesis: Costume Crafts Instruction Manual, 1985. Gold Key Honor Society.

**B.A. in History**, San Francisco State University, Magna Cum Laude, 1981. Two years transfer work done at College of Marin `76-78, AGS Honor Society.

**Certified Online Instructor**, Walden Institute, Certificate 2000.

**California Community College Lifetime Credential - Theatre Arts**

**Faculty development Courses I have taken:** Semester long classes in *Multimedia for Theatre*, *Adobe Photoshop*, *Eskimo Skin Sewing*, and *Conversational Russian I & II*, Short courses in *Costume Rendering with the Computer*, *Grant Writing*, and *Museum Conservation Techniques for Textiles*, multi-part adult ed classes in *Adobe InDesign* and *Dreamweaver*, plus workshops in *Dyeing and Altering Feathers*, *Website building for the Classroom*, *Online Teaching*, Corset making, Lace making, *Voice-Over Acting*, etc. Attend and present at CGW's *Costume College* conference frequently to keep up with new tools and skills. I also have taken the full 2-day workshop for *The New World of Work* curriculum, as well as workshops on Canvas, Creating Video and Animations in PowerPoint, Hiring Student Assistants on Campus Using Federal Work Study Funding, Audio & Video Development for F2F and Online Classes, Academic Accommodations to Students with Disabilities, etc.ad infinitum

**TEACHING:**

**Instructor, Diablo Valley College, 2009-Present: (concurrent with ¾ time job as Costume Designer)** Currently teaching *Beginning Costume Design* (inclusive of beginning construction) & *Introduction to Stage Makeup* classes. **Make Complete, detailed Canvas sites for each of my classes so students who are absent can keep up.** Also originated a new team-taught course on *Costume Rendering* (with Art Department drawing teacher) in 2015. Supervise *Basic Stagecraft* students in the costume studio. In Fall I am instructor of record for internships of WRKX Work Study Students in theatre area internships both on, and off campus around the Bay Area and I advise the students and supervise the processing of their papers, and forms to keep accountability for this program. See also Design section.

**Professor, University of Alaska-Fairbanks, 2005- 2007, Associate Professor 1997-2005, Assistant Professor 1990-97:** Theatre Department Chair 1992-93, 2000-2002, 2005-6, CLA Excellence in Teaching Award 2005-2006, Taught two courses per semester among *Costume Design and Construction*, *Theatre Make-up*, *Advanced Topics in Costume Design and Construction*, *History of Fashion and Dress*, *Russian Costume History*, *Theatre History II*, *Movies and Film*, *Theatre Appreciation*, *Art/Music/Theatre: Aesthetic Appreciation*. Many semesters I also took on Independent studies such as *Advanced Theatre Make-up*, *Dyeing and Painting for the Theatre*, *Millinery*, *American Theatre History*, and *Native American Skin Sewing*, I was also Supervisor/Teacher of the *Theatre Practicum* students in the Costume area. Faculty Adviser, Student Drama Association, 1991-2, 1993-4, 1995-6, 1996-2000, 2002-2005. Served as Alaskan coordinator for UAF's American Russian Theatre (ART) program in St. Petersburg, Russia, and Assistant to the Russian Coordinator while in Russia during the summers of 1992 & 1993. Guest Artist at Theatre Terra Mobile, Russia, 1994-5. Faculty Senate 1993, 1996-7. Chair, Faculty Appeals and Oversight Committee 1999-2000, Vice chair of same 1998-1999, Scholarly Affairs Committee, 1992-93. Core Curriculum Review Committee 1996-98, Faculty Service Committee 1996-97, Faculty Development Committee 1996-97. UA-AAUP/AFT Representative Assembly Member 1999-2001. UA-AAUP/AFT Communications Committee member 2001-04.

**Visiting Assistant Professor, University of Alaska-Fairbanks, 1988-89:** *Costume Design and Construction*, and *Theatre Costume History*. Hired as Costume designer and Costume shop manager (now two separate jobs) for a four-show season, plus teaching two classes.

**Graduate Teaching Assistant, University of Georgia, 1985-87:** Fall 1986: two sections of 30 students, Winter 1987: two sections of 30 students, and Spring 1987: one section of 30 students, all of *Appreciation of World Drama*, also assisted Costume Shop Manager during 1985-86 in supervising work of *Theatre Practicum* lab students.

**Graduate Teaching Assistant, California State University, Fresno, 1983-85:** Assisted in the teaching of *Costume History*, *Advanced Costume Crafts*, and *Introduction to Technical Theatre*, wrote the Lab Manual for *Advanced Costume Crafts* class as M.A. Project.

## DVD ROMS:

**Theatrical Makeup Design Interactive, 2007**, 13 part 4 disk interactive DVD teaching series on Theatrical makeup design and application. Main on-screen talent, sole writer, and DVD co-author along with Kade Mendelowitz. Also available as licensed video for online courses. See <http://www.theatricaldesign.com/makeup/index.html> for links to viewable video clips, the Vimeo download site, or purchasing disks. This video series actually allows me to teach a Stage Makeup class currently with 30 students most semesters (despite a makeup room too small for the class,) by splitting the class into two sections, one of which will watch my video how-to lesson in the adjacent men's dressing room (or home online) and switch off between groups to do the lesson at the next class in the makeup room.

## WRITING:

Currently engaged in revising the free textbook on Costume Design and Construction which I created for the students of DVC's *Costume Design* class. Current Beta version of book can be viewed at [https://issuu.com/taramaginnis/docs/manifesto\\_beta\\_book](https://issuu.com/taramaginnis/docs/manifesto_beta_book)

***Clothes Make the Star: Making the Most of Actor Bodies*** (virtual soapbox) in The Virtual Costumer v.10 #2 page 37-42- May 2012 "Stepping Off the Stage and Silver Screen" issue of the quarterly journal of the Silicon Web Costumer's Guild. [http://www.siwcostumers.org/newsletterarchive/VirtCostV10-I2-2012/VirtCostV10-I2-2012\\_37-bodies.pdf](http://www.siwcostumers.org/newsletterarchive/VirtCostV10-I2-2012/VirtCostV10-I2-2012_37-bodies.pdf)

***Dreams of a Fairy World*** in The Virtual Costumer v.9, #1 page 7-15, February 2011 "Fantasy Costuming" issue of the quarterly journal of the Silicon Web Costumer's Guild. <http://www.siwcostumers.org/newsletterarchive/VirtCostV9-I1-2011.pdf>

***Steampunking Othello*** in The Virtual Costumer v.8, #2, May 2010, "Steampunk and Gaslamp Costuming" issue" of the quarterly journal of the Silicon Web Costumer's Guild. [http://www.siwcostumers.org/newsletterarchive/VirtCostV8-I2-2010/VirtCostV8-I2-2010\\_31-othello.pdf](http://www.siwcostumers.org/newsletterarchive/VirtCostV8-I2-2010/VirtCostV8-I2-2010_31-othello.pdf)

***Shaman Costumes*** encyclopedia entry in The Encyclopedia of Shamanism, 2004

***The Importance of Being Artificial: Style as Substance in Oscar Wilde's "The Importance of Being Earnest"*** in Theatre Design and Technology, Summer 2002 [https://issuu.com/taramaginnis/docs/earnest\\_02](https://issuu.com/taramaginnis/docs/earnest_02)

Assistant Editor and Quarterly Computer Columnist for The Costume Research Journal 2000-2003:

- ***Costume Sites on the WWW #1: Favorites***, Fall 2000
- ***Costume Sites on the WWW #2: Costume Supplies***, Winter 2000-2001
- ***Costume Sites on the WWW #3: Fetish Costuming***, Spring 2001

- **Costume Sites on the WWW #4: Period Pattern Research and Commercial Patterns**, Summer 2001
- **Costume Sites on the WWW #5: WWII Resources**, Fall 2001
- **Making a Web Site for Your Costume Program #1: Planning and Preparation**, Fall 2001
- **Making a Web Site for Your Costume Program #2: Development**, Winter 2001-2002
- **Costume Sites on the WWW #6: Masks, Fursuits and Puppet Making**, Spring 2002
- **Costume Sites on the WWW #7: Teaching about Costumes**, Summer 2002
- **eCRJ Links to Related Topics**, (web page links column which supplements the new online PDF version of the Journal) Fall 2002

**UAF in house pamphlets:** “*Sucking Students into Your Web Site*” and “*Faculty Web Page Tips*” 2000.

**Faking Fortuny “Delphos” Pleats** (with Lorraine Pettit) in Crossthreads Fiber Works Guild Nov. 1998

**Published Abstract:** “*You’ve Got to Have a Gimmick*”; **Strip Show Costumes and Performer Individuality** Costume Society of America Region V Symposium Show Costumes; Dressing and Undressing for the Stage, Las Vegas, October 1996.

**Putting Personality into Portfolios and Resumes** in Theatre Design and Technology. Winter 1996.

**Russia: Living on \$500 a Month** in Transitions Abroad, 1995-1996 Educational Travel Planner and Resource Guide Issue, Jul/Aug 1995.

**Kiosk Man**, (1994): a comedy without words performed jointly by Terra Mobile Theatre, St. Petersburg, Russia, and Perpetual Motion Theatre, London, UK, (two professional "Fringe" theatres) in 1995-96, work previewed in St. Petersburg July 1995, opened in London in November 1995 and subsequently toured in England.

**The Omnigarment: Putting Design into the Hands of the Actor** in Theatre Design & Technology, Spring 1994. <https://issuu.com/taramaginnis/docs/omnigarmentmuchado>

**Costume Crafts at 50 Below: The Fairbanks Non Toxic Crafts Cookbook** in TD&T, Fall 1994. <https://issuu.com/taramaginnis/docs/costumecraftsat30below>

**A Student's Guide to Budget Travel Planning** in College Monthly February 1994.

**Perfumes for the Period Scent** in The Lady's Gallery, July 1994

**Freelance Author, October 1994-1995, for The St.Petersburg Press** misc. articles: *Old and New Rituals at Play*; "When The Sun Was God" (theatre review), *The Coldest*

*Theatre Event in the World, Fashion A-Z at the House of Fashion, The Empress' Old Clothes and Other Costumes*, also, non-professional related articles: *Practical Petersburg, Where Cats are Tsars*, and *Mushroom Magic: Mushroom Hunting at a Russian Dacha*, etc. English language newspaper.

***The OmniCostume: 32 Ways to a Period Silhouette*** in USITT Theatre Technology Exhibit 1993 Catalog, catalog for a juried exhibition at USITT.

***Native Alaskan Costume Bibliography*** in The Northwest Drama Journal Spring 1993, Editor and Co-author.

***"She Saves Who Sews For Victory"; Home Sewing on the American Home Front*** in Costume 1992 (The Journal of the Costume Society, U.K.) Juried, international publication, only accepts 7-10 articles yearly from around the world.  
<https://issuu.com/taramaginnis/docs/shesaveswhosewsforvictory>

**Co-editor and contributing author:** Connections: The Russian American Theatre Journal Summer '92, journal for now defunct UAF program.

***Quicker Corsetry*** in Theatre Crafts, October 1990.

***Stereographs as a Resource in Costume History*** in TD&T, Spring 1987.  
<https://issuu.com/taramaginnis/docs/stereographsincostumehistory>

***Library Costume Resources: A Supplement*** in USITT Newsletter, April 1987

## CONFERENCE PAPERS, WORKSHOP PRESENTATIONS AND DEMOS:

**Upcoming in 2020: "Distressing Matters: New Clothes Made Old"** Greater Bay Area Costumers Guild Workshop, Berkeley, CA, Feb. ***"Plastic 'Celluloid' Collars for Reenactment and Steampunk"*** Costume College 2020, Warner Center, CA, July 2020

**"Phone Camera Enhancements to Class Grading, Interactions and Learning"**, Contra Costa Community College District Professional Development Workshop (for Instructors in the three colleges of the CCCC), 2018

***"Rigging Onstage Instant Costume Changes for Magical Effects"*** Costume College 2016, Lecture with live demo, Warner Center, CA, 2016

***"Instant Costume Changes for Magical Effects" & "Photographing Portfolio-Worthy Makeup Shots in a Badly Lit Basement"*** two Lecture/Demonstrations, KCACTF Region VII Conference, Denver, CO, 2016

***"More Than You Ever Wanted to Know About Hot Glue"*** Costume College 2015, Warner Center, CA, 2015

**"Costume Accessories from Dollar Store Parts" & "Beginning Thermoplastics for Costuming"** two Lecture/Demonstrations, Costume College 2014, Warner Center, CA.

**"40+ Weird Methods for Making & Embellishing Costumes and Accessories"** Lecture/Demonstration, Costume College 2013, Warner Center, CA, 2013.

**"Evil Mutant Fairy Plastics"** an all-day series of 5 workshops: **"Breaking All the Rules"**, **"Torquing Tyvek"**, **"Electric Wigs"**, **"Warped Wings"**, and **"Creepy Claws"**, Costume College 2012, Warner Center, CA.

**Distressing Costumes**, DVC Drama public workshop, 2009, Diablo Valley College, Pleasant Hill, CA.

**Fantasy Makeup Workshop: Fairies & Vampires**, Greater Bay Area Costumer's Guild, 2009, Diablo Valley College, Pleasant Hill, CA.

**Metal Finishes for Steampunk Costuming**, and **Banyans**, Costume College 2009, Van Nuys, CA.

**Techniques of Theatrical Makeup Before 1920**, (lecture and demo) Costume Con 26, San Jose, CA 2008.

**Costume Rendering for the Drawing Impaired** ("Limited" workshop), **Drag Glamour Makeup Techniques for Girls, and Boys Who Want to Be**, (demo), **Aged Character Makeup for Masquerades**, (demo), and an improved version of **Techniques of Theatrical Makeup Before 1920**, Costume College 2008, Van Nuys, CA.

**Guest Lecturer on 1890-1914 Clothing and Sex and Shoes** for the Fashion and Textiles program at CSU Sacramento, CA 2007

**Photographing Costumes for your Portfolio and Publication** (lecture-demo) at Costume College 2004, August, Van Nuys, CA.

**Putting Your Costume Program on the WWW** (Multimedia Presentation) The United States Institute for Theatre Technology Annual Conference, Long Beach, CA, March 2001 also **The History of Fashion and Dress Online** (Poster Presentation)

**Costume Resources Online** (on Panel) at Costume College 2000, June, Van Nuys, CA.

**Multimedia in Theatre Education** (multimedia presentation with Kade Mendelowitz) at The United States Institute for Theatre Technology Conference, March 2000, Denver, CO. Also **Seven Steps to Putting your Costume Shop Online** (Poster Presentation) .

***Magic Garments; Costumes for Ritual, Onstage and Off*** International Costumer's Guild Conference, Costume Con 15, Baltimore, MD, May 1997. Also, workshop demonstrating ***Construction of Hats of the 1920's***, and leader of panel of professional/academic costumer's on ***Designing a Work Environment That Induces Artistic Creativity***.

***Tara's Cheap Tricks for Faculty Web Page Design*** a web based presentation done for the Second Annual TCC-L Online Conference, 1997. For more on this, see web page design.

***"You've Got to Have a Gimmick"; Strip Show Costumes and Performer Individuality*** Costume Society of America Region V Symposium Show Costumes; Dressing and Undressing for the Stage, Las Vegas, NV, October 1996.

***Fabric Painting for Theatre Design***, and ***Convertible Costumes***, Costume Con 14, Seattle, WA, May 1996. Also appeared in the panel *Writing for Publication*.

***Transformation: The Stripper as Sexual Ideal***, UCLA Burlesque Conference, March 14, 1993, Los Angeles, CA. Also, panel member: ***Representations of Women in Burlesque***. First national conference on the subject, invited as paid presenter.

***Theatre Education in the USA: The Liberal Arts Model***, White Hall Seminars on Artistic Administration, 1992, The White Hall, Committee on Culture, St. Petersburg, Russian Republic.

***Tuma: Adapting Alaska Native Costume for the Stage***, and ***Resumes, Portfolios, and Job Hunting in a Free Market Theatre***, and ***Theatre UAF: University Theatre in the USA***, The Russian American Theatre Conference, 1992, St. Petersburg, Russian Republic.

***The Non-Toxic Costume Shop***, Northwest Drama Conference, Moscow, ID, 1992.

***Alaska Native Costume*** and ***Why Actors Hate Costumers and Vice Versa*** NWDC, 1991, La Grande, OR.

***Painting Dyeing and Distressing Indoors in Alaska: Non-Toxic Costume Crafts Processes for Unventilated Spaces***, and ***The Costumer and Kinko's: Uses for Xeroxing and Other Media Services in Costume Design, Construction, and Research***, NWDC, 1989, Anchorage, AK.

***Fashion Films: Fashion Newsreels 1905-1987***, Costume Society of America, Region IV Annual Conference, 1987, Palm Beach, FL.

***Use of Tailoring Manuals to Date Men's Garments***, and ***Writing a Research Paper in Costume History***, guest lectures in the Textile Merchandising and Interiors Department, UGA, Athens, GA, 1986.

***Hoopskirts as a Liberating Influence on Women in the 19th Century***, guest lecture in the Humanities Department, SFSU, San Francisco, CA, 1981.

**COSTUME DESIGNS:**

<b><i>Seussical the Musical</i></b>	Diablo Valley College	Dir. Lisa Drummond	2019
<b><i>Our Lady of 121<sup>st</sup> St</i></b>	Diablo Valley College	Dir. Nicole Hess-Diestler	2019
<b><i>Peter &amp; The Starcatcher</i></b>	Diablo Valley College	Dir. Ed Trujillo	2019
<b><i>Footloose</i></b>	Diablo Valley College	Dir. Lisa Drummond	2018
<b><i>Godspell</i></b>	Diablo Valley College	Dir. Lisa Drummond	2018
<b><i>12<sup>th</sup> Night</i></b>	Diablo Valley College	Dir. Kathleen Normington	2018
<b><i>The Mystery of Edwin Drood</i></b>	Diablo Valley College	Dir. Lisa Drummond	2017
<b><i>Titus Andronicus</i></b>	Diablo Valley College	Dir. Nicole Hess-Diestler	2017
<b><i>You Can't Take It With You</i></b>	Diablo Valley College	Dir. Ryan Weible	2017
<b><i>Hairspray</i></b>	Diablo Valley College	Dir. Lisa Drummond	2016
<b><i>Clybourne Park</i></b>	Diablo Valley College	Dir. Kathleen Normington	2016
<b><i>The Laramie Project</i></b>	Contra Costa College	Dir. Angelina LaBarre	2016
<b><i>Almost, Maine</i></b>	Diablo Valley College	Dir. Nicole Hess-Diestler	2016
<b><i>Into The Woods</i></b>	Diablo Valley College	Dir. Lisa Drummond	2015
<b><i>Oedipus el Rey</i></b>	Diablo Valley College	Dir. Ed Trujillo	2015
<b><i>Picasso at the Lapin Agile</i></b>	Diablo Valley College	Dir. Ryan Weible	2015
<b><i>Taming of the Shrew</i></b>	Diablo Valley College	Dir. Kathleen Normington	2015
<b><i>The Wedding Singer</i></b>	Diablo Valley College	Dir. Lisa Drummond	2014
<b><i>Six Degrees of Separation</i></b>	Diablo Valley College	Dir. Will Springhorn	2014
<b><i>Noises Off</i></b>	Diablo Valley College	Dir. Ed Trujillo	2014
<b><i>Hamlet</i></b>	Diablo Valley College	Dir. Nicole Hess-Diestler	2013
<b><i>Zombie Prom</i></b>	Diablo Valley College	Dir. Lisa Drummond	2013
<b><i>All in the Timing</i></b>	Diablo Valley College	Dir. Nicole Hess-Diestler	2013
<b><i>Richard III</i></b>	Diablo Valley College	Dir. Beth McBrien	2013
<b><i>25th Annual Putnam County Spelling Bee</i></b>	Diablo Valley College	Dir. Lisa Drummond	2013
<b><i>The Grapes of Wrath</i></b>	Diablo Valley College	Dir. Ed Trujillo	2012
<b><i>Tartuffe</i></b>	Diablo Valley College	Dir. Beth McBrien	2012
<b><i>The Crucible</i></b>	Diablo Valley College	Dir. Ken Hein	2012
<b><i>The Skriker</i></b>	Diablo Valley College	Dir. Ed Trujillo	2012
<b><i>Romeo &amp; Juliet</i></b>	Diablo Valley College	Dir. Nicole Hess-Diestler	2011
<b><i>The Last Days of Judas Iscariot</i></b>	Diablo Valley College	Dir. Nicole Hess-Diestler	2011
<b><i>Alice in Wonderland</i></b>	Diablo Valley College	Dir. Ed Trujillo	2011
<b><i>The Comedy of Errors</i></b>	Diablo Valley College	Dir. Beth McBrien	2011



<b>Cabaret</b>	Diablo Valley College	Dir. Ryan Weible	2010
<b>Betty's Summer Vacation</b>	Diablo Valley College	Dir. Will Springhorn	2010
<b>Othello</b>	Diablo Valley College	Dir. Ed Trujillo	2010
<b>On the Razzle</b>	Diablo Valley College	Dir. Nicole Hess-Diestler	2010
<b>Urinetown</b>	Diablo Valley College	Dir. Ryan Weible	2009
<b>Midsummer Night's Dream</b>	Diablo Valley College	Dir. Nicole Hess-Diestler	2009
<b>The Fantasticks</b>	Diablo Valley College	Dir. Ken Hein	2009
<b>Frankenstein</b>	Diablo Valley College	Dir. Ed Trujillo	2008
<b>The Celebration &amp; Clash of American Cultures</b>	Diablo Valley College	Dir. Ed Trujillo & others	2008
<b>Rumors</b>	Diablo Valley College	Dir. Beth McBrien	2008
<b>Picnic</b>	Theatre UAF, Fairbanks, AK	Dir. Lee Salisbury	2007
<b>Waiting for Godot</b>	Theatre UAF	Dir. Anatoly Antohin	2006
<b>Theatre UAF Wearable Art Fashion Show</b>	Theatre UAF	Dir. Tara Maginnis & Carrie Baker	2006
<b>Oedipus Rex</b>	Theatre UAF	Dir. Anatoly Antohin	2005
<b>"Four Farces and a Funeral"- (The Wedding, The Bear, The Marriage Proposal, Smoking is Bad for You, The Death of Chekhov)</b>	Theatre UAF	Dir. Anatoly Antohin	2005
<b>Costumes and Edible Hats</b> worn by performers as the "catering" for the opening of my Solo Gallery Show at the UAF Art Gallery. 2DCostumes: Costume Design Renderings by Tara Maginnis, 2005.			
<b>Theatre UAF Wearable Art Fashion Show</b>	Theatre UAF	Dir. Tara Maginnis & student directors	2004
<b>Taming of the Shrew</b>	Theatre UAF	Dir. Anatoly Antohin	2004
<b>Water Stealers</b> (Film) Alien Creature Makeup & Costume Design only	Multimakers/ Theatre UAF	Dir. Kade Mendelowitz	2004
<b>The Bear</b>	UAF Student Drama Association	Dir. Charlie Pierce	2004
<b>Kartasi</b>	Theatre UAF	Dir. Thomas Riccio	2003
<b>Don Juan</b>	Theatre UAF	Dir. Anatoly Antohin	2003
<b>Winter Shorts: Cop-Out, Panic in the Time of an Insecure God, Scenes from Mother Courage</b>	UAF Student Drama Association	Various	2003
<b>The Possessed</b>	Theatre UAF	Dir. Anatoly Antohin	2003
<b>Lysistrata</b>	Theatre UAF	Dir. Thomas Riccio	2002
<b>Les Liaisons Dangereuses</b>	Theatre UAF	Dir. Anatoly Antohin	2002
<b>Touch</b>	Theatre UAF	Dir. Thomas Riccio	2002
<b>Yahoo Nation</b>	Theatre UAF	Dir. Thomas Riccio	2001
<b>Hamlet Dreams</b>	Theatre UAF	Dir. Anatoly Antohin	2001

<b><i>Alice in Wonderland</i></b>	Theatre UAF	Dir. Thomas Riccio	2001
<b><i>"Two by Fornes" - (The Successful Life of 3, Mud)</i></b>	Theatre UAF	Dir. Thomas Riccio	2001
<b><i>The Importance of Being Earnest</i></b>	Theatre UAF	Dir. Anatoly Antohin	2000
<b><i>Twelfth Night</i></b>	Theatre UAF	Dir. Anatoly Antohin	2000
<b><i>Miss Julie</i></b>	Theatre UAF	Dir. Tracy Campbell	2000
<b><i>The Stronger</i></b>	Theatre UAF	Dir. Fletcher Hiron	2000
<b><i>We Three Queens</i>, (Drag Xmas show, co-designed with cast)</b>	KlonDykes, Queens & Co. (Fairbanks, AK)		1999
<b><i>Alice in Wonderland</i></b>	Theatre UAF	Dir. Kade Mendelowitz	1999
<b><i>The Three Sisters</i></b>	Theatre UAF	Dir. Anatoly Antohin	1999
<b><i>The Mikado</i></b>	Theatre UAF/Opera UAF	Dir. Anatoly Antohin/John Hopkins	1999
<b><i>The Magic Flute</i></b>	Theatre UAF/Opera UAF	Dir. Thomas Riccio/John Hopkins	1998
<b><i>Fish in a Tree</i></b>	Theatre UAF	Dir. Anatoly Antohin	1998
<b><i>Laughter on the 23rd Floor</i></b>	Theatre UAF	Dir. Angela Brownfield	1998
<b><i>70 Scenes from Halloween</i></b>	Theatre UAF	Dir. Thomas Riccio	1998
<b><i>The Grand Tarot</i></b>	UAF Student Drama Association	Dir. Jason Chapman	1997
<b><i>The Threepenny Opera</i></b>	Theatre UAF/Opera UAF	Dir. Thomas Riccio	1997
<b><i>Gypsy</i></b>	Fairbanks Light Opera Theatre	Dir.	1997
<b><i>Who's Afraid of Virginia Woolf?</i></b>	Theatre UAF	Dir. Anatoly Antohin	1997
<b><i>The Bacchae</i></b>	Theatre UAF	Dir. Thomas Riccio	1997
<b><i>The Second Coming</i> (Drag Xmas show, co-designed with student and shop manager)</b>	KlonDykes, Queens & Co. (Fairbanks, AK)		1997
<b><i>Pffluft, The Little Ghost</i></b>	Theatre Parijh, St. Petersburg, Russia	Dir. Nina Yevdokimova	1997
<b><i>Reckless</i></b>	Theatre UAF	Dir. Anatoly Antohin	1996
<b><i>The Island</i></b>	Theatre UAF	Dir. Anatoly Antohin	1996
<b><i>The Mystery of Edwin Drood</i></b>	Theatre UAF	Dir. Gordon Hedahl	1996
<b><i>Naam/Gen Eehu</i></b>	Tuma Theatre (AK Native Theatre)	Dir. Thomas Riccio	1996
<b><i>The Stoned Guest, The 614th Commandment, The Old</i></b>	UAF Opera Workshop	Dir. John Hopkins	1991-1996

<b><i>Maid and the Thief, The Bridge, The Abduction of Europa, Opera Scenes, Ariadne Abandoned, and The Liberation of Theseus</i></b>			
<b><i>The Comedy of Errors</i></b>	Theatre UAF	Dir. Thomas Riccio	1995
<b><i>Guys &amp; Dolls</i></b>	Fairbanks Light Opera Theatre	Dir. Peggy MacDonald Ferguson	1995
<b><i>The Bell that Rang for Itself</i></b>	Theatre Parijh, St. Petersburg, Russia	Dir. Nina Yevdokimova	1995
<b><i>Kiosk Man</i></b>	Theatre Terra Mobile (Russia) / Perpetual Motion (UK)	Dir. Vadim Mikheenko	1995
<b><i>Out of Darkness</i></b>	Theatre Terra Mobile (Russia)	Dir. Vadim Mikheenko	1995
<b><i>The Glass Menagerie</i></b>	Theatre UAF	Dir. Anatoly Antohin	1995
<b><i>Fighting Over Beverly</i></b>	Fairbanks Drama Association		1995
<b><i>Scenes from The Seagull</i></b>	The State Theatre Interstudio, St. Petersburg, Russia	Dir. Roman Vindermin	1994
<b><i>Night (Beijing opera short)</i></b>	The State Theatre Interstudio, St. Petersburg, Russia		1994
<b><i>The Inspector General, AK</i></b>	Theatre UAF	Dir. Anatoly Antohin	1992
<b><i>Cabaret</i></b>	Theatre UAF	Dir. Sunny Smith	1993
<b><i>The Velveteen Rabbit</i></b>	Theatre UAF	Dir. Ravonna Martin	1993
<b><i>Jesus Christ Superstar</i></b>	Theatre UAF	Dir. Sandra Wolf	1993
<b><i>The Eagle's Gift</i></b>	Tuma Theatre (AK Native Theatre)	Dir. Thomas Riccio	1993
<b><i>Noises Off</i></b>	Theatre UAF	Dir. Gordon Hedahl	1993
<b><i>You Can't Take It With You</i></b>	Theatre UAF	Dir. Thomas Riccio	1992
<b><i>The Actor's Nightmare</i> (Dual Language Production)</b>	Russian - American Theatre (St. Petersburg)	Dir. Anatoly Antohin	1992
<b><i>Grease (co-design with 5 advanced costume students)</i></b>	Theatre UAF		1992
<b><i>Much Ado about Nothing</i></b>	Theatre UAF	Dir. Thomas Riccio	1991
<b><i>Woyzek</i></b>	Theatre UAF	Dir. Anatoly Antohin	1991
<b><i>Frankenstein</i></b>	Theatre UAF	Dir. Anatoly Antohin	1991
<b><i>Qayaq the Magical Man</i></b>	Tuma Theatre	Dir. Thomas Riccio	1991

	(AK Native Theatre)		
<b><i>Ubu Roi</i></b>	Theatre UAF	Dir. Thomas Riccio	1990
<b><i>A Russian Christmas Tale</i></b>	Theatre UAF	Dir. Anatoly Antohin	1990
<b><i>Of Mice and Men</i></b>	Theatre UAF	Dir. Lee Salisbury	1989
<b><i>Marat/Sade</i></b>	Theatre UAF	Dir. Thomas Riccio	1989
<b><i>As You Like It</i></b>	Theatre UAF	Dir. Lee Salisbury	1988
<b><i>Curse of the Starving Class</i></b>	Theatre UAF	Dir. Thomas Riccio	1988
<b><i>The Comedy of Errors</i></b>	University of Georgia		1987
<b><i>The Marriage Proposal</i></b>	Georgia Resident Acting Company		1986
<b><i>Lord Byron's Love Letter</i></b>	Georgia Resident Acting Company		1986
<b><i>The Romancers</i></b>	Georgia Resident Acting Company		1985
<b><i>Behind The Painted Grin</i></b>	Portable Dance Troupe, Fresno, CA		1985
<b><i>Forms of Heaven</i></b>	Portable Dance Troupe, Fresno, CA		1984
<b><i>West Side Story</i></b>	California State University Fresno		1984
<b><i>True West</i></b>	California State University Fresno		1983
<b><i>Paint Your Wagon</i></b>	Joaquin Miller Theatre, Oakland		1983
<b><i>Little Me!</i></b>	Joaquin Miller Theatre, Oakland		1983
<b><i>The Real Inspector Hound</i></b>	Ross Valley Players		1982
<b><i>The Marriage Proposal</i></b>	Ross Valley Players		1982
<b><i>10 Little Indians</i></b>	Attic Theatre of San Francisco		1981
<b><i>Cinderella, The Little Nut Tree, The Twelve Dancing Princesses, Harriet Tubman and the Underground Railroad, The Dressmaker and the Queen, (school plays)</i></b>	Cobb Elementary School, San Francisco, CA	Assorted Directors, including, Carmen Zell & Tara Maginnis	1978-1981

WEB PAGE DESIGN:

**The Costumer's Manifesto** ([www.costumes.org](http://www.costumes.org)) Costume Mega site, currently mothballed after making the error of hiring someone to turn it into a wiki (unsuccessfully). It includes the *History of Fashion and Dress* Online Class, Costume History Time Line, How-To and advice pages, online designs, links, and museum images. You can now only see it on Archive.org at <https://web.archive.org/web/20050924002206/http://www.costumes.org/>

**eCRJ** in 2001-2002 I advised the USITT Costume Commission about web (html) alternatives to the previous print format of the Costume Research Journal, and developed an online prototype for presentation to the membership. I also developed an alternative that used an html links page "eCRJ" that connected to the fall 2002 issue PDF version of the Journal.

**College of Liberal Arts UAF** Site design for the CLA Dean's office at UAF1998, long since replaced.

**United Academics-AAUP/AFT Page** (1996-1997) Since replaced by professional web designer's official new page. Made it possible to pass through our unionization process, plus our first contract in half the time a print revision process would have taken, at NO cost. I was able to post document revisions within hours after they were made, through multiple versions under discussion. This allowed us to meet the State imposed deadlines when the print process was failing to move fast enough and was costing our Union more than it had.

**Tara's Cheap Tricks (for Faculty Web Page Design)**, a site commissioned for the Second Annual TCC-L Online Conference, 1997.

**UAF Summer Fine Arts Camp** (1997-1999)

**UAF Film Club** (1997-1998)

**Directed two Semesters of Independent Study in Web Page Design** for a student 1996-97.

## **PATTERNING AND CUTTING:**

**Directed two Independent Study courses in Pattern Drafting/Draping, 2000-2002.** For a student of Fashion design wishing to prepare a portfolio for entry to FIT.

[In addition to patterning and cutting most of my own shows, I have also cut on the following shows by other designers.]

**DVC, 2009-Present:** Blithe Spirit, Fuddy Meers, The View From The Bridge, The Children's Hour, The Exonerated.

**Fairbanks Drama Association, 2004:** Draping and Costume Construction for premiere of new play, Athena.

**University of Georgia, 1986:** The Pirates of Penzance, A Doll's House, Six Characters in Search of an Author.

**California State University, Fresno, 1983-84:** Ring 'Round The Moon, Picnic, The Iceman Cometh.

**Santa Barbara Repertory Theatre, 1984:** Man of La Mancha, The Island (Not Fugard's, but a big cast Ancient Greek thing).

**Dominican College, San Rafael, 1983:** The Barber of Seville.

### **COSTUME CRAFTS:**

**Directed an Independent Study in Native American Skin Sewing, 1996:** for a Native American Student who wished to learn traditional skin sewing to make a graduation dress.

[In addition to doing crafts on my own shows, I began my costume career as a crafts worker on the shows of others.]

**UAF/Tuma Theatre, 1992-94:** Agayu, Utetmun, and The Child From the Sea, (masks).

**Directed an Independent Study in Millinery, 1993:** for seven people (!!!), at UAF.

**University of Georgia, 1985:** As You Like It.

**Houston Children's Theatre Festival, 1985:** Fat Pig (animal and fruit costumes), Jack and the Beanstalk (hats and shoes).

**Houston Shakespeare Festival, 1985:** Richard III (armor, crowns and misc.), Measure for Measure (hats, ruffs and shoes).

**California State University, Fresno, 1983-1984:** Medea (belts and goddess cape), The Rose Tattoo (accessories), Taming of the Shrew (plastic jewelry, accessories and hats), White Chicks (accessories).

**Contra Costa College, 1983:** The Wiz (Tin Man), hired in as crafts expert.

**Dominican College of San Rafael, 1981-1982:** A Midsummer Night's Dream (hats, shoes and props), Beauty and the Beast (hats), Pippin (helmets and crown), hired in as crafts expert.

**Lucasfilm Ltd., 1981:** Return of the Jedi, lowly costume crafts flunky on Major Motion Picture.

**Berkeley Shakespeare Festival, 1981:** Cymbeline, (hot glue & misc.).

**College of Marin, 1976-1977:** Dracula, The Marriage of Figaro, Hotel Paradiso, The Merry Wives of Windsor (opera), Romeo And Juliet, The Threepenny Opera, Peter Pan, Pericles, Prince of Tyre, The Mikado (just about everything in crafts).

## **MAKEUP DESIGN:**

**Diablo Valley College, 2017:** The Mystery of Edwin Drood (Makeup designs based on my original research in late 19<sup>th</sup> and early 20<sup>th</sup> Century theatrical makeup kits, pamphlets and books.

**Diablo Valley College, 2010:** Cabaret

**Student Zombie Movie, UAF, 2006:** Makeup design & supervision

**Fairbanks Drama Association, 2005:** Dracula

**Water Stealers, 2004:** Co-designed Alien Makeup for Interactive DVD Film with Lorraine Pettit.

**UAF Sun-Star, 2004:** Halloween issue cover of Sun Star Staff in costume & makeup

**The University of Alaska Fairbanks, 1988-2007:** The Magic Flute, The Mikado, The Importance of Being Earnest, Lysistrata, Alice in Wonderland, Taming of the Shrew, Oedipus Rex, Kartasi, Who's Afraid of Virginia Woolf?, The Grand Tarot, The Threepenny Opera, The Bacchae, Woyzeck, Mud, The Successful Life of 3, 2004 Wearable Art Fashion Show, Waiting For Godot, Picnic.

**CSU Fresno, 1984:** Burning Bright

## **PAINTING AND DYEING:**

**Directed an Independent Study course in Dyeing and Painting for the Theatre, 1991:** for two students, at UAF.

**UA-Fairbanks & Tuma Theatre 1989-1994:** Jesus Christ Superstar (spray-dye), As You Like It (dye resist, marbling), Russian Christmas Tale (distressing), Woyzeck (spatter-paint and spray-dye), Much Ado (squiggle paint, spraydye, and tie-dye), Qayaq, Agayu, Child From the Sea, Utetmun, The Eagle's Gift, The Mikado (hand painting).

**University of Georgia, 1986:** The Boyfriend (vat dyeing).

**CSU-Fresno/Portable Dance Troupe, 1984-1985:** Forms of Heaven (airbrushing), Medea (puffpaint).

**Dominican College of San Rafael, 1982:** Beauty and The Beast (stenciling).

## **MUSEUM & DISPLAY WORK:**

**2DCostumes: Costume Design Renderings by Tara Maginnis.** Solo Gallery Show, UAF Art Gallery, 2005. Portions of this are on permanent exhibition in the Lee Salisbury Theatre since spring 2007.

**2 Costumes on display in UAF museum exhibition:** Made in Fairbanks Juried show, Fairbanks, 2003.

**Costumes at Theatre UAF 1988-2001** (exhibited fall 2001) display held in conjunction with the exhibition of materials on display for the UAF University-Wide Assessment.

**Theatre UAF Costume History Collection, 1995-2007:** Intermittently worked on the project of collecting, organizing and safely storing a 300+ piece study collection of historic costumes 1850-1990 for the use of the *History of Fashion and Dress* class.

**Rasmussen Library "UAF Theatre Arts Collection" 1993-2007** Starting in '93, I began digging up, labeling, and donating items relating to the history of Theatre at UAF; renderings, photographs, posters, tapes, etc. these donations eventually formed a large and organized enough body to get their own section of the archive, now called the "UAF Theatre Arts Collection".

**Russian American Theatre Conference, 1992:** Designed and installed a display of costume and puppet designs by Galina Metelichenko and Almira Ebrigramova in the Baltic House Theatre Center, St. Petersburg, Russia.

**UGA College of Home Economics, 1986:** Photographed and cataloged all the men's clothing items in the Costume Collection.

**Meux Home Museum, Fresno, California, 1985:** Designed and installed an exhibit of antique Edwardian costumes.

**Various Costumes on Display, 1991-2003:** In UAF Museum exhibit Made in Fairbanks 2002-03, Fairbanks Art Association Wearable Art Fashion Show, 1991 & 1992, in UAF Museum exhibit Art To Wear, 1991, in Ghosts, Phantoms and Other Critters, juried exhibit, at the Artlink Gallery, Illinois, 1992, at a Juried exhibit at the USITT Convention in 1993, and at the NWDC 1992.



**Fine Arts Museums\* of San Francisco, 1980:** Co-cataloged the entire costume collection of the Museums\* with another volunteer, only about 150 items at the time, included dating and photographing most costumes. (\*M.H. De Young Memorial Museum/Palace of the Legion of Honor).

**Flood Mansion\*, 1980:** Co-designed and installed an exhibit of 1905-15 costumes from the Fine Arts Museums' collection, with another volunteer. (\*aka Convent of the Sacred Heart).

#### **AWARDS:**

- Excellence in Teaching Award 2005-2006 (UAF, CLA)
- Marquis Who's Who, 1999
- Who's Who in the West, 1997.
- Who's Who Among America's Teachers, 1996.
- **30 assorted web design awards, 1996-2002, including the prestigious Angel of Fashion Award, all for The Costumer's Manifesto web site.**
- Northwest Drama Conference/KC-ACTF, Special Achievement Award, 1992: For Costume Design for *Qayaq*, UAF, 1991.
- Gold Key National Scholar 1985
- College of Marin, 1977: Annual Drama Department Drama Banquet Costume Award.

#### **CURRICULUM DEVELOPMENT**

**1999-2001: Created the first online costume course** anywhere, The History of Fashion and Dress

[https://web.archive.org/web/20050428031425/http://www.costumes.org/classes/fashion\\_dress/thr355main.htm](https://web.archive.org/web/20050428031425/http://www.costumes.org/classes/fashion_dress/thr355main.htm)

**Curriculum Development, UAF, 1992-93:** Authored and successfully submitted 7 courses for UAF's American-Russian Theatre program, improved and updated curriculum and catalog descriptions on 4 existing UAF courses.

#### **MISCELLANEOUS:**

**Actress, playing "Jenny" in independent film, Chronic Town, 2008.** Grey Jumper Productions, Tom Hines, director. Performed my own stunt, sliding & falling on an icy parking lot repeatedly, on a -20 degree day.

**Demo-Model in Costume Lecture, 2006.** *Middle Class Women's Dress During the Western Expansion 1850-1914* given by Ann Foster for the Fairbanks Historical Society, at Pioneers Hall.

**Arranged a performance-art wearable-edible art piece, 2005**, for my UAF Art Gallery solo exhibit opening, consisting of 14 performers wearing headdresses composed of the canapés that were to be eaten at the opening, wandering among the crowd urging them to eat their decorations. (They did).

**Judge of 1905-2005 Commemorative Chena Hot Springs Dog Sled Run** (Costume Expert) Where participants were judged by a panel of experts, not on speed, but on authentic 1905 Historical Reenactment criteria of harness, sled, camping gear, clothing, food and dogs on a 2 day sled trip from Fairbanks to Chena Hot Springs.

**Public Lecture on “Costumes in Ancient Greek Theatre” 2005**, for UAF lecture series on topics pertaining to Oedipus Rex.

**Public Lecture on “Dating and Identifying Family Photographs from Costume Clues” 2004**, for the Fairbanks Genealogical Society.

**Day-long Public Workshop on Millinery Techniques, 2004**, for the Stitchers of the Last Frontier (Fairbanks Costumer’s Club).

**Mobile Theatre 2001**, co-wrote successful Technology Fund grant proposal “The Mobile Theatre” for a compact mobile computerized video editing, hi-definition projecting, and digital camera station on wheels that can be used both for projected parts of our Shows, turning any space into a Smart Classroom, and student filming and editing.

**Organized, Directed and Performed as M.C., 1994**, for The Lee Salisbury Theatre Renaming Gala, a full evening fund-raiser variety show using 26 student and community performing groups, including a female barbershop quartet, two feminist performance artists, five full chorus musical numbers and two short ballets.

**Performed as Tristan Tzara, 1993**: 1993 *UAF Dead Writers Conference*, reading from his Dada Manifesto 1918, and at *Open Stage*, read his How to Write a Dada Poem, also guest lectured on Dada for Frank Soos' class in English.

**Professional Stitcher, 1981-83**: Wedding dress cutter and stitcher, for store (Shadows of Forgotten Ancestors) selling replica Edwardian wedding gowns out of antique materials.

**Costume stitcher, 1981-83**, American Conservatory Theatre, The Admirable Crichton, Marin Opera Company, La Cenderillion, Berkeley Shakespeare Festival, Julius Caesar, Taming of The Shrew, The Lamplighters, Utopia, Ltd., Ruddigore, and for Delights and Designs Costume Rentals.

**Public Service Assistance to Fairbanks Community, 1990-2007**: Regular bi-weekly work providing advice, costume coordination and lending services to Fairbanks community theatres, schools, church theatres, and UAF Faculty and student groups.

The costume shop regularly lends out about 1000 items to about 100 groups a year, all selection of which is my direct responsibility. When freight costs are prepaid by the receiver, I have even shipped entire shows, selected by me, to community theatres in Bethel, and Unakleet.

**Public Service Workshops 1990-2007:** I also regularly gave free public/school workshops on costume and makeup both at UAF and at local schools. In the past this has included operating a fundraising Makeup Booth for KSUA at the State Fair, giving a series of four costume and makeup workshops prior to Halloween, (one at Value Village), and making a presentation on the history of costume in the Ancient World for the entire 5th grade of Ladd School. **Since 2009** At DVC I periodically give workshops in Costume Distressing, and Stage makeup, as well as backstage costume tours of costume-heavy shows.

**Co-Archivist for Theatre UAF** Included videotaping of all Theatre UAF shows and events for study and archival purposes, and collecting programs, posters, scripts, designs and other paper ephemera for inclusion in the Rassmussen Library "UAF Theatre Arts Collection". I also documented all our important costume building activities and Theatre UAF shows in digital photos put on the Web so our students could gather images for their portfolios just by surfing through my site and right-clicking on any photos of themselves or their projects. This saves them a great deal of time and cash. I now also document and post photos for all the classes and shows I do at DVC where I work now.

#### **HOBBIES:**

Interior design, fashion design, digital and available-light photography, creative writing, computer art, stereo (3-D) photography, video, mycology (mushroom hunting), acrylic painting, beginning conversational Russian. I also trained my cat to jump through a hoop.

#### **SPECIAL SKILLS:**

Adobe Photoshop, Photoshop Elements, Microsoft Word, Powerpoint, draping, flat-patterning, sewing, millinery, foam sculpting, dyeing, distressing, painting, leatherwork, latex casting, acrylic casting, fan covering, muslin and paper mache, Celastic, and Veraform sculpting, crude bird taxidermy, and fur/skin sewing.

#### **REFERENCES:**

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