



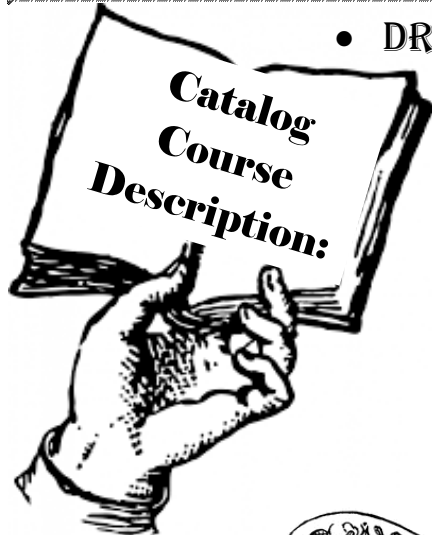
# DRAMA-112 Stage Makeup



**SPRING 2020**

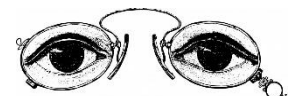
**SECTION NUMBER:  
1332**

• **DRAMA-112 STAGE MAKEUP**



- ❖ DEPARTMENT: PERFORMING ARTS
- ❖ DIVISION: APPLIED AND FINE ARTS
- ❖ UNITS: 3.00
- ❖ GRADE CODE: STUDENT CHOICE
- REPEATABILITY: 0
- ❖ NUMBER OF HOURS PER SEMESTER
  - LECTURE: 54.00
  - LABORATORY: 0.00
  - ACTIVITY: 0.00

**THIS COURSE**



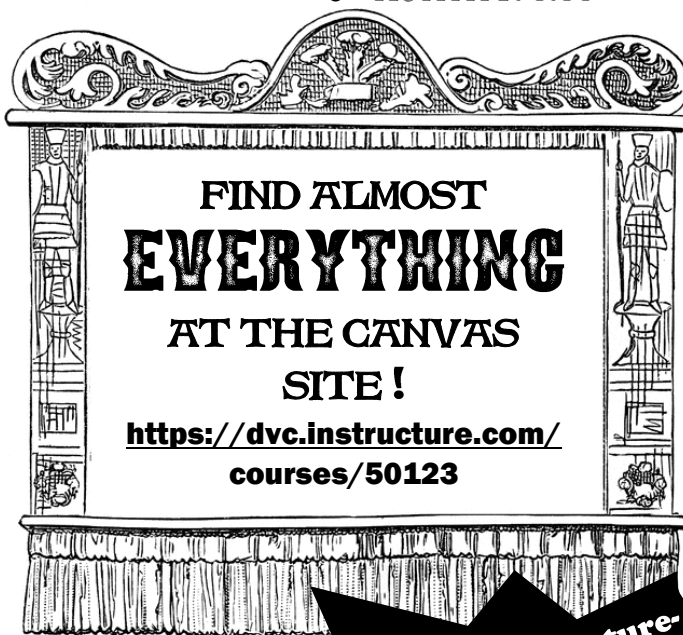
**PRESENTS THE  
STUDY OF**

the aesthetics, materials,  
and procedures of stage  
makeup. Corrective  
makeup, aging techniques,  
makeups which are inline  
with a play's given  
circumstances, character  
makeup applications,

**Class Time & Place:**

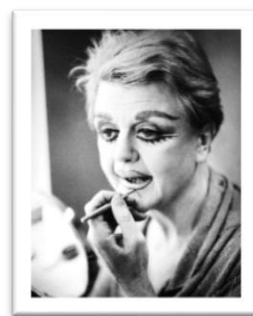


**Tuesday & Thursday  
9:35 am-11:00 am in  
the PAC-3 (Makeup  
Room & Men's  
Dressing Room).**



**Watch the class lecture-  
demos on Canvas to  
catch up if you miss  
class!**

**Drama Department**  
website: <http://dvcdrama.net>



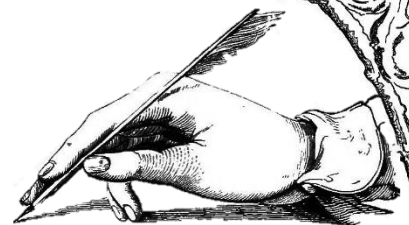
makeups which accurately  
depict historical eras and  
cultural demands, and  
abstract/linear makeup  
design projects will be  
covered.



**Cell phone or  
text to:  
415 272 5157**

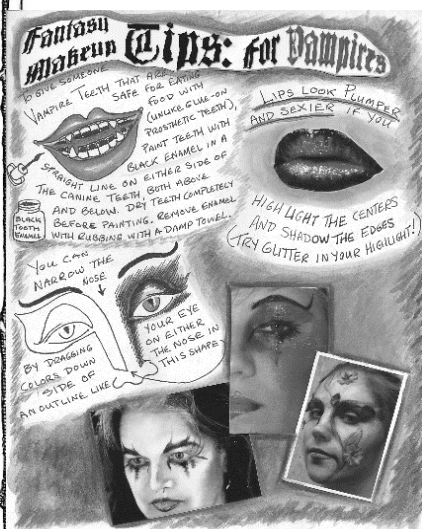


**Instructor  
Tara Maginnis**



*email:*

*Tara@costumes.org or  
tmaginnis520@dvc.edu*



**My costume and  
makeup design  
portFOLIOS:**

**[http://tara  
Maginnis.com](http://taramaginnis.com)**



**Office Hours: Wednesday 11:30-12:30pm in PA121**

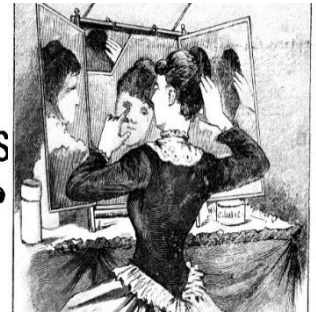
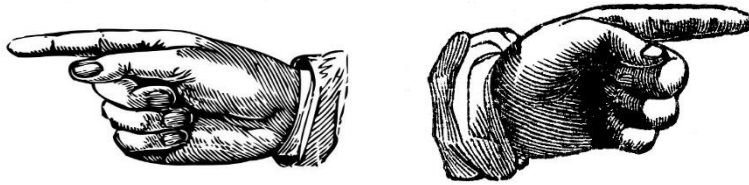
**(In the Cubicle off of the Green Room with giant wooden scissors) You can also find me during most of the time between 10-7 Mondays and Wednesdays and from 5-7pm Tuesdays and Thursdays, Wednesdays in the Costume Studio in PA1 or The Trap Room (Costume Storage) PA6, the Makeup Room PA3. Or my office. You can just wander around and look for me and/or phone my cell # listed above.**





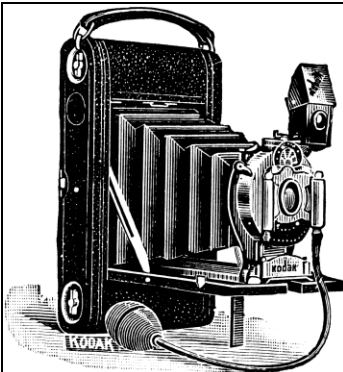
## INSTRUCTIONAL METHODS:

Please Notice This Please Notice This



Because this class is usually larger than the makeup classroom can fit, the class will be divided into **two groups** staggered to rotate in the class spaces for much of the semester. Students in each group will begin by viewing a **video demo** in the men's dressing room next door, where my virtual self will show you how to do a style of theatrical makeup. At the next class meeting you will spend time in the **makeup room working on your own face** (or that of a volunteer you bring to class) and getting help from the real "live" me in how to do the assigned makeup. A few classes are done in a single large group where indicated in the calendar.

**Videos:** If you miss a video demo, please hasten to see it before you get behind. You may come into the costume studio during Tara's hours listed above and ask to watch the disk in one of the dressing rooms, or you can download a lesson or lessons at home online at the provided links on Canvas. On the Canvas site there are also links to MANY OTHER VIDEOS TO HELP YOU IN CASE YOU ARE NOT A MIDDLE-AGED WHITE FEMALE!



## CLASS PHOTO PAGE

<https://taramaginnisclasses.shutterfly.com>

PHOTOS THAT I TAKE OF YOU IN CLASS WILL BE POSTED THERE, WHERE YOU CAN DOWNLOAD OR PRINT OUT THE IMAGES. I COPY-LEFT MY PHOTOS SO YOU MAY USE THEM ANY WAY YOU WISH, HOWEVER, FOR THIS REASON **LET ME KNOW IF YOU DO NOT WANT PHOTOS OF YOU OR YOUR WORK PUT ONLINE.** I WILL STILL TAKE PHOTOS OF YOU FOR

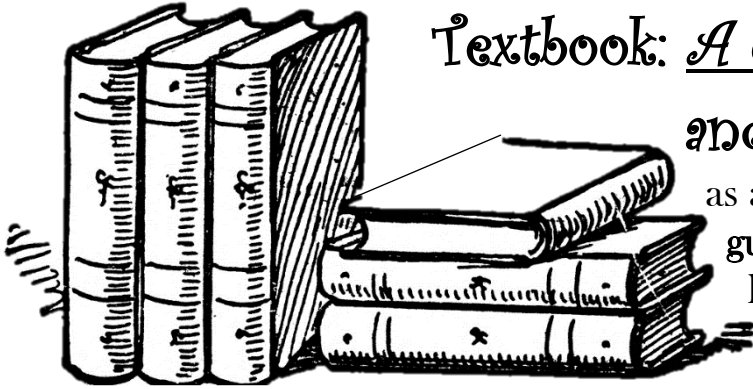
GRADING, BUT I WILL NOT POST THEM IF YOU DO NOT WANT YOUR IMAGES SET FREE IN THE WORLD IN THIS WAY.

Admit One

## Tickets to DVC shows:

Either viewing or taking part in the two shows of the current semester are requirements, you can purchase tickets for these shows through the bookstore, box office, or ideally, sign up on the volunteer board in the Greenroom and serve as ushers to a performance to see it for free.

Admit One



Textbook: *A Guide for Makeup* by Robin

and Stuart Carlson, 1982 available

as a free PDF at <https://archive.org/details/guideformakeup00cars> depending on your

learning needs I can also assign, loan

and/or recommend alternate books to

help you with study in special areas, or

for better academic understanding. If you have a special need for word-based learning, step by step photo how-to info, or are mainly interested in sfx makeup or body painting, chances are I have a book that will help you.

**Disability Statements:** "Students who require alternative formats for course materials or adaptive equipment because of a specific disability can request them through the Disability Support Services office. The High-Tech Center in LC--107 is an adaptive technology computer lab available for students with disabilities and is open Monday-Thursday from 9am--5pm, and Fridays from 9am--1pm. Please contact Carrie Million in LC 112 or at 925-685-1230 ext. 2553 for more information". **(You can also ask me for any sort of help for your needs. For example, if you have a need for a quiet space for sensory overload or anxiety, you can go to the "Welcome to Vienna" storage room in the back of the PA1 costume studio & close the door and/or turn off lights. It is super quiet and you can wrap yourself in a fuzzy coat too! ---Tara).**

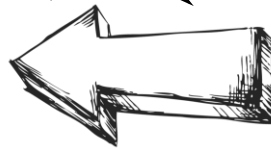


# REQUIRED MATERIALS:

**#1: Full-size deluxe crème (oil-based) student theatrical make-up kit:** Every major theatrical makeup company (Ben Nye, Mehron, Graftobian, & Kryolan) makes excellent deluxe student makeup kits. They cost \$60-90. If you already have bought a full-size student theatrical makeup kit like the ones required, feel free to use it, the choice of brand is immaterial to this class, though since I have pale pinky skin Ben Nye is my personal favorite. If your skin tends towards pale gold you may prefer Kryolan, and if your skin is dark, you will probably prefer Mehron because they do dark kits better than most other brands. If you are in the middle pick any one you can find at a good price. Graftobian kits are available at the DVC Bookstore by request at the counter, or you can order Ben Nye in person at Encore Theatrical Supply in Pleasanton or Kryolan kits in person at their US headquarters in San Francisco, or all of these may be ordered online.



- <https://us.kryolan.com>
- <https://www.mehron.com>
- <https://www.stagemakeuponline.com>



FRENCH'S (LATE LACTY'S) DESCRIPTIVE LIST.

## MAKE-UP BOXES. THE EXPANDING MAKE-UP BOX.

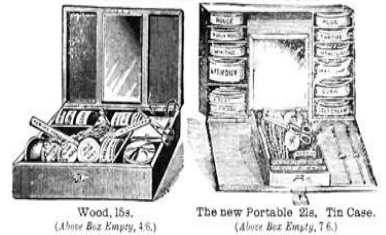


This is the cheapest and most complete Make-up Box offered to the public, and includes over thirty articles which are absolutely necessary for success in making-up. It contains Gresse Paints (various), Joining Paste, Towels, Brush and Comb, Lip Salve, Liquid Blush de Perle, Safety Pins, Pins, Crape Hair, Gum, Powder, Puff, Rouge, Hair's Foot, Cocoa Butter, Nippers, Mirror, Nose Paste, Mustache Vanquisher, Needles and Cotton, and Soap and Sponges, etc., etc.

### THE LADY'S MAKE-UP BOX.

If required for > lady the above box can be had at same price when Creme Imperatrice, Patches, Curling Tongs, Hair-pins, and other articles are substituted for Joining Paste, Crape Hair, Gum, etc.

### THE POWDER MAKE-UP BOX.

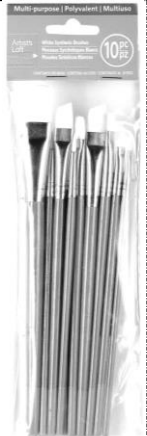


Contains everything necessary for making up the face, viz.: Rouge, Pearl Powder, Whiting, Mongolian, Ready Rouge, Powdered Antimony, Joining Paste, Violet Powder, Box and Puff; Chrome, Blue, Burnt Cork, Pencils for the Eye-lids, Spirit Gum, Indian Ink, Burnt Umber, Camel Hair Brushes, Hair's Foot, Wash, Crape Hair, Cold Cream, Paint Saver, Miniature Puffs, Scissors and Looking Glass. Each article is of the best quality. Carriage paid, is extra.

➡ **Note: If you are allergic or hyper sensitive to oil-based makeup you may substitute a water-based kit like Mehron All-Pro Starblend Theatrical Makeup Kit, or Ben Nye Theatrical Cake Makeup Kit. However, these kits are more difficult to use, and sometimes more expensive, so do not do this on a mere whim.**

## #2: 4 or more flat Nylon/Takelon angled or straight "shader" brushes

**about 1/4"-1/2" wide**, labeled with your name, for having a brush for each color you use. Note: You can usually get this type of brush in a package with other inexpensive brushes at big art and/ or crafts stores like Michaels or Jo-Ann. By going to their web site coupon pages before you go to the store you can usually get either a 40% or 50% off coupon that will make such a packet of brushes very inexpensive. Michaels.com also sells a good (no discount) \$5 bag of suitable brushes both in store and online.







**#3: Two or more packages of makeup remover towelettes** labeled with your name for getting makeup off your face. You can get this at any Dollar store unless you have special skin needs. Keep them fresh by “burping” and resealing them each time you remove a towel. Huggies Baby wipes are also OK!



**#4  
A  
JAR  
OF  
COLD**

**CREAM** labeled with your name for brush cleaning. \$ store.

**#5: TWO OR MORE WASH CLOTHS OR RIPPED UP TOWEL PIECES**

labeled with your name for brush cleaning. White ones' work best.



**#6: A PORTABLE MIRROR** for doing makeup in impromptu locations, labeled with your name.



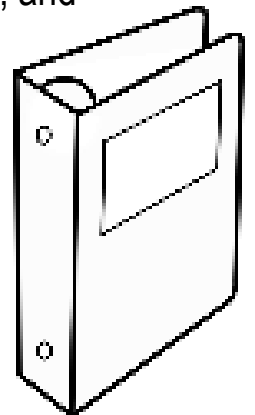
**#7:**

**A small container** to

hold water, like a recycled yogurt cup, tin can or folding cup, labeled with your name. Pull something out of a recycle bin.

**#8 A binder** to

hold your makeup renderings, your research images, and photos of your work for the Morgue/Portfolio project.



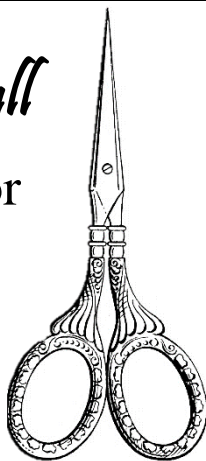


**#9: A CONTAINER LIKE A TOOL BOX, LARGE COSMETIC BAG, ZIP-LOCK OR EVEN A CARDBOARD SHOE BOX, labeled with your name.**



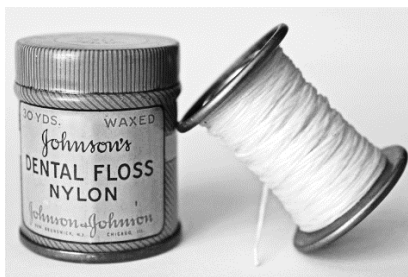
**#10: PENCIL SHARPENER & COLORED PENCILS (OR CRAYONS)** for doing your makeup renderings.

**#11: Small scissors** for cutting crepe hair.



**#12: A big safety pin** for slicing cuts in scar wax.

**#13: Dental floss** for removing nose and scar wax.



YOU CAN, AND LIKELY SHOULD, **PLUMP UP YOUR KITS** WITH ANY INTERESTING AND/OR CHEAP HALLOWEEN OR STREET MAKEUP YOU ALREADY HAVE, OR FIND CHEAPLY DURING THE



SEMESTER. FALL IS AN ESPECIALLY GOOD SEASON FOR PICKING UP NEAT STUFF LIKE THIS AT HOT TOPIC, CVS, CLAIRE'S, ICING, ETC. AND AT BIG BOX RETAIL STORES AND "DOLLAR" STORES IN THE "SEASONAL" DEPARTMENTS IN OCTOBER. SPRING IS LESS SO, BUT NOT EMPTY OF OPPORTUNITY.

**Objectives/Student  
Learning Outcomes**

## **DRAMA-112: Stage Makeup**

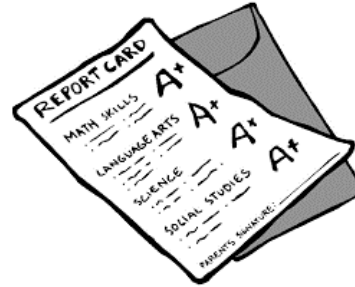
- A.** Describe the steps used in creating a theatrical makeup design.
- B.** Demonstrate proficiency in basic make up application.
- C.** Identify the various types of makeup techniques which commonly used in theater.
- D.** Create a theatrical makeup design for a specific character, in a specific production.



## **Grading:**



Grading is based on a system of up to 500 total points given for successful completion of assignments. When checking the Canvas Course assignment grading page, check at the far right for your percentages to tell how your grade is doing as you go along:

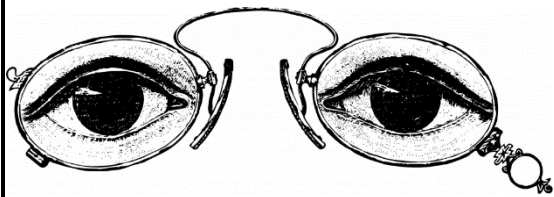


- 500-450 pts (100-90%) = A
- 449-400 pts (89-80%) = B
- 399-350 pts (79-70%) = C
- 349-300 pts (69-60%) = D
- 299-0 pts 59-0% = F

## **EVALUATION:**

Project assignments will be graded based on *Completion* (Is the project *really* done, or have important steps been left unfinished? Did you make an honest effort to do the assignment as described, or have you ignored the criteria?)





### **Students who wear Glasses:**

Some students who wear glasses (other than reading glasses) find the mirrors in our makeup room are inadequate for clear vision without glasses. Other students also sometimes find this to be true. If you wear glasses, and are having trouble with our mirrors, you can try my standing magnifying mirror with built in light and/or my two pairs of "makeup glasses" to help you, before deciding which of these types of vision aid to buy at your local drugstore for home use.



### **STUDENTS WITH BEARDS AND/OR SKIN PROBLEMS**

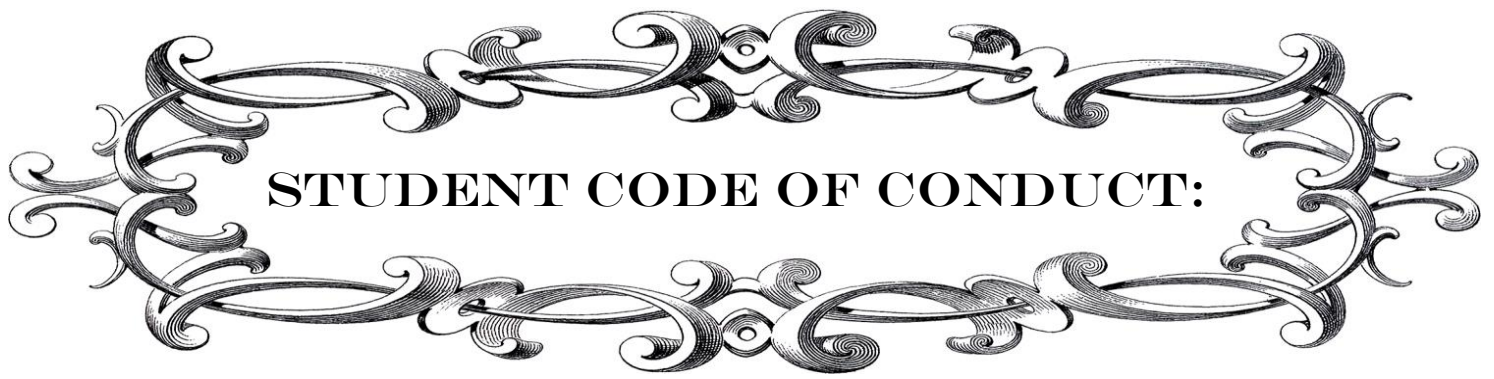
If at any time, for any reason, you want to avoid doing the assigned makeup on your own face, you may bring in a volunteer whom you have recruited for the purpose. Some students have elected to do this for a full semester with one volunteer, or intermittently with several. If you already have a beard you will need to plan on finding a volunteer on which to apply a beard for your group's Beard Makeup Day or apply crepe hair to another part of your face or body to do the project.

## **Definitions:**

- **Rendering-** drawing of a design which one intends to execute.
- **Makeup rendering-** drawing of a makeup design one intends to execute
- **Morgue-** an organized file of clippings
- **Makeup Morgue-** an organized collection of clippings, pictures and old renderings to aid in inspiration for makeup design.
- **Portfolio-** An organized picture-book of your work in a visual medium
- **Makeup Portfolio-** An organized picture-book of your work in Makeup.

## **COMBINED MAKEUP MORGUE/PORTFOLIO PROJECT:**

Throughout the semester, gather images from magazines, books and/or online that you find inspiring or useful for research, on the makeup research topics we cover. Save them in your binder along with your makeup renderings and photos of your completed projects and the binder may be turned in for 30 pts of credit during the final exam period. You will get the binder back as soon as it is graded, the very same day. *You may also do this project in alternate electronic forms such as web page portfolios, Pinterest boards, PowerPoint presentations or organized file folders that I can view.*



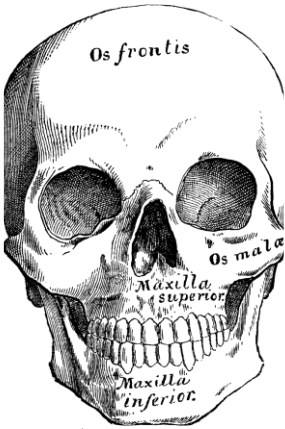
*Learn your new Mantra of Enlightenment:*

## **"THERE IS NOTHING WRONG WITH MY FACE!"**

While a makeup class is an appropriate place to discuss age, race, disease, genetics, smoking, drinking, gender, acne, tattoos, body issues and lots of other hot button topics as they relate to the human face, that is not a license to give anyone a hard time about any of these issues. Please treat this class as a supportive therapy group that can help you learn to accept, and revel in, your face. Help your classmates do the same.

**If You Miss an Assignment What To Do:** If you miss a day in class, or have a planned event (going to KCACTF, your cousin's wedding, etc.) that will make you miss a future event, go on to Canvas to the weekly Module for the lost time and watch the how-to videos ASAP. You can do the project at DVC when I (Tara) am here and I'll take photos of you, or you may do the project at home. If you do the latter, please watch the short video on *Taking Your Own Photos* on Canvas to help you get the best pictures possible.

# What is Happening When



## Week 1

- **Tuesday January 28:** Pick up Syllabus. Explanations about makeup kits, making a list of needed color kits for bookstore & have me take your class "mugshot" photos.
- **HOMEWORK: READ THIS SYLLABUS, DEMONSTRATE YOU HAVE FORWARDED YOUR EMAIL TO AN EMAIL YOU CHECK BY REPLYING TO MY MESSAGE, AND MAKE FUNNY FACES IN THE MIRROR, TODAY AND EVERY DAY THEREAFTER.**
- **Thursday January 30:** Watch the Short Makeup Videos in the Make-up room and Men's Dressing Room. then do Practice Drawing Makeup Renderings on Face Outline Sheets.



## Week 2

- **Tuesday February 4:** Group 1: View "Corrective" and Your Self Only More So Videos in the Men's Dressing Room. Group 2: Watch The Human Face Part 1 and do the quiz on Canvas online
- **HOMEWORK: GO ONLINE AND RESEARCH CORRECTIVE MAKEUP TIPS ESPECIALLY HELPFUL FOR FACES IN YOUR SHAPE, GENDER IDENTITY, AND COLOR RANGE.**
- **Thursday February 6:** Group 1: Bring in evidence of research on "Corrective" makeup. "Corrective" Makeup, completed in class. Group 2: View "Corrective" and Your Self Only More So Videos in the Men's Dressing Room.



## Week 3

- **Tuesday February 11** Group 1: View Aged Self video, Group 2: Bring in your evidence of research on "Corrective" makeup. "Corrective" Makeup, completed in class.
- **HOMEWORK: RESEARCH FACES OF ACTUAL OLD PEOPLE (NOT AGE MAKEUP) TRY TO LOOK FOR REAL OLDER PEOPLE WITH FACES SIMILAR IN SHAPE/COLOR TO YOURS, PHOTOS OF YOUR GRANDPARENTS ARE OFTEN EXTRA HELPFUL.**
- **Thursday February 13:** Group 1: Aged Self Makeup, completed in class. Bring in your evidence of research on Real Aged Faces. Group 2: View Aged Self Video





## Week 4

- **Tuesday February 18:** Group 1: View [Happy Aged Character](#) Video. Group 2: Aged Self Makeup, completed in class. Bring in your evidence of research on Real Aged Faces.
- **HOMEWORK: COLOR IN A RENDERING FOR YOUR HAPPY OLD AGE CHARACTER MAKEUP**
- **Thursday February 20:** Group 1: Happy Aged Character makeup rendering due at beginning of class. Happy Aged Character Makeup, completed in class. Group 2: View [Happy Aged Character](#) Video.



## Week 5

- **Tuesday February 25:** Group 1: Watch [Angry Aged Character](#) Video. Group 2: Happy Aged Character makeup rendering due at beginning of class. Happy Aged Character Makeup, completed in class.
- **HOMEWORK: COLOR IN A RENDERING FOR YOUR ANGRY OLD AGE CHARACTER MAKEUP**
- **Thursday February 27:** Group 1: Angry Aged Character makeup rendering due at beginning of class. Angry Aged Character Makeup, completed in class. Group 2: View [Angry Aged Character](#) Video.



## Week 6

- **Tuesday March 3:** Group 1: Watch [Cuts & Bruises](#) Videos Group 2: Angry Aged Character makeup rendering due at beginning of class. Angry Aged Character Makeup, completed in class.
- **HOMEWORK: WATCH YOUTUBE VIDEOS ON HOW TO REPLICATE MORE INJURY AND HORROR FX MAKEUP OR ON REAL INJURIES**
- **Thursday March 5:** Group 1: Bring in evidence of research on cuts, bruises and injuries or FX Makeup. Do freeform Cuts & Bruises Makeup, using at least 3 techniques (no rendering required). Group 2: Watch [Cuts & Bruises](#) Videos.



## Week 7

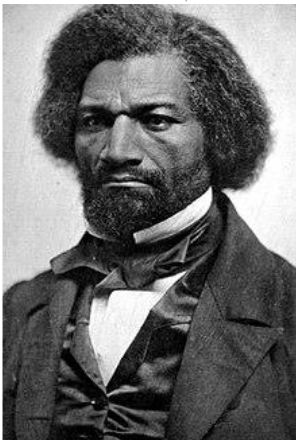
- **Tuesday March 10:** Group 1: Watch Wax nose video. Group 2: Bring in evidence of research on cuts, bruises and injuries or FX Makeup. Do freeform Cuts & Bruises Makeup, using at least 3 techniques, (no rendering required).
- **HOMEWORK: DO A COLOR RENDERING OF YOUR MAKEUP DESIGN INCORPORATING A WAX NOSE, FOREHEAD, OR CHIN.**
- **Thursday March 12:** Group 1: Wax Nose Makeup rendering, Makeup using wax nose or forehead, completed in class. Group 2: Watch Gothic Horror Video. **HOMEWORK: RESEARCH INSPIRATION FOR YOUR GOTH/HORROR MAKEUP AND DRAW RENDERING.**



SPECIAL NOTE WEEK 8 IS TECH WEEK FOR ...*Cuckoo's Nest*

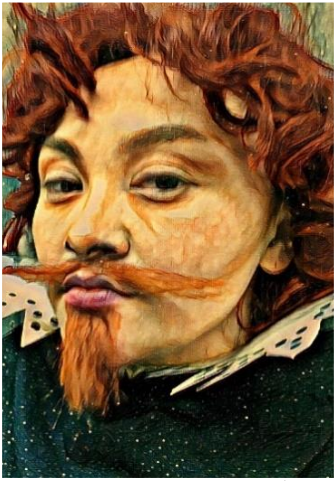
## Week 8

- **Tuesday March 17:** Group 1: Watch Gothic Horror Video. Group 2: Bring in evidence of research on Gothic, Horror Movie, or Silent film makeup. Do Gothic Horror Makeup, and Gothic Horror Rendering.
- **HOMEWORK: RESEARCH INSPIRATION FOR YOUR GOTH/HORROR MAKEUP AND DRAW RENDERING.**
- **Thursday March 19:** Group 1: Bring in evidence of research on Gothic, Horror Movie, or Silent film makeup. Do Gothic Horror Makeup and Gothic Horror Rendering. Group 2: Watch Wax nose video. **HOMEWORK: DO A COLOR RENDERING OF YOUR MAKEUP DESIGN INCORPORATING A WAX NOSE, FOREHEAD, OR CHIN.**



## Week 9

- **Tuesday March 24:** Group 1: View Beard Video. Group 2: Wax Nose Makeup rendering. Makeup using wax nose or forehead, completed in class.
- **HOMEWORK FAMOUS GUYS IN BEARDS: DO A MAKEUP DESIGN BASED ON A WELL-KNOWN IMAGE OF A GUY IN A BEARD/MOUSTACHE. THE BEST FOLKS TO PICK ARE HISTORICAL AND NEWSWORTHY ONES WHERE YOU CAN GATHER LOTS OF IMAGES LIKE LENIN, DARWIN, CHARLES I, FREDERICK DOUGLAS, EMPEROR MEIJI, DICKENS, CHE GUEVARA, KING FAISAL, OSAMA BIN LADEN, ETC. OR THE UNABOMBER, MEMBERS OF ZZ TOP, STEVE JOBS & STEVE WOZNIAC. DO RENDERING.**
- **Thursday March 26:** Group 1: Bring in multiple images of a famous guy with beard/moustache. Beard Makeup Rendering, Makeup using a crepe hair beard replicating the aforementioned bearded guy. Group 2: View The Human Face Part 2 and do the quiz on Canvas online



## Week 10

March 31th, April 2nd -**SPRING BREAK No Class.**

## Week 11

**Tuesday April 7:** Group 1: View [The Human Face Part 1](#) and do the [Quiz on Canvas online](#). Group 2: View [Beard](#) Video..

**Thursday April 9:** Group 1: Watch “Kabuki” Makeup video. Group 2: Bring in multiple images of a famous guy with beard/moustache. Beard Makeup Rendering, Makeup using a crepe hair beard replicating the aforementioned bearded guy.



Source: gulf media

## Week 12

- **EXPLANATION: KABUKI/CHINESE OPERA/ NATIVE MASK:** FIND A NON-NATURALISTIC FACE DESIGN FROM A NON-WESTERN THEATRICAL TRADITION, INCLUDING, BUT NOT LIMITED TO ALASKA NATIVE MASKS, AFRICAN RITUAL MAKEUP, BALINESE DANCE DRAMA, CHINESE OPERA, MAORI TATTOOS, KABUKI KUMIDORI, ETC. BRING COPIES OF YOUR SOURCE MATERIAL. **HOMEWORK: DRAW A MAKEUP RENDERING THAT ADAPTS THE DESIGN TO FIT YOU OR YOUR MODEL'S FACE.**
- **Tuesday April 14:** Group 1: “Kabuki” Makeup: Bring in evidence of research on mask/makeup source material. and a makeup rendering Kabuki or Chinese opera or Alaskan/African/Asian Mask makeup completed in class. Group 2: View [Kabuki](#) Video.
- **Thursday April 16:** Group 1: Watch [Drag](#) Video. Group 2: “Kabuki” Makeup: Bring in evidence of research on mask/makeup source material, and a makeup rendering, and Kabuki or Chinese opera or Alaskan/African/Asian Mask makeup completed in class.







### Week 13

**HOMEWORK: DO RESEARCH ON DRAG MAKEUP AND A COLOR RENDERING OF YOUR MAKEUP DESIGN.**

**Tuesday April 21:** Group 1: Bring in evidence of research on Drag and/or Glamour makeup source material. Rendering of Drag Makeup due at beginning of class, Drag makeup completed in class. Group 2: Watch Drag Video.

**Thursday April 23:** Group 1: Watch Animal Video. Group 2: Bring in evidence of research on Drag and/or Glamour makeup source material. Rendering of Drag Makeup due at beginning of class, Drag makeup completed in class.

**SPECIAL NOTE WEEK 14: TECH WEEK FOR NUTS**



### Week 14

- **HOMEWORK: RESEARCH A REAL ANIMAL FACE (NO HELLO KITTY OR HAPPY BUNNY OR "SEXY DEER" PARTY GIRLS). GATHER TOGETHER SOURCE MATERIAL AND BRING THEM. ADAPT THE ANIMAL FACE INTO A STYLIZED ANIMAL DESIGN RENDERING.**
- **Tuesday April 28:** Group 1: Bring in evidence of research on your chosen animal and any makeup examples or interpretations of it you may wish to inspire you. Animal makeup rendering due at beginning of class, Animal makeup completed in class. Group 2: Watch Animal video.
- **Thursday April 30:** Group 1: View The Human Face Pt. 2 and do the quiz on Canvas online. Group 2: Bring in evidence of research on your chosen animal and any makeup examples or interpretations of it you may wish to inspire you. Animal makeup rendering due at beginning of class, Animal makeup completed in class.



### Week 15

**Homework:** Watch Assigned Face Painting Videos Online over weekend. (Linked from Canvas)

- **Tuesday May 5:** BOTH GROUPS: Both Groups: Meet Outside Cafeteria with your makeup kits and do public Face Painting Day 1
- **Thursday May 7:** Both Groups: Meet Outside Cafeteria with your makeup kits and do public Face Painting Day 2



## Week 16

**HOMEWORK: Watch Fantasy makeup videos online and do rendering for final project.**

**Tuesday May 12:** Group 1: Mythical Creature Fantasy Final makeup rendering due at beginning of class, Mythical Creature Fantasy Final Project makeup completed in class. (**see more on Final Project on following pages**). Group 2: Watch *The Human Face Part 3* and do the quiz on Canvas online.

**Thursday May 14:** Group 1: Watch *The Human Face Part 3* and do the quiz on Canvas online. Group 2: Mythical Creature Fantasy Final Project makeup rendering due at beginning of class. Mythical Creature Fantasy Final makeup completed in class. (see more on Final Project on following pages).



## Week 17

• **HOMEWORK: Prepare your Morgue**

- **Tuesday May 19:** Group 1: Come to the Greenroom upstairs and bring your *Makeup Morgue/Makeup Portfolio* project. Check through your assignments with Tara (parked in her office at PA 121 off of the Green Room) and learn your grade. Turn in any missing work. Also bring any late projects, photos of projects you did at home, and your double checked grade points sheet to make sure I have your correct amount of points. If you are not sure what you have, please come and we can usually find a way for you to get projects done by the end of the day sufficient to pass the class. Group 2: Watch Human Face Pt 4 and do Quiz online.
- **Thursday May 21:** Group 1: Watch Human Face Pt 4 and do Quiz online. Group 2: Come to the Greenroom upstairs and bring your Makeup Morgue/Makeup Portfolio project. Check through your assignments with Tara (parked in her office at PA 121 off of the Green Room) and learn your grade. Turn in any missing work. Also bring any late projects, photos of projects you did at home, and your double checked grade points sheet to make sure I have your correct amount of points. If you are not sure what you have, please come and we can usually find a way for you to get projects done by the end of the day sufficient to pass the class.



## More Details on Final Project!

- **Mythical Creature Makeup Final Project:**

- Create a makeup for a God, a Fairy, a Mythical Beast or Alien, that combines elements from the natural world (characteristics of animals, plants or minerals) and humanoid appearance. The skin should have a color, texture or pattern that is not normally human. You may use store-bought or home-made prosthetics or stencils if you wish. Some examples you may wish to think about:
- **Rawhead and Bloody Bones**, blood running down face, skinless (?) With bones poking out. Shaves or scalps bad children as they sleep, eats runaway children.
- **Jenny Greenteeth**, river-hag or lake monster, green skin, long seaweed hair, sharp green teeth, turns into pond and duckweed to drown people.
- **The Ao Ao**, a cursed hybrid of man and sheep with fangs, devours mountain travelers.
- **The Lorelei**, a beautiful but deadly **mermaid** who lures sailors to steer their boats onto the rocks to drown and be devoured.
- **Black Annis**, cave dwelling, blue-faced one eyed crone with iron claws. Eats children and lambs, wears a skirt of their skins, can transform into a cat, an Ancient goddess of child sacrifice.
- **Nellie Longarms**, a water hag who drowns children, and snatches children up after their bedtime.
- **Werewolves**, unfortunate humans who turn into wolves at full moon.
- **Quetzalcoatl** one of the manifestations of the Aztec sun god Tezcatlipoca and represented as a man and/or plumed serpent.
- **Dragons**, both good and bad, are fire breathing reptiles, some with the ability to fly or transform into human shapes. In Asia, they are a symbol of virtue and power, in Christian Europe a symbol of the devil.
- **Tsukumogami** are Japanese objects of ordinary household use, that have acquired a living soul after 100 years of faithful service to man. Usually harmless spirits, they may act up or play tricks on their owners if they feel neglected, ill-treated or rejected because they have broken. These include **Morinji-no-okama** (a possessed tea-kettle), **Zorigami** (a possessed clock), **Kyorinrin** (possessed papers or scrolls) and others.
- **Gargoyles** Architectural representations of imaginary monsters in stone.
- **Klingons** Warrior-cultured aliens from Star Trek.
- **CONTINUED ON NEXT PAGE**



- **The Phoenix** A beautiful bird spirit found in many cultures. Associated with female characteristics in Japan where they are often included in bridal dress patterns, in China they are the symbol of the Empresses of old, in Russia, it is the Firebird, associated with the Fire Flower, a symbol of female and natural reproductive power, and in Western tradition, it is symbolic of rebirth after disaster, especially fire, which is why it is the symbol of San Francisco, depicted on the City's flag.
- **Goblins** In Oz, underground mining creatures made of stone, fearful of eggs, in Harry Potter, small magical bankers and silversmiths who resent their 2<sup>nd</sup> class treatment by wizards.
- **The Green Man** Pre-Christian British god of the forest, frequently depicted as part tree, especially oak.
- An **Alicanto**, is a mythic Chilean night-flying bird that feeds on gold, silver, and jewels, and has the sparkling iridescent feathers and eyes to show for it. If a miner follows an alicanto without being caught, he may find silver or gold; however, if the alicanto discovers him, the bird will guide him off a cliff, and he will fall to his death.
- **Raven/Coyote** Native American trickster spirits with superpowers that include an ability to appear human. However, their greatest powers are an ability to fool the wicked and seduce the beautiful.
- **The Tin Woodsman, Tic-Tock the Clockwork Man**, and other mechanical and or metal men from Oz and elsewhere.
- **Coppelia**, an attractive 18th Century girl automaton doll (or a real girl pretending to be one).
- **A Kitsune-tsuki** is a Japanese fox spirit, usually represented as beautiful woman with fox like features (into which foxes were supposed to be able to transform), or a real woman, possessed by a fox.
- **Plataea** an ugly, but lovesick, swamp nymph. Sweet but plain, often played by a man in drag, she must be funny, but touching, ugly, yet appealing, and visually connected to her role as a swamp dwelling aquatic nymph. She thinks she is fabulously beautiful.
- **Villja**, a supernaturally beautiful Middle-European forest nymph with long hair and the ability to drive men mad with unobtainable desire.
- **The Green Lady**, a British ghost or woodland spirit similar to a Villja in that her beauty has a hypnotic effect on men, but she also sometimes drains them of life like a soul-draining vampire.

- **Hombre Gato**, an Argentinian Cat-Man, similar to a werewolf, in that he transforms from human into Cat-Man at night, and preys on those traveling the streets after dark.
- **Yuki-onna** the snow ghost of Japan takes the form of a beautiful girl as white and blue as the ice and snow she dwells in, she may kill a traveler by a kiss, freezing him instantly.
- **Snegourichka** the Russian "**Snow-Girl**" of 19th Century folktales was similar in melting properties to the American **Frosty the Snowman**, an immortal snow maiden, who melts near fire, or when love fills her heart, or instead becomes human and mortal because of love. In the Soviet era, she was transformed into the perky and plucky Granddaughter of **Ded Morotz (Father Frost)**, the tall, thin, doddering Santa-Claus type figure associated with the New Year.
- **The Mishibizhiw**, the Under Water Lynx/Great Water Panther of the Great Lakes region, is the king of all North American lake monsters with a body like a Lynx with fish scales on it's back, a face like a man with a fur mane, glowing red eyes, horns, and a long spiky tail like a dragon with a fish tail end. Their roar sounds like water, and copper comes from them, if angered they cause storms that can kill travelers.
- **The Impundulu or "Lightning Bird"** of Africa is a huge black and white bird demon-vampire, that can transform to a handsome young man and call down lightning.

DRAMA-112 Stage Makeup SP2020 <b>Assignments</b>	Points Possible	Points you have
Practice Makeup Renderings	10	
Demonstration of email forward	10	
Online Quizzes on <u>The Human Face</u> Parts 1-4	20	
"Corrective" makeup research	10	
"Corrective" Makeup, completed in class.	15	
Real Aged Faces Research	10	
Aged Self Makeup, completed in class.	15	
Happy Aged Character makeup rendering	10	
Happy Aged Character Makeup, completed in class.	15	
Angry Aged Character makeup rendering	10	
Angry Aged Character Makeup, completed in class.	15	
Research on Cuts, Bruises and other injuries	10	
Cuts and Bruises makeup.	15	
Makeup using wax nose, completed in class.	20	
Color Rendering for nose makeup	10	
Research on Gothic, Horror film, or Silent film makeup	10	
Gothic Horror Rendering	10	
Gothic Horror makeup.	15	
Multiple Research images of your famous guy with beard.	10	
Beard makeup rendering	10	
Makeup using a crepe hair beard	20	
Participation in Free Face Painting Day 1	10	
Participation in Free Face Painting Day 2	10	
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DRAMA-112 Stage Makeup SP2019 <b>Assignments</b>	Points Possible	Points you have
Face Stencil for Halloween Face Painting	15	
Research on your Non-Western makeup/mask sources	10	
Non-Western Makeup rendering	10	
Non-Western Makeup	20	
Research on Drag and/or Glamour Makeup	10	
Rendering of Drag Makeup due at beginning of class.	10	
Drag Makeup completed in class.	20	
Research on chosen Animal and related makeup	10	
Animal makeup rendering due at beginning of class.	15	
Animal makeup completed in class.	20	
Completed, labeled Makeup Morgue of your research & renderings	30	
Rendering of final Mythical Makeup project.	15	
Execution of final Mythical Makeup project.	25	
Extra credit projects by arrangement to replace missing classes and/or assignments. Examples can include: Making up kids, friends and self at home, Using mesh, stencils and spray makeup to decorate skin, cleaning, organizing, photographing or scanning some part of the Makeup Studio, or the Makeup History Collection, replicate or adapt a makeup from one of Tara's magazines or books, designing makeup for a student production or class project, replicate a makeup or hairstyle from one of Tara's makeup history books, or serving on the makeup and costume crew of a show.	TBA	
Total points possible within normal class assignments	500	