

# SYLLABUS

OF THE LECTURES  
AND GARMENTS  
TAUGHT AT  
THE CUTTING ACADEMY

DRAMA-113 Intro to Costume Design - Spring 2020 - Section 1334

Class Web Page on  
Canvas:



<https://dvc.instructure.com/courses/52670>



Instructor: Tara  
Maginnis, Ph.D.

email:

[Tara@costumes.org](mailto:Tara@costumes.org)



My Cell:

415 272 5157

It is OK to call me  
or send me text  
messages!

Personal website:

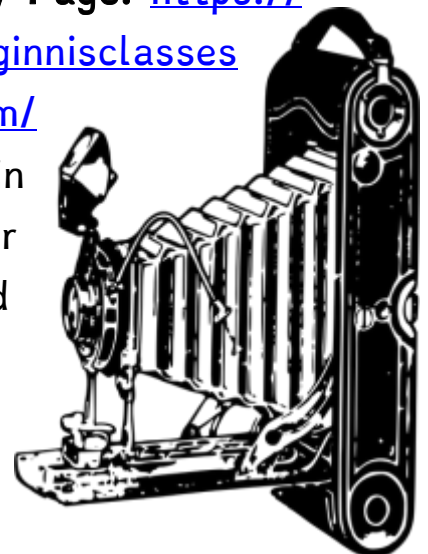
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taramaginnis.com](http://taramaginnis.com)



Shutterfly Page: [https://](https://taramaginnisclasses)

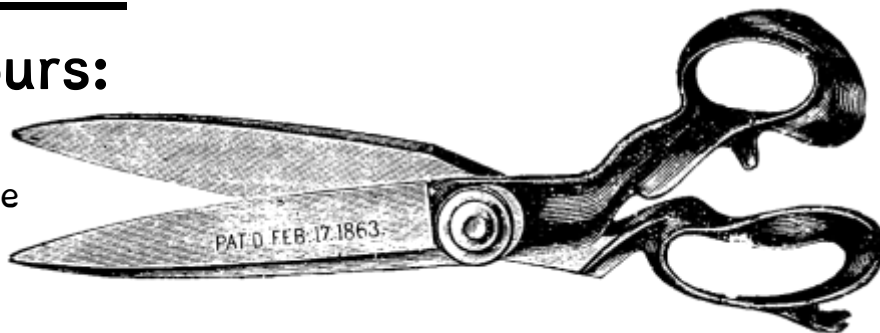
[taramaginnisclasses](https://taramaginnisclasses)  
[.shutterfly.com/](https://taramaginnisclasses)

(where photos I take in  
class are posted for  
you to download



# Faculty Office Hours:

Wednesdays 11:30am-  
12:30pm in PA121 (the cubicle  
off of the Green Room with  
the big wooden scissors and



lots of books) You can also find me during most of the time  
between my classes in the Costume Studio (PA1) or Trap Room Costume  
Storage (PA4), or the Makeup and Dressing rooms (PA3). **Do not be shy  
about going in rooms downstairs to find where I'm working, if a door is  
unlocked, you are allowed in, period.** However, if entering a dressing room  
of a gender other than your own, knock loudly and yell **"COSTUMES!"** to  
warn any naked people, and keep eyes firmly on the floor till you are quite  
sure that people are wearing clothes.

## Required stuff:

2020 SP	DVC	1334	DRAMA-113 – Introduction to Costume Design		3.00	Maginnis, Tara	Note: Hours by arr. Students can meet their required instructional Hours by Arrangement on Thursdays from 3:00- 4:30.
			1/27/2020 – 5/22/2020				
			T Th	12:45PM – 1:50PM			
			T Th	1:50PM – 2:35PM	PAC	3	

## More Required stuff:

### Course Outline

<b>Diablo Valley College Course</b> <b>DRAMA-113: Introduction to Costume Design</b>
<b>Description</b> <p>This course is an introduction to theatrical costume design. Topics include beginning construction theories, techniques, basic applications and practices. Various fabrics, basic patterning, wardrobe plotting, and historical styles will be covered.</p>

## General Information

**Department:** Performing Arts  
**Division:** Applied and Fine Arts  
**Units:** 3.00  
**Grade Code:** Student choice  
**Repeatability:** 0  
**Max day class size:** 30  
**Max night class size:** 30

## Number of Hours

### Per Semester

**Lecture:** 36.00  
**Laboratory:** 27.00  
**Activity:** 0.00

### By Arrangement

**Lecture:** 0.00  
**Laboratory:** 27.00  
**Activity:** 0.00

## Objectives/Student Learning Outcomes

Students will be able to:

### A. Lecture and laboratory

1. Apply historical research methods in creating a costume design.
2. Demonstrate correct use of standard costume vocabulary.
3. Identify fabrics and materials used in costumes.
4. Use line and color to differentiate characters in a play.

5. Analyze a play script and design a costume to meet the given circumstances.

B. Laboratory by arrangement

1. Prepare commercial patterns.
2. Construct technically accurate costume pieces.
3. Distress fabrics to meet given circumstances.
4. Practice archival and restorative care for costume pieces.



## Costume Lab Hours:

Lab hours were created so you can learn about the types of things we do to put up shows, clean and repair costumes, and maintain our large stock of used costumes between shows, In the occasional event we don't have show/laundry/stock work to do, sometimes lab time may be devoted to completing your class projects as well. We also have several ongoing sewing projects that help Sound, Scenic and Wardrobe do their jobs, (mic pacs, drop bags and work aprons) that you can do and get more practice sewing. Each individual will return during Costume Studio times for an

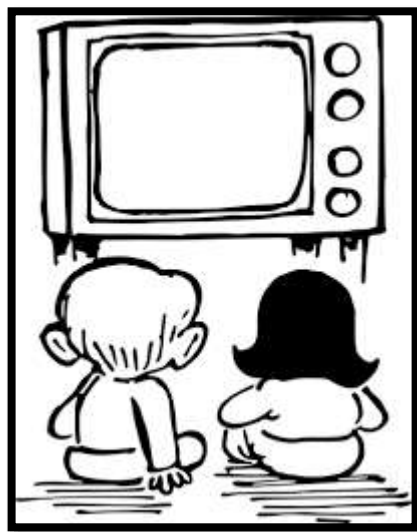
average of 1.5 hours per week, 27 hours overall. **THIS IS NOT OPTIONAL.** The hours right after the Thursday post class pee break, (3:00–4:30pm) are officially scheduled for this purpose but you are also free to come on the same time on Tuesday instead! This means that you can just stay later on the days you work on projects in class whether you are in Group 1 or 2. Other times (Monday, Wednesday) *may* be available by arrangement. **For ALL these outside-of-class lab hours, you must also sign in and keep hours on your hand-written time sheet in the sign-in binder we use for this class.** Let me know when you will be coming in so I can potentially line up things for you to do.

Please Notice This



## INSTRUC TIONAL METHODS

Please Notice This



Because this class is larger

than any suitable DVC classroom can fit for working on costume projects, the class will be divided into two groups staggered to rotate in the TWO class spaces for all the semester! Students in each group will begin by viewing a weekly



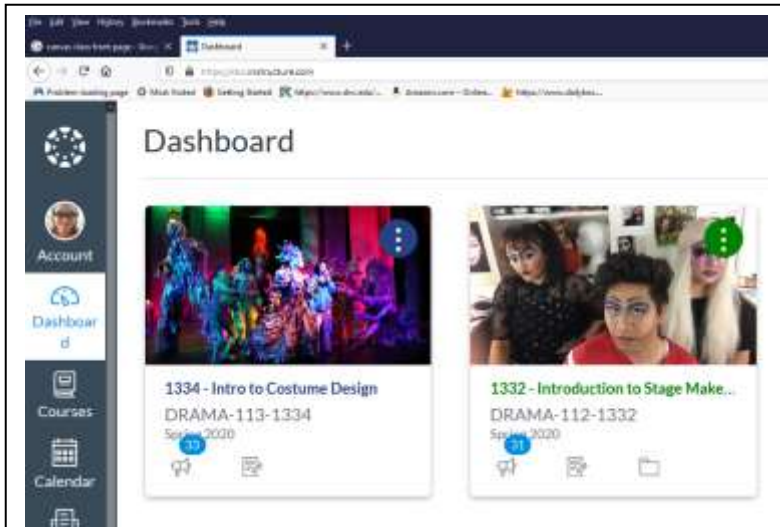
PowerPoint/Video with miscellaneous lecture and/or demo type content in the PA2 Men's Dressing room next door, where my virtual self and/or one of the TA's will also guide you with what to bring to the next class. Sometimes you will get "toys" to play with that relate to a video. Most videos appeal to short attention spans by including information in small snippets each week, so you don't get all your costume history in a lump, ditto for laundry advice,

menswear wisdom, designer interviews, etc. Occasionally videos will be on a single topic\*, but most should feel like surfing along on YouTube or Facebook for interesting stuff. At the next class meeting you will spend time in the PA3 makeup room working on your class projects with the real “live” me so you have some counter space in which to work and can get some less divided “Tara” attention when you need it!

## **MOVIES IN CLASS!**

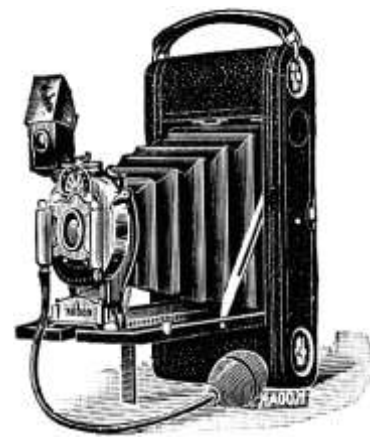
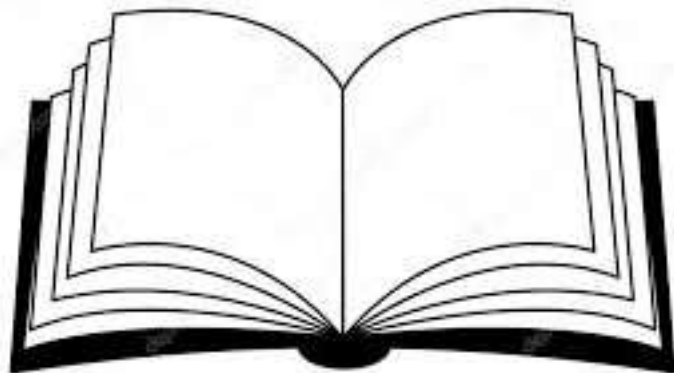


There are also 4 movies we will watch in class, 3 are on a semester long theme of how research informs costume design (The Cotton Club, Coming to America and Black Panther). These 3 also help us with spacing the two groups around the beginning and end of the semester and Spring Break. If you miss watching one of these films in class, you can watch it at home by passing a brief online quiz to prove you watched it. **HOWEVER** The 4<sup>th</sup> film Rope is a vital component for one of the assignments you will do with your group, and you must be present to get points for group participation in that half of the assignment!



**Class on the Web:** The official class page is located on Canvas at <https://dvc.instructure.com/courses/52670> where you can get another copy of this syllabus. Check Canvas regularly either through your link at the DVC site, or through the Canvas App. **PUT IN AN EMAIL FORWARD SO YOU GET YOUR DVC EMAIL SENT TO YOUR "REAL" EMAIL PROMPTLY AND/OR SIGN UP FOR TEXT MESSAGES THROUGH THE CANVAS PHONE APP.**

**FREE TEXTS ARE ONLINE AT THE CANVAS SITE!**



## **Class Photo Page:**

[https:// taramaginnisclasses.shutterfly.com](https://taramaginnisclasses.shutterfly.com) Photos that I take of you & your projects in class will be posted there, where you can download or print out the images. I copy-left my photos so you may use them any way you wish, however, for this reason let me know if you do **NOT** want photos of you or your work put online. I will still take photos of you with your work for grading, but I will not post them if you do not want your images set free in the world in this way. Taking Photos of you and your projects allows me to send your work home with you directly after you turn it in so it does not get lost.



## Attendance, Timeliness and Participation:

Student success in this class closely relates to students showing up on time and staying till the end. Attendance is required, and you must sign in! I have the memory of a goldfish related to names and faces, so if you don't sign in, I generally *truly don't recall* if you were there. If you go missing in the roll sheet for three absences in a row, and don't let me know you are at home with measles watching class videos online, I might spontaneously drop you for the good of your own GPA. **CONTACT ME IF YOU WILL BE "MISSING" FOR LONGER THAN A DAY.** It is especially important that you show up on days when you do the sewing/drawing/crafts work in the makeup room. **Participation** in costume class means providing helpful commentary, ideas, and moral support to your fellow students. Doing exemplary participation by enlightening or assisting other students to make projects counts for as much as making projects yourself. In other words, if the day's drawing lesson, sewing lesson, etc. is too simplistic for you, jump in as an unofficial TA, and get "He/She/They Helped Me" cards from your fellow students for helping them when they are struggling, to get your grade points instead. Students who get multiple notes extoling their helpfulness get pins awarded to them too!





**Materials:**

Because many of your in-class and post-class Lab time projects will be made for DVC show costumes and stock we will provide you with much of your needed class materials. But there is still stuff to get. Ideally you need the following:

**Art Supply Kit:**

Ideally consisting of ...



- scissors\*
- soft lead pencil\*
- Signo Uniball pen(s) or other waterproof microball pen
- black Sharpie
- ruler
- whiteout pen
- eraser
- neon yellow highlighter
- Cup for water (recycle a yogurt container)
- (continued below) colored marker set or pencil set (Dollar store ok)
- watercolor set
- 8.5x11 white cardstock, copy paper & a clipboard OR a watercolor (or Multimedia) paper pad

**Sewing Kit:**

Ideally consisting of ...

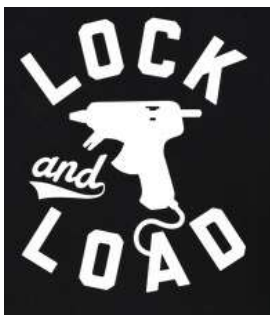


- scissors\*
- soft lead pencil\*
- thread
- seam ripper
- tape measure
- pins & pin cushion
- hand sewing needles\*\*
- a bag to tote fabric/projects

\*\*Not an item you want to buy at a \$ store!

\*Your scissors and pencil can be the same ones bouncing between both kits. You will need your scissors most days.

<p>(If you already have an Art Supply Kit sufficient to your needs, use that, but remember you will need some paper that is stiff enough to paint on.)</p> <p><b>BRING YOUR “ART KIT” TO ALL LAB DAYS MARKED “RENDERING”</b></p>	<p>(If you already have a Sewing Supply Kit sufficient to your needs, use that.)</p> <p><b>BRING YOUR “SEWING KIT” TO ALL LAB DAYS MARKED “SEWING”</b></p>
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While you are not in any way required to buy a sewing machine or a full size dual temp hot glue gun, your life hereafter (as well as in class) will be improved by doing so!



Materials as needed for the **OPTIONAL** final costume project or other projects of your choice. If you have extreme money constraints, let me know **AHEAD OF TIME** and I will provide you with materials provided by the DVC costume studio for your **Final Costume/Garment Project** so long as the project made for it becomes DVC costume stock. Conversely, if you wish to keep all your projects, and not just your drawstring bag, renderings and the final listed above, you should bring in your own materials for these projects. Materials needed are noted in the syllabus under Details on the Class Projects.



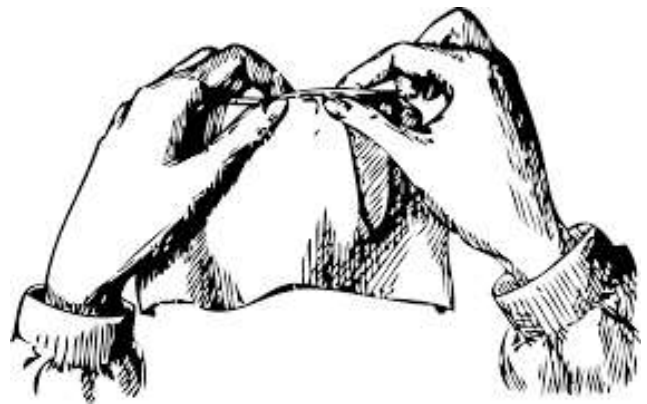
**Shows:** All students enrolled in a theatre class are expected to either participate in or view our shows. If there is a production you are not actively participating in as backstage crew member or onstage cast, you should go see the show. Tickets ideally should be obtained by signing up to be an usher for the show on the usher sign up list in the Green Room. If you are not into ushering, tickets can instead be bought at <http://dvcdrama.net> or in person at the box office.



**Grading:** Your grading will be based on an accumulation of points coming from your projects, class attendance and participation, plus completion of your 27 out-of-class-time lab hours. (See your grade planning sheet at the end of the syllabus for details). You may request substitute tasks if you need them, so, for example, if you are designing an off-campus show you may request approval to submit research, sketches and renderings for this

show instead of the ones assigned in projects. You may also substitute with other short projects taken from ideas in the free book. **If you are working on a costume related project, ASK if it qualifies for points. Chances are it does!** Do not however procrastinate on either lab hours or on projects. One way or other you will need to put in a lot of time on projects and lab, and you will fail this class if you put this off too much.

**Course policies:** While it is an obvious point of ethics that you should not turn in work that is not your own for a grade in class, this does not imply that you cannot ask for help on your costume projects from Tara, other students, or even your dear old Mom.



Indeed, if another student helps you while working on a project please give me a note any time throughout the semester to get them extra credit points for helping in class. At all times you should help and interact with one another, bring ideas and show-and-tell tips to class, etc.



**Official Disability Statement:** Any student with a documented disability is welcome to contact us as early in the semester as possible so that we may arrange reasonable accommodations. As part of this process, please be in touch with Disability Support Services office at Student Services Center Room 240 or call:

925-969-2176 <http://www.dvc.edu/dss/> (Unofficially, you can also ask me for any sort of help or materials you need if you have a learning issue that I can better adapt for your needs. It is ok to record my videos and lectures with sound, photos or video. --- Tara).

## Tara's Crazy Theory of Kryptonite vs Superpowers:

I have unusual memory issues with numbers, memorization of foreign vocabulary, and certain types of face/name recognition. This is why I take your photos on the first day of class. I also have no ability to simultaneously talk and look people in the eye without losing the train of my thought. Nearly all my math, fine motor coordination and gross motor skills are seriously impaired. You will doubtless see other Kryptonite issues as you observe me in class. I also have near magical abilities to find and sort objects and information. I can see objects hidden in confusing spaces, remember spatially where many thousands of objects are stored at DVC (though never my keys) and am great at reimaging objects as sculptural components. My point is that most people have lots of these invisible helps and hindrances to learning, and the learning process is mostly about using the helps and finding work-arounds for the hindrances. If you want to talk with me about work-arounds and stuff. It is not only ok, you are helping me get better at this teaching thing by giving me useful information that I can't get in a book or from DSS.

"I, myself, am strange and unusual." So, it is no stretch to my imagination that you may be also. I

believe most people have both Kryptonite to their learning, and Superpowers.

have unusual memory issues with memorization of foreign vocabulary, face/name recognition. This is why I



## Details on the Class Projects:

**Class Projects:** There are a number of class projects which you will be taught to create that you might complete in class or lab, but there are also some ones you will start in class and complete at home.

**Extra Credit Project: Email Forward Proof:** Set up email forwarding according to the video and/or handout, plus set up Text messaging using the Canvas App by the second week of class. Check your Texts and email in the following days for the nonsense word message I send you, and when you get it reply with your own nonsense words back to get **EXTRA CREDIT** points!

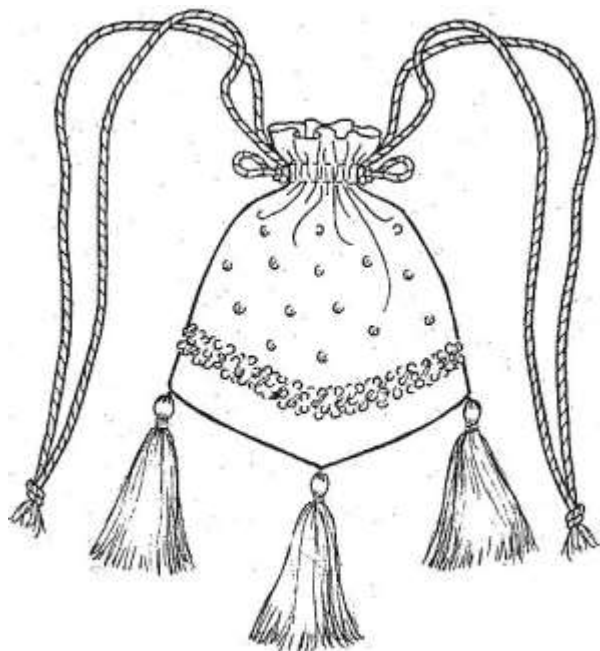
### Project #1: SEWING Rehearsal Skirt or Cape:

Sew a drawstring skirt or cape to wear to rehearsals. *If you want to keep your project please bring 3 yards of pre-washed woven cotton fabric, 2 yards of ribbon and 1 yard of ¾" elastic in addition to your sewing kit to the next class.* If you own a portable sewing machine, bring it.

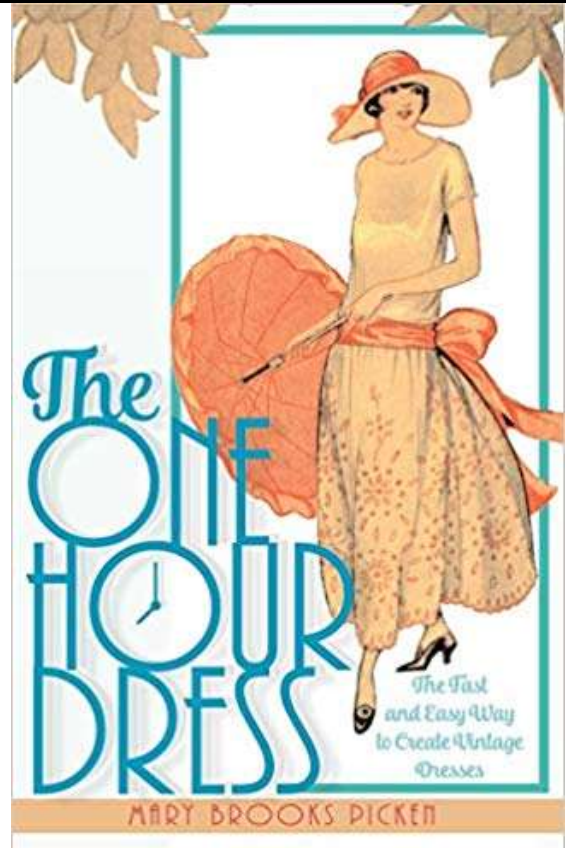


### Project #2: SEWING Drawstring Bag/Hand Stitching: Sew together a

bag, by hand, using the hand sewing stitches learned in class, according to the pattern in your kit. Embellish with goldwork and Beetle wings to taste. *You do not need to buy fabric to keep this assignment, but If you want a particular color bag buy 1/2 yd shot taffeta (iridescent) for ideal results and 1/2 yd lining in a color of your choice. For a large tote bag buy 1 yard of each.*

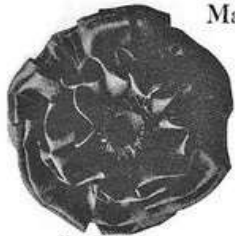


**Project #3: SEWING 1920s “One Hour Dress”.** Follow 1925 instructions for making a quick 1920s dress to your (or a friend’s) measurements. *If you wish to keep the dress buy 3.5–4 yards of woven non-sheer fabric, (quilter’s cotton is easiest) one packet of ½” Double Fold Bias Tape in a contrasting color, and a matching ½–1 yard of contrasting woven fabric for belt and or trimmings. Pre-wash and iron your Fabric!*

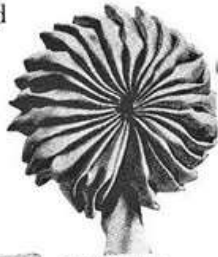


The ART and CRAFT of RIBBON WORK

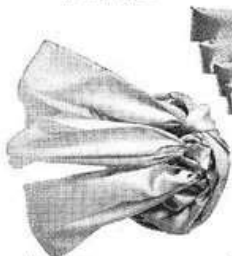
Machine Sewed Bows



No. 1—Triple Double



No. 2—Crested Bow



No. 3—Fancy Loop Bow



No. 5—Strapping Loop Bow



No. 6—Asymmetrical Bow



No. 7—Belted Bow



No. 8—Crested Bow

A decorative bow arrangement of loops, made of one continuous length of ribbon. The loops are folded to the center, then turned over to the other side and held in place by two more of ribbon, making



No. 9—Wreath Bow

**Project #4: SEWING 1920s Dress and Hat Embellishments.** Made from the bits of your contrasting and leftover fabric and tape from the above project. These do dads will help finish off the dress project and make it unique. Hat embellishments may also be used later to decorate your **Project #10: CRAFTS Hat Frame.**



*“It is really excellent practice”*

**Project #5: RENDERING Make Your Own Croquis Comical Body**

**Outlines.** Draw outline caricature

bodies of three anatomically diverse comic “sexy” females.

Suitable for using in Project #6: “You’ve Got To Have a Gimmick”.

Ideally, Xerox several of these outlines onto some of your cardstock.



**Project #6: RENDERING Three “You’ve Got to Have a Gimmick” Costume Renderings.**

Go online and see multiple versions of this song on YouTube to learn the lyrics and get an idea of the story of this song. Then, do three

color renderings for the three strippers

Mazeppa, Electra and Tessie Tura in the song

“You’ve Got to Have a Gimmick” from the

musical Gypsy. Each girl should have a different body type, different

main color, and their characteristics as they describe it in the song

should be upheld. See if you can find a novel way of interpreting each

of these characters so they don’t look like the examples you have

already seen. All costume renderings should be on an individual piece

of paper, fully colored with your markers or pencils and labeled with the

play name, character name, and *your* name and the year.



(Tech Week for Cuckoo's Nest) Project #7: **RENDERING** Three Water-Colored Renderings for A Midsummer Night's Dream. Pick 3 characters (that have actual dialogue lines in the play) that interest you from a design perspective. Each character should have a different body type, a different main color, and their character as revealed in their dialogue should be upheld. Renderings should include a quotation of the line you find most evocative of his/her character, be on cardstock or water color paper and have the play name, character name and your name on the rendering.



**IMPORTANT NOTE:** If you are involved in Tech Week of Cuckoo's Nest and do not have time to read the whole play, you should simply do three characters from *Pyramus and Thisbe* the comic play-within-the-play that has delightful design challenges. You can watch



two or three versions of the complete P&T play online within half an hour in various styles and get a good notion of what to do. The important thing in P&T is maximum silliness.



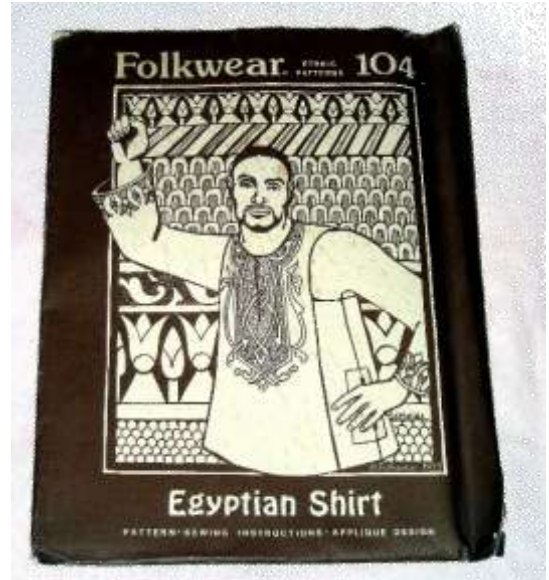


### Project #8: RENDERING Single Rendering in Color and Pattern Plan for Final Costume/Garment/Accessory.

(Rendering project to complete at latest over Spring Break) Decide on a single garment/accessory you would like to make as part of a costume for yourself or someone else. Find a commercial pattern (Simplicity, Butterick, McCalls, etc.)

for that garment/accessory in your size, suitable to your level of sewing ability. Render in color,

an image of that item as part of the costume you envision making someday. Bring the rendering and the pattern to Tara, either inside or outside of class on or before the week after Spring Break for advice on getting the project done.



### Project #9: ORGANIZATION

**Group Project: Costume Plot for Rope (1948)** Watch this film in class and collectively write up a costume plot (list of every single item each actor wears and when they wear it in a play) using this film as one of the easiest examples to work out from

watching in existence. I advise dividing the job up and taking notes as you go, then amalgamate your notes online through a chosen leader. Bring the collectively made list of all costume items needed for this film/play, including what you imagine are undergarments, socks, wristwatches, earrings, etc. for each character to the next class, where we will try to find all these items in stock.



### Project #10: COSTUME CRAFTS

**Making a Hat Frame.** Make a wired hat frame brim in one of the 1920s style patterns handed out in class and attach to a cap. **Extra Credit:** Cover the frame and cap with the extra fabric of the “One Hour” Dress project and Trims Project, to get a matching hat.

### (Tech Week for Nuts) Project #11: COSTUME CRAFTS Dyeing & Fabric Painting: Dyed Bra & Painted Waistcoat.

Quickly Dye a Spandex Bra in hot water with “household” RIT dye, AND hand-paint a design on a recycled rental tux vest to generate exotic “period” vests. *Bring some flexible fabric paints from JoAnn or Michaels, and a thrift store vest (or \$5 to buy a DVC tux vest) if you want to keep the painted vest.*



**Project #12: COSTUME CRAFTS Hot Glue  
Crown, Tiara or Necklace or Shrink Wrap Satyr  
Horns.** If you own your own heat gun and pliers (Horns) or a large glue gun (Tiara) please bring them in so there are enough tools to go around. Other supplies all provided.



### Project #13: **COSTUME CRAFTS** Costume Magic.

Work in groups in class to create and demonstrate a trick or transforming costume from existing parts and safety pins.



**OPTIONAL Final Project: SEWING** Garment or Accessory Made From Scratch Using a Commercial Pattern (Simplicity, Butterick, McCalls, Folkwear, etc.) as part of a costume for yourself or someone else. Please choose a project suitable to your level of sewing ability. Depending on complexity, this may take the place of 2 or 3 other projects in the semester, so long as it does not substitute for more than one of the **RENDERING** projects.

### Extra Credit: Necktie Tying -

#### Tie a Tie from Memory:

Practice one or more tie knots at home till you can produce



FOUR IN HAND

one from memory without the diagram, on either yourself or on another person (your choice). Demonstrate you can do this to get points.



**Alternate Class Projects:** Besides those class projects that we cover in class you also have the option of many alternate projects to obtain points. You can find lots of these in the free textbook, and I'm open to almost any costume related project you can find to do; however, you must still do at least three projects involving drawing and three involving sewing. Check out how-tos online for ideas, or offer to costume a friend's acting/musical theatre class project, or community theatre play, etc.

# FULL SEMESTER CALENDAR

January 28<sup>th</sup>: Today you will be arbitrarily put in a group. By next class, you may instead *choose your own group*.

**Group 1:** Go to the Men's Dressing Room to watch an *Introductory Video* on this syllabus. When the Video ends, come in to the makeup room again to have your "Mugshot" photos taken for Tara's cheat sheet and ask questions.

**Group 2:** Go to the hallway to have Tara take your mugshot photos for her cheat sheet and ask questions. After Group 1 finishes watching the video, swap places and watch the *Introductory video* on the syllabus.

January 30<sup>th</sup>: Choose your class group! You may pick either group to be with friends and/or avoid old boy/girl friends so long as we have two groups of similar size. If for personal reasons you want to switch groups later this is OK if you let me know you are doing it.

**Group 1:** Watch "How-To Video #1" on **Project #1 SEWING Rehearsal Skirt or Cape** (as well as other topics) in Men's Dressing Room.

**Group 2:** Watch "Transition Video A" *The Cotton Club* in Makeup Room.

February 4<sup>th</sup>:

**Group 1:** Do **Project #1 SEWING Rehearsal Skirt or Cape** in Makeup Room. Bring your sewing kit to this and all other Sewing Projects. If you have a portable sewing machine you may bring it in to avoid the lines on the DVC machines.

**Group 2:** Watch "How-To Video #1" on **Project #1 SEWING Rehearsal Skirt or Cape** (as well as other topics) in Men's Dressing Room.

**February 6<sup>th</sup>:**

Group 1: Watch “How-To Video #2” on **Project #2: SEWING Making a Drawstring Bag** (as well as other topics) in Men’s Dressing Room.

Group 2: Do Lab project on **Project #1 SEWING Rehearsal Skirt or Cape** in Makeup Room. Bring your Sewing Kit to this and all other Sewing Projects. If you have a portable sewing machine you may bring it in to avoid the lines on the DVC machines.

**February 11<sup>th</sup>:**

Group 1: Do Lab project on **Project #2: SEWING Making a Drawstring Bag**. in Makeup Room. Bring your Sewing Kit.

Group 2: Watch “How-To Video #2” on **Project #2: SEWING Making a Drawstring Bag** (as well as other topics) in Men’s Dressing Room.

**February 13<sup>th</sup>:**

Group 1: Watch “How-To Video #3” on **Project #3 SEWING 1920s “One Hour Dress”** (as well as other topics) in Men’s Dressing Room.

Group 2: Do Lab project on **Project #2: SEWING Making a Drawstring Bag**. in Makeup Room. Bring your Sewing Kit.

**February 18<sup>th</sup>:**

Group 1: Do Lab project on **Project #3 SEWING 1920s “One Hour Dress”** in Makeup Room

Group 2: Watch “How-To Video #3” on **Project #3 SEWING 1920s “One Hour Dress”** (as well as other topics) in Men’s Dressing Room.

<b>February 20<sup>th</sup>:</b>	
Group 1: Watch “How-To Video #4” on <b>Project #4: SEWING 1920s Dress and Hat Embellishments</b> (as well as other topics) in Men’s Dressing Room.	Group 2: Do Lab project on <b>Project #3 SEWING 1920s “One Hour Dress”</b> in Makeup Room.
<b>February 25<sup>th</sup>:</b>	
Group 1: Do Lab project on <b>Project #4: SEWING 1920s Dress and Hat Embellishments</b> in Makeup Room	Group 2: Watch “How-To Video #4” on <b>Project #4: SEWING 1920s Dress and Hat Embellishments</b> (as well as other topics) in Men’s Dressing Room.
<b>February 27<sup>th</sup>:</b>	
Group 1: Watch “How-To Video #5” on <b>Project #5: RENDERING Make Your Own Croquis Comical Body Outlines.</b> (as well as other topics) in Men’s Dressing Room.	Group 2: Do Lab project on <b>Project #4: SEWING 1920s Dress and Hat Embellishments</b> in Makeup Room.
<b>March 3<sup>rd</sup>:</b>	
Group 1: Do Lab project on <b>Project #5: RENDERING Make Your Own Croquis Comical Body Outlines.</b> in Makeup Room	Group 2: Watch “How-To Video #5” on <b>Project #5: RENDERING Make Your Own Croquis Comical Body Outlines.</b> (as well as other topics) in Men’s Dressing Room.
<b>March 5<sup>th</sup>:</b>	
Group 1: Watch “How-To Video #6” on <b>Project #6: RENDERING Three “You’ve Got to Have a Gimmick” Costume Renderings</b> (as	Group 2: Do Lab project on <b>Project #5: RENDERING Make Your Own Croquis Comical Body Outlines.</b> in Makeup Room.

well as other topics) in Men's Dressing Room.	
<b>March 10<sup>th</sup>:</b> Feel free to bring your family Purim costume photos to class to show off!	
<b>Group 1:</b> Do Lab project on <b>Project #6: RENDERING Three "You've Got to Have a Gimmick" Costume Renderings</b> in Makeup Room	<b>Group 2:</b> Watch "How-To Video #6" on <b>Project #6: RENDERING Three "You've Got to Have a Gimmick" Costume Renderings</b> (as well as other topics) in Men's Dressing Room.
<b>March 12<sup>th</sup>:</b>	
<b>Group 1:</b> Watch "How-To Video #7" on <b>Project #7: RENDERING Three Water-Colored Renderings for A Midsummer Night's Dream</b> (as well as other topics) in Men's Dressing Room.	<b>Group 2:</b> Do Lab project on <b>Project #6: RENDERING Three "You've Got to Have a Gimmick" Costume Renderings</b> in Makeup Room.
<b>March 17<sup>th</sup>:</b> Tech Week for <u>Cuckoo's Nest!</u> It also is St. Pat's Day so wear the Green!	
<b>Group 1:</b> Do Lab project on <b>Project #7: RENDERING Three Water-Colored Renderings for A Midsummer Night's Dream</b> in Makeup Room	<b>Group 2:</b> Watch "How-To Video #7" on <b>Project #7: RENDERING Three Water-Colored Renderings for A Midsummer Night's Dream</b> (as well as other topics) in Men's Dressing Room.
<b>March 19<sup>th</sup>:</b> Tech Week for <u>Cuckoo's Nest!</u> (Probably a free student preview tonight...) Nowruz (Persian Mom's at home baking for Spring)	
<b>Group 1:</b> Watch "How-To Video #8" on <b>Project #8: RENDERING Single Rendering in Color and</b>	<b>Group 2:</b> Do Lab project on <b>Project #7: RENDERING Three Water-Colored Renderings for A</b>

Pattern Plan for Final Costume/Garment/Accessory (as well as other topics) in Men's Dressing Room.	Midsummer Night's Dream in Makeup Room.
March 24 <sup>th</sup> :	
Group 1: Do Lab project on Project #8: RENDERING Single Rendering in Color and Pattern Plan for Final Costume/Garment/ Accessory in Makeup Room	Group 2: Watch "How-To Video #8" on Project #8: RENDERING Single Rendering in Color and Pattern Plan for Final Costume/Garment/ Accessory (as well as other topics) in Men's Dressing Room.
March 26 <sup>th</sup> :	
Group 1: Watch "Transition Video A" <i>The Cotton Club</i> in Men's Dressing Room.	Group 2: Do Lab project on Project #8: RENDERING Single Rendering in Color and Pattern Plan for Final Costume/ Garment/Accessory in Makeup Room.
March 31 <sup>st</sup> & April 2 <sup>nd</sup> : Spring Break No Class!	
Both Groups: Have a happy break and finish Project #8	Both Groups: Have a happy break and finish Project #8
April 7 <sup>th</sup> :	
Both Groups meet together (Location TBA) to show off their Finished Project #8 and Watch "Transition Video B" <i>Coming to America</i>	Both Groups meet together (Location TBA) to show off their Finished Project #8 and Watch "Transition Video B" <i>Coming to America</i>



<b>April 9<sup>th</sup>:</b>	
Group 1: Watch Brief How-to Video #9 and <u>Rope</u> , and collectively work on phase 1 of <b>Project #9: ORGANIZATION Group Project: Costume Plot for <u>Rope</u> in Men's Dressing Room.</b>	Group 2: Watch "Transition Video C" <i>Black Panther</i> in <b>Women's Dressing Room.</b>
<b>April 14<sup>th</sup>:</b>	
Group 1: Meet in Makeup room at Beginning and end to do Lab <b>Project #9: ORGANIZATION Group Project: Costume Plot for <u>Rope</u></b> phase 2 where you will attempt to find all suitable clothing to costume this "play".	Group 2: Watch Brief How-to Video #9 and <u>Rope</u> , and collectively work on phase 1 of <b>Project #9: ORGANIZATION Group Project: Costume Plot for <u>Rope</u> in Men's Dressing Room.</b>
<b>April 16<sup>th</sup>:</b>	
Group 1: Watch "How-To Video #10" on <b>Project #10: COSTUME CRAFTS Making a Hat Frame</b> (as well as other topics) in Men's Dressing Room.	Group 2: Meet in Makeup room at Beginning and end to do Lab <b>Project #9: ORGANIZATION Group Project: Costume Plot for <u>Rope</u></b> phase 2 where you will attempt to find all suitable clothing to costume this "play".
<b>April 21<sup>st</sup>:</b>	
Group 1: Do Lab project on <b>Project #10: COSTUME CRAFTS Making a Hat Frame</b> in Makeup Room	Group 2: Watch "How-To Video #10" on <b>Project #10: COSTUME CRAFTS Making a Hat Frame</b> (as well as other topics) in Men's Dressing Room.

**April 23<sup>rd</sup>:** Ramadan begins at sunset! All Muslim Moms are excused for baking duties!

Group 1: Watch “How-To Video #11” on **Project #11: COSTUME CRAFTS Dyeing & Fabric Painting: Dyed Bra & Painted Waistcoat** (as well as other topics) in Men’s Dressing Room.

Group 2: Do Lab project on **Project #10: COSTUME CRAFTS Making a Hat Frame** in Makeup Room.

**April 28<sup>th</sup>:** Tech Week for Nuts!

Group 1: Do Lab project on **Project #11: COSTUME CRAFTS Dyeing & Fabric Painting: Dyed Bra & Painted Waistcoat** in Makeup Room

Group 2: Watch “How-To Video #11” on **Project #11: COSTUME CRAFTS Dyeing & Fabric Painting: Dyed Bra & Painted Waistcoat** (as well as other topics) in Men’s Dressing Room.

**April 30<sup>th</sup>:** Tech Week for Nuts! (Probably a free student preview tonight)

Group 1: Watch “How-To Video #12” on **Project #12: COSTUME CRAFTS Hot Glue Crown, Tiara or Necklace or Shrink Wrap Satyr Horns** in Men’s Dressing Room.

Group 2: Do Lab project on **Project #11: COSTUME CRAFTS Dyeing & Fabric Painting: Dyed Bra & Painted Waistcoat** in Makeup Room.

**May 5<sup>th</sup>:** Cinco de Mayo!

Group 1: Do Lab project on **Project #12: COSTUME CRAFTS Hot Glue Crown, Tiara or Necklace or Shrink Wrap Satyr Horns** in Makeup Room

Group 2: Watch “How-To Video #12” on **Project #12: COSTUME CRAFTS Hot Glue Crown, Tiara or Necklace or Shrink Wrap Satyr Horns** in Men’s Dressing Room.

<b>May 7<sup>th</sup>:</b>	
Group 1: Watch “How-To Video #13” on Project #13: <b>COSTUME CRAFTS Costume Magic</b> in Men’s Dressing Room.	Group 2: Do Lab project on Project #12: <b>COSTUME CRAFTS Hot Glue Crown, Tiara or Necklace or Shrink Wrap Satyr Horns</b> in Makeup Room.
<b>May 12<sup>th</sup>:</b>	
Group 1: Do Lab project on Project #13: <b>COSTUME CRAFTS Costume Magic</b> in Makeup Room	Group 2: Watch “How-To Video #13” on Project #13: <b>COSTUME CRAFTS Costume Magic</b> in Men’s Dressing Room.
<b>May 14<sup>th</sup>:</b>	
Group 1: Watch “Transition Video C” <i>Black Panther</i> in Men’s Dressing Room.	Group 2: Do Lab project on Project #13: <b>COSTUME CRAFTS Costume Magic</b> in Makeup Room.
<b>May 19<sup>th</sup>:</b>	
Both Groups: Come in to get help on your Optional Final Projects and turn in any last-minute extra credit or late projects.	Both Groups: Come in to get help on your Optional Final Projects and turn in any last-minute extra credit or late projects.
<b>May 21<sup>st</sup>:</b>	
Both Groups: Bring all your accumulated Projects to show off and have a Photoshoot and Cupcake Party!	Both Groups: Bring your accumulated Projects to show off and have a Photoshoot and Cupcake Party!

<b>DRAMA-113 Costume Design</b>	<b>Points Possible</b>	<b>% of Grade</b>	<b>Points you have</b>
<b>SPRING 2020 POINT CAUCULATOR!</b>	1000		
Class Attendance and timeliness	150	15%	
Lab participation in 27 non-class hours	150	15%	
<b>SEWING:</b>			
Project #1: Rehearsal Skirt or Cape	50	5%	
Project #2: Drawstring Bag/Hand Stitching	60	6%	
Project #3: 1920s "One Hour Dress"	80	8%	
Project #4: 1920s Dress and Hat Embellishments	50	5%	
<b>RENDERING:</b>			
Project #5: Make Your Own Croquis Comical Body Outlines	50	5%	
Project #6: Three "You've Got to Have a Gimmick" from <u>Gypsy</u> Costume Renderings	50	5%	
Project #7: Three Water-Color Designs for <u>A Midsummer Night's Dream</u>	60	6%	
Project #8: Single Rendering in Color & Pattern Plan for (Optional) Final Costume/Garment/Accessory	50	5%	
<b>ORGANIZATION:</b>			
Group Project #9: Costume Plot for <u>Rope</u>	50	5%	
<b>COSTUME CRAFTS:</b>			
Project #10: Making a Hat Frame	50	5%	
Project #11: Dyed Bra & Painted Waistcoat.	60	6%	
Project #12: Hot Glue Crown, Tiara or Necklace or Shrink Wrap Satyr Horns.	50	5%	

Group Project #13: Costume Magic	50	5%	
Total from previous page			
<b>EXTRA CREDIT:</b>			
Email Forward & Text Message Proof	10		
<i>"He/She Helped Me!"</i> Cards 10 pts each up to 100 point Maximum	10-100		
<b>OPTIONAL</b> Final Project: Garment or Accessory Made from Scratch Using a Commercial Pattern Points based on complexity of garment/accessory	50-150		
Other possible alternate costume projects taken from ideas in the free Class Text Book, the class links page, etc. If you are working on a costume related project, <b>ASK</b> if it qualifies for points. Chances are it does. 50-100			
<b>Total:</b>			

1000-900pts 100-90% = A	899-800pts 89-80% = B	799-700pts 79-70% = <b>C</b>	699-600pts 69-60% = <b>D</b>	599-0pts 59-0% = F
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